PAU AUDIO 805 PREAMP

Four Pre/DIs in a Single Rack

The 805 preamp from PAU ($1,680) boasts pure, undistorted amplification across the entire gain range. The single-rackspace unit features four preamps using Neutrik XLR rear inputs, plus four front panel DI inputs. Other features include microphone gain from +13.5 dB to +66 dB, DI gain from +6.3 dB to +60 dB, +13 dBu of input headroom, and +26 dBu of output headroom. Each channel features front panel LED toggles for polarity, phantom power, and an XLR or DI input priority.

ACOUSTIC GEOMETRY ROOM PACK

Scalable Absorbers and Diffusors

The Room Pack from Acoustic Geometry features a variety of ASTM E-84, Class-A solutions for taming room acoustics with wall- and ceiling-mounted diffusors and absorbers. The fabric-wrapped panel absorbers are made of 6-pound-density glass fiber with woven fabric and micro-perforated vinyl facings. Sizes include 2x2-foot/1-inch thick (Wall Panels), 2x4-foot/2-inch thick (Wall Panels), and 2x4-foot/1-inch thick (Ceiling Clouds). The diffusors feature a curved front section made of aluminum, a lining of bonded acoustic cotton (recycled) and a bass-control membrane (limp-mass). Bundle prices range from $199.98 to $1,999.98.

EASTWEST SOUNDS COMPOSER CLOUD

Subscription-Based Virtual Instruments

Composer Cloud from EastWest is designed to give composers, musicians, producers and songwriters instant access to the company's more than 9,000 award-winning virtual instruments—anytime, anywhere—for a low monthly cost ($29.99/month and up). Users have access to everything EastWest offers, including new products as they are released, with some exclusive to members only. EastWest's virtual instruments include brass, woodwinds, classical and orchestral, guitars and bass, loops, strings, vocals and more.

SOLID STATE LOGIC LMC+ MODULE

Classic Module Ports to 500 Series

The LMC+ ($649), a 500 Series redo of the famous Listen Mic Compressor from the SSL 4000E console, includes all of the characteristics of the original version but with a collection of new features: a pair of variable SSL High Pass and Low Pass filters to allow targeting of a specific frequency range, a filters-to-compressor sidechain option and a wet/dry blend control for instant parallel compression. Two additional superb new tools are added to give the LMC+ a distinctive sonic twist: the Scoop button phase inverts the wet signal to give unusual sound sculpting possibilities using the Wet/Dry blend control, and the Split button engages a band-pass subtraction mode that can compress certain frequencies of the signal and leave others untouched, to be blended back together at the output stage.