

▶ **EISENBERG AUDIO VIER SOFTWARE SYNTH**

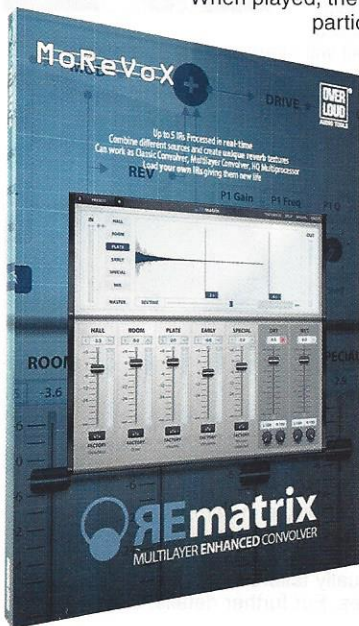
German audio software developer Eisenberg Audio has released VIER. It emulates the Doepfer MS-404, a monophonic analogue synthesizer from the 1990s. VIER combines four independent rack modules into one interface with each module color-coded and named: Eins, Zwei, Drei and Vier—1,2,3,4. VIER uses anti-aliasing oscillators capable of audio range modulation. It has zero-delay feedback filters best known from synthesizers of the day like LuSH, Monark or Diva.

VIER features parameter linking, cross modulation and intelligent voice management for assigning notes of chord to four different modules for unlimited polyphony.

When played, the keyboard keys in the GUI also light up to match the particular voice(s) color used at any moment.

I liked the variety of factory presets useable as starting settings that can be loaded, adjusted, saved or marked as a favorite.

VIER runs stand-alone on Windows and Mac OS X or as plug-in virtual instrument in VST, AU, RTAS and AAX hosts. VIER responds naturally to keyboard input and parameter changes just as a good hardware synthesizers should—except it is on my computer screen. It sells for \$99 as a download. eisenberg-audio.de/vier



◀ **MOREVOX/OVERLOAD REMATRIX**

REmatrix is a reverb plug-in that has five convolution reverbs with an included library of 250 IRs plus 400 preset combinations arranged in banks categorized by application in music mixing. The five IRs are: Hall, Room, Plate, Early and Special and appear on separate faders in the onboard mixer panel.

With REmatrix you have the ability to edit and mix each of these IR reverbs with control over their EQ, reverb length, pre-delay, stereo width as well as panoramic positioning in the mixer. The master section is for further processing by any or all its six of its stereo processor modules.

I first tried it as an insert processor on a stereo drum bus. Preset bank Smash Rooms is designed for this exact purpose and I liked the Loudness Room preset for the drum sound for a Pop track I was mixing. For Pop vocals, I went to the Voices bank; the Medium Fat preset sounded awesome when I brought up the Early IR fader running the FastDone customization.

So I'm a reverb/sonic explorer every time I open MoReVox/Overload REmatrix, not only as a reverb, but also as a sound design tool to create totally unique reverbscapes and insert effects. It sells for \$327 MSRP. Download at morevox.com/web/rematrix.php

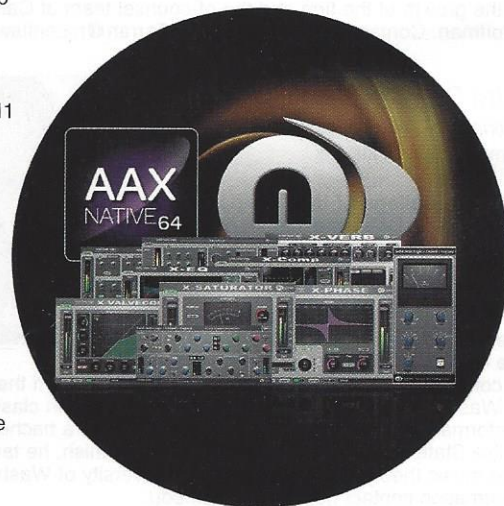
▶ **SOLID STATE LOGIC DUENDE AAX NATIVE 64**

SSL has ported all their Duende Native plug-ins in full 64-bit AAX for Pro Tools 11 DAWs. This makes SSL's Duende Native plug-ins compatible with any 32-bit or 64-bit VST, AU, RTAS and AAX DAW host.

The Duende Native range has grown to the current portfolio of 10 different processing tools. My favorites are: the EQ & Dynamics Channel with the signature tone of a SSL 9K and later SSL console channel strips and also the Stereo Bus Compressor—the classic SSL stereo master bus compressor.

For very specialized processing chores my "go-to" plugs are the Drumstrip and Vocalstrip and for very precise surgical carving, I like the X-EQ and X-Comp plug-ins. X-Verb is an solid reverb and X-Valvecomp and X-Saturator are 'analog sounding coloring crayons' you can use to fill out the sound of your digital mixes. Lastly, X-Phase uses a frequency-specific phase control toolkit to correct quirky phase/polarity issues that crop up in modern music productions.

The new versions are available to download from the SSL web site and are free to all existing owners. solidstatellogic.com/duende



◀ **IZOTOPE OZONE 6 ADVANCED**

Ozone 6 and Ozone 6 Advanced are the latest versions of the immensely popular suite of audio mastering and processing software tools. The new stand-alone version will run, in any processing order, the seven plug-in tools that are also available for VST, RTAS, AAX and AU hosts.

The seven tools available in Ozone 6 Standard are: Equalizer, Dynamics, Maximizer, Exciter, Imager, Post Equalizer and a window for Export/Dithering audio files. Ozone 6 Advanced adds the Dynamic EQ module, the Insight plug-in and includes plug-in versions of the Equalizer, Dynamics, Dynamic EQ, Maximizer, Exciter and Imager.

Standard and Advanced versions let you choose among five EQ/filter shapes and toggle between analog and digital modes for minimum or linear-phase processing. The standalone version is great for mastering audio files without relying on learning a DAW host; it has in/out fade trimming, file export with au-

tomatic dither, sample rate conversion and also third party plug-in support in all six slots. I liked using the powerful Dynamic EQ module in Ozone 6 Advanced—an EQ but with a compressor threshold control with the ability to compress or expand (Inverse mode) only in a designated band(s) of frequencies. You can use dynamic equalization in Mid/Side and Left/Right processing modes too.

iZotope Ozone 6 Standard is \$249 and Ozone 6 Advanced is \$999. Triple recommended. izotope.com/en/products/mixing-mastering/ozone