

Tech // new products



PRESONUS STUDIO 192 INTERFACE

USB 3 with 26x32 I/O, 8 Preamps

Featuring eight digitally controlled XMAX™ Class-A solid-state mic preamps and premium Burr-Brown converters with StudioLive Fat Channel signal processing, the Studio 192 Interface (\$899.95) operates at up to 192kHz/24-bit. The single-space rack unit also acts as a studio command center, managing speaker switching and talkback (with onboard condenser microphone) and featuring main mix Mute, Mono and Dim. PreSonus' innovative UC Surface touch-ready control software for Mac, Windows and iPad is included, for easy management of all Studio 192 functions and quick creation of eight stereo monitor mixes with full Fat Channel processing on every analog input, plus reverb and delay.



AUGSPURGER DUO 8 SYSTEM

Mini-Main, Free-Standing or Soffit-Mounted Monitors

The Duo 8 System from Augspurger (\$15,000 without subs) is a small-format main monitor built around George Augspurger's newly designed smaller maple horn featuring a pure Beryllium diaphragm. The Duo 8 boasts no tradeoff in sonic performance compared to its larger Augspurger cousins. Low-end extends to 30 Hz without a sub, with footprint dimensions of just 16 inches wide by 17 inches deep by 27 inches high. The Duo 8 system is powered by Augspurger DSP-3/2000 three-way DSP-Controlled Class-D power amps, with a total of 2,000 watts supplying power to not only the onboard drivers but with a third way for the optional Augspurger S12 or S18 subwoofer(s). The system can be purchased with or without subs depending on room size and SPL desired.



PROPELLERHEAD SOFTWARE RIG BUNDLES

New Rack Expanders for Reason 8

Propellerhead Software has released three new Rig bundles for Reason 8 (\$199). Features include handpicked bundles of the top instruments, effects and sample packs made by leading developers such as Propellerhead, iZotope, Softube, Korg, Rob Papen, and others. Rigs include the Backline Rig with playable, organic-sounding instruments and effects.

The Synthetic Rig adds a collection of electronic instruments and effects tailored for electronic music producers. The Outboard Rack includes a collection of high-quality studio outboard effect Rack Extensions from leading developers.



IZOTOPE RX LOUDNESS CONTROL PLUG-IN

Compliance Helper for Broadcast

The RX Loudness Control plug-in from iZotope (\$349) gives video and audio editors the ability to easily choose the broadcast standard they wish to adhere to from a set of global templates. In faster than real time, RX Loudness Control automatically analyzes the audio and renders out a compliant file and an accompanying .CSV-formatted loudness report in two clicks. The intelligent DSP processing inside RX Loudness Control is brand new and was developed

specifically to guarantee transparent loudness correction, and to offer loudness tolerance metering across a range of program types. RX Loudness Control supports mono, stereo and surround channel counts, up to 5.1, for seamless integration into any workflow.