



BLUE SKY AUDIO MANAGEMENT CONTROLLER

Advanced Monitor Control

Designed to complement Blue Sky's Star System One modular monitoring system (Sat 6D satellite speakers and Sub 12D subwoofer), the AMC (\$2,995) is compatible with all other studio monitors. The AMC adds many new capabilities, including precise, centralized control over levels, balance, mute, selection of house curves, and various other system configuration settings. The new product is an eight-channel DSP-based system, and each channel features 1/3-octave EQ, eight bands of filters and parametric EQ (10 bands of parametric EQ on the bass channel), and variable delay for time alignment. Integrating with Blue Sky's Speaker Room Optimization (SRO) auto-alignment system in conjunction with bundled Windows software, AMC's other key features include eight system presets (EQ curves, etc.), lip sync delay, 7.1 bass management with variable cutoff frequency per channel, and an externally-accessible mute input.



AUDIENT ID14 USB INTERFACE

Console Features Plus Software ScrollControl

Audient's iD14 USB 2 interface (\$299) features two Class-A Audient console mic pre-amplifiers, high-performance Burr Brown AD/DA converters (24-bit/96kHz), JFET instrument input, main speaker output, independent headphone out, and full monitor control. With a touch of a button, iD14's volume encoder becomes a virtual scroll wheel that allows you to adjust DAW hosts, plug-in parameters, iD14's mixer app and even scroll through your iTunes library—just like adjusting a piece of hardware. Wherever your mouse pointer hovers, the iD knob can scroll to control.



WAVES H-REVERB

FIR Reverb Plug-in

H-Reverb from Waves (\$199) is a pioneering FIR reverb based on innovative Finite Impulse Response reverberation technology. The FIR engine that powers H-Reverb lets the user shape and customize the decay envelope beyond the standard linear forms. H-Reverb incorporates Waves' advanced analog modeling along with a drive control, offering signal behavior found exclusively in high-end hardware reverb devices. H-Reverb includes a library of artist presets from the industry's leading mixing engineers, as well as presets inspired by vintage and modern classics. Other features include full buildup timing and shaping, pre-delay BPM sync, support for full 5.1 channel surround setups, and user-friendly collapsible GUI.



SQUARE AUDIO SQ1 MONITORS

Coaxial Midfield Studio Speakers

The Square One monitors from Square Audio (\$10,000 per pair) are 18x17x16 inches (HxWxD), 80 pounds each and constructed with HF compression drivers from Italy's Eighteensound. Also onboard are four 5.25-inch woofers in a bass reflex configuration from ScanSpeak in Denmark. Amplification is via 600 watts (200/400, x@650) of Class-D power from Hypex electronics in the Netherlands. The system promises a frequency response from 36 Hz to 20 kHz, long-term SPL of 110 dB per speaker, and maximally approximated acoustic axis of HF and LF sources with directional radiation down to low frequencies.