



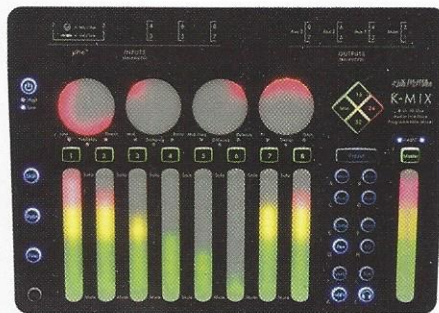
**PreSonus** (presonus.com) announced **StudioLive AI Mix Systems**, which cascade **StudioLive AI** consoles to create 48- and 64-channel (\$5499.95 and \$6999.95) integrated digital mixers.

**Prism Media Products** (prismsound.com) was showing the **Maselec MLA-4** mastering multiband compressor, which we'll be reviewing soon.

**Professional Audio Design** (proaudio design.com) showed products from **Dramastic Audio Corp.** (www.dramasticaudio.com), the new **Mercury** multipattern tube condenser mic from **Sontronics** (sontronics.com), and a set of five 500 Series modules from **XQP** (xqp audio.com). We hope to feature several of these products in upcoming reviews.

**PSP** (pspaudioware.com) has shipped **PSP L'otary** (\$99), a modeled emulation of the **Leslie 122** and **147** rotary speakers. Review forthcoming.

**RAD Distribution** (raddist.com) was showing products by **Avantone Pro** (avantonepro.com); **Golden Age Audio** (raddist.com/golden-age-project.php); **Heritage Audio** (heritageaudio.net); and **Retro Instruments** (retroinstruments.com). Of particular note: the brand-new **77X-500** stereo



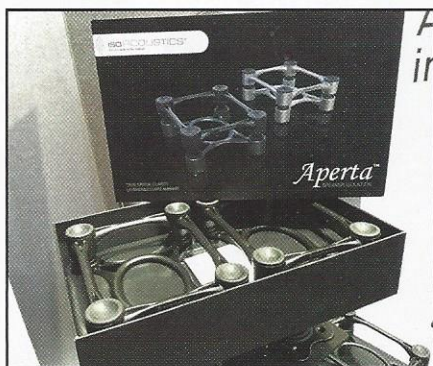
The futuristic K-Mix from Keith McMillen Instruments.

**Royer Labs** (royerlabs.com) is getting closer to shipping the **R-122mklII**, its active ribbon mic with built-in pad and lowcut controls. When it's ready, look for a review here.

**Samson Technologies** (samsontech.com) premiered the **Conspiracy** (\$199.99), a tabletop USB control surface with 25 pressure-sensitive pads, 14 detented knobs, 10 buttons and 6 faders. Also new: the **DK600** Series of drum mic sets with 3, 5, or 7 mics (\$99.99/\$179.99/\$249.99); and the **Resolv RXA10S** active subwoofer (\$299.99).



dbx's new 500 Series modules.



IsoAcoustics was showing the new Aperta stand (reviewed March 2015).

**Output** (outputsounds.com) made its NAMM debut with **REV** (\$199), a virtual instrument and sound library based entirely on reversed sounds. Look for a review soon.

**Peavey** (peavey.com) released a new line of desktop mixers, the **PV Series**, which feature onboard effects, direct outs, MP3 streaming via USB, and (on certain models) Bluetooth integration for wireless audio streaming and integrated **Antares Auto-Tune**.

**PMC Monitors** (pmc-speakers.com) released the newest in its **twotwo** range of speakers (see the review in this issue): the **twotwo.sub2**, a 400W subwoofer with a frequency extension down to 20 Hz and AES3 digital input with built-in sample rate converter.



Gibson's sexy Les Paul monitors.



iZ Technology's RADAR Studio: serious hardware plus Pro Tools on board.

compressor from **Lindell Audio** (www.lindell audio.se), and the **EQP-WA**, a **Pultec**-styled tube EQ from **Warm Audio** (warmaudio.com).

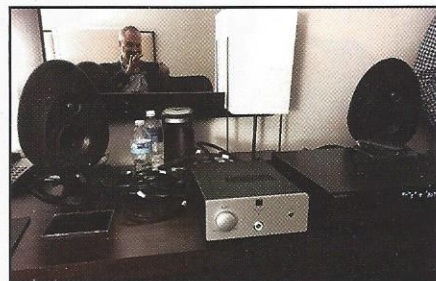
**Radial Engineering** (radialeng.com), in addition to the **Hafler** (hafler.com) and **Primacoustic** (www.primacoustic.com) lines, introduced a number of new audio tools, including the **IceCube IC-1** balanced line isolator (\$59.99), stereo versions of the **JDI** and **J48** passive and active direct boxes (\$299.99 each), and the **JDV Mk5** high-end active direct box (\$449.99).

**Roland** (rolandus.com) announced the **Super UA** (\$649), a portable 4-in/4-out interface that supports 32/192 recording and 2.8 MHz DSD playback with a detachable breakout module that adds two XLR mic preamps and balanced outputs.



Lewitt's small but mighty LCT 450 condenser mic.

**Sennheiser** (www.sennheiserusa.com) focused on a new wireless system called **D1** at the show, while **Neumann** (neumannusa.com) brought the reissued **U47fet** microphone (reviewed February 2015) to its first NAMM show.



A private demo of the Munro Sonic Egg 150, with maniacal Editor.