

BRAVE ENOUGH TO TACKLE MILES DAVIS' TRUMPET LINES ON GUITAR?

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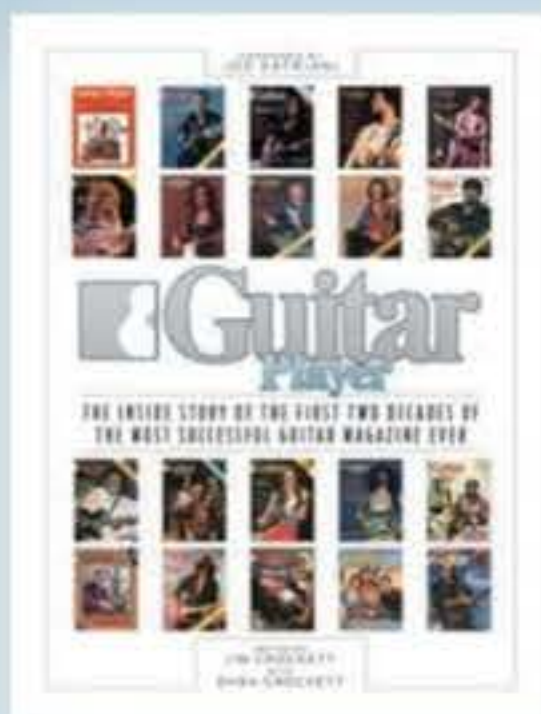
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Bob Kulick

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BLAST FROM *GP*'S PAST

Here's an insight from the pages of Jim and Dara Crockett's new book, *Guitar Player: The Inside Story of the First Two Decades of the Most Successful Guitar Magazine Ever* [Backbeat/Hal Leonard]—a collection of oral histories from the editors, photographers, artists, and advertisers who were in the magazine's orbit during that era.

"Guitar Player was the first national magazine that actually took our kind of music seriously. We've all come to take for granted that the guitar is probably the most popular instrument of all time. But this wasn't always the case, and *Guitar Player* certainly helped our cause. It was a big deal to get respect from a national mag that was geared to serious guitarists.

"The *GP* interviewers were knowledgeable about the guitar—good questions, good conversations. The magazine certainly gave me a voice and a visibility that I would not have otherwise had. And being on the June 1976 cover—how could it get any better than that? What an honor, and it still is, after all these years." —JORMA KAUKONEN

