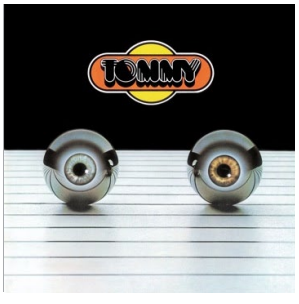
Marilyn Manson stars alongside ***Sons of Anarchy***'s **Mark Boone Junior** and **Niko Nicotera** in filmmakers **Corey Asraf**'s and **John Swab**'s first feature-length, ***Let Me Make You a Martyr***. Due out in theaters next year, the drama follows a brother and sister as they try to take down a crime ring run by their abusive adoptive father. Manson stars as the hitman appointed by their father to take down the siblings. Contact Deb Pressman at Debbie@Girlie.com or Michaela Boyce at Michaela@Girlie.com for more information.

A reissue of the 1972 recording ***Tommy*** will be released to fans of **The Who** on Sept. 11, featuring performances by the **London Symphony Orchestra** and **Chambre Choir** with **Pete Townshend, Roger Daltrey** and **John Entwistle** of The Who as well as **Rod Stewart, Ringo Starr, Steve Winwood, Merry Clayton, Richie Havens, Sandy Denny, Maggie Bell, Graham Bell** and actor **Richard Harris**. The re-mastered set, available on CD, vinyl and digital formats, will be released via **Lou Adler's Ode Sound & Visual Records**. For details, contact Marcee Rondan at Marcee@MSOPR.com.



OPPS

Weekly podcast ***Video Marketing Madness*** offers tips and tricks of the trade for those in the industry, focusing on YouTube and Facebook. To stay updated on business trends, contact cohost and producer Steve Sleeper at Steve@SteveSleeper.com for booking inquiries.

KompletPR Radio Networking Show wants to interview new or independent artists and musicians, music producers and A&R representatives from all types of labels, authors of music books, and other music experts. The show also features a 15-minute "Have Your 15 Minutes of Fame" segment for musicians. Interested guests must have an album or three or more songs to promote, and a following of 1,000 or more on Twitter or Facebook to be considered. Contact booking manager Natalie Sharp at BlogKompletPR@gmail.com.

Novices can get a crash course on the ins and outs of film and video production through the **East Los Angeles Skills Center**. The center is located at 3921 Selig Place in Los Angeles and teaches skills related to cinematography, documentary filmmaking, editing, creating a web series and more. Contact 323-224-5970 for more information.

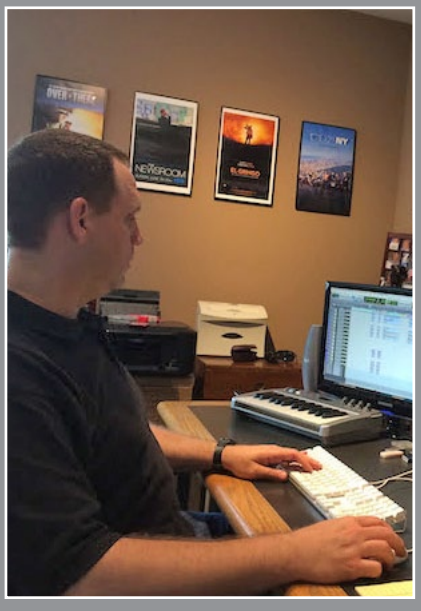
PROPS

Due to popular demand, **The Pasadena Playhouse** extended ***A Night with Janis Joplin*** through Aug. 23. Directed and written by **Randy Johnson**, with choreography by **Patricia Wilcox** and musical direction by **Tyler Evans**, the production celebrates the '60s musical icon whose life and career ended all too soon as well as her influences from Aretha Franklin to Nina Simone. The show was nominated for a Tony Award and stars Tony nominee **Mary Bridget Davies** and **Kacee Clanton**, who both participated in the Broadway production and alternately play the role of Joplin. The production will tour through the fall, including Denver and will be routing through next spring. For up-to-date info see anightwithjanisjoplin.com.

Nine-time Grammy-winning songwriter and producer **John Legend** and business partners **Mike Jackson** and **Ty Stiklorius** will executive-produce **WGN America**'s television series ***Underground***. The three's L.A.-based film and television production company, **Get Lifted**, will also choose the score, soundtrack and oversee music production for the project. The premise of the original series entails plantation slaves who band together to fight for their lives, families, future and freedom. For complete details, contact Rita Cooper Lee at RCooperLee@TribuneMedia.com.

JESSICA PACE lives in the Nashville area and writes about music, local government and education. Contact her at j.marie.pace@gmail.com.

Out Take



David Barbee

Sound Designer, Editor

Contact: Martina McConnon at Martina@MusicMarcom.com
Web: LinkedIn.com/Pub/David-Barbee/b/147/973
Most Recent: NBC's *Blindspot*

Known for his work on *CSI: NY, Mad Men, Angel* and *The Number 23*, Los Angeles-based sound designer and sound effects editor David Barbee's latest project is the NBC TV drama series *Blindspot*, which is set to premiere this fall. Barbee got his start in the field out of college, spending his off hours learning to edit. Working on a television series, Barbee says sound effects libraries are essential in his line of work for a quick turnaround.

"With feature work, you do a lot of your own recording. Television doesn't have the budget or timeframe; you turn out one episode a week. When you do that, you have to answer quickly, and it's a lot of making a square peg fit in a round hole. Having a diverse library and having sounds at my disposal is the name of the game. Pro Sound Effects is a way to get started if you're freelancing," Barbee says.

After working with heavy hitting companies like Sony and Warner Bros. in the past, Barbee launched on his own almost four years ago. As a freelancer, Barbee says knowing a lot of people in different places and always looking for the next project are key to getting consistent work. And not delivering is not an option. "When something is on a short timeframe, you have to make a decision—do I just not sleep? Do we bring in someone else to assist? It's about time and organization. I found I have to get my head focused on one thing and know how far I can go."

Blindspot is set to premiere Sept. 21 on NBC.