

UpBeat

The Official **NAMM** Show Publication

DAILY



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TRIBAL Gathering!

Joe Lamond, president and CEO of NAMM, is fond of referring to The NAMM Show as “a gathering of the tribes” from across the music globe. Here’s a sampling of the tribe members in Anaheim this week!

1. Metal Allegiance was a sold-out show Wednesday night at House of Blues Anaheim. Pictured are Alex Skolnick, Frank Bello, Chuck Billy, Andreas Kisser, Charlie Benante, Mark Osegueda, John Tempesta, Steve Souza, Gary Holt, David Ellefson, Kyle Sanders, Mike Portnoy, Rex Brown, José Mangin, Chris Broderick and Mark Menghi. Sponsors were Jackson, EVH, The Music Zoo, Sinister Guitar Picks and Jägermeister.

2. From left: Zildjian’s Tony Lapsansky, Craigie Zildjian, Debbie Zildjian, Paul Francis, Andy Schlosser, Michael Bradley and Mike Sutton gather at a display of new products in the company’s booth Thursday afternoon.

3. From left: Mono’s Tom Gorton, Jen Meller, Randy

Couvillon, Daniel Kushner and Brett Zadlo with the M80-SEG-ASH guitar bag. 4. Brian Ball, on the show floor Thursday, has been named president of Ernie Ball. See page 4. 5. Yamaha Corp. of America, Band and Orchestral Division, debuted its Custom CSV B-flat Clarinet on Thursday with a music-filled gala at the Hilton Ballroom. Front row, from left: Yamaha executive team Garth Gilman, Jonathon Breen, Roger Eaton, Bob Malone and John Wittmann. Back row, from left: David Shifrin, Paquito D’Rivera, Mindi Abair, Rory Mazella (Yamaha Atelier Specialist) and Bill Jackson. See page 4. 6. MXL’s Scott Krueckeberg and Ian Cohen showcase the new Genesis mics at their booth on Thursday.



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NAMM BREAKFAST SESSION



Apple co-founder Steve Wozniak sits down for a highly anticipated conversation with Joe Lamond, NAMM president and CEO.

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iZotope Launches RX 4

iZotope has released the next generation of its audio repair toolkit, RX. iZotope's award-winning software transforms flawed audio into pristine, usable material by removing noises, distortions, reverb and other common audio problems. RX 4 and RX 4 Advanced incorporate significant new workflow-optimizing functionality, leaving more time for creativity in audio and video editing. For anyone in audio post production, broadcast, dialogue editing and mixing, independent filmmaking or music production,



RX 4 can make poorly recorded audio intelligible and ready for primetime.

RX 4 Advanced is the result of iZotope's collaboration with working professionals to identify new ways of improving workflows. They've translated these insights into technologies that address common needs and reflect the way people naturally want to work.

New features in RX 4 move beyond audio repair, letting professionals enhance their audio.

[iZotope \(izotope.com\)](http://izotope.com)

Feedback Playing, Good Vibes

Vibesware's new Guitar Resonators for feedback playing include the GR-1 model in silver/chrome that comes shipped with an included foot controller.

Guitar Resonators are high performance sustainers mounted on a stand and provide string feedback at any sound volume. While mainly used as creative studio or home recording tool, it also offers interesting new ways of feedback playing on stage, giving total control of intensity and harmonics.

The string driver in the Guitar Resonators allows single or multiple string feedback and can be used with every guitar without modifications. These resonators let the guitarist have both hands free for normal playing and do not influence guitar tone. Instead, Guitar Resonators add natural feedback as basic

note or harmonics, on demand.

[Vibesware \(vibesware.com\)](http://vibesware.com)



Waves, Harman Unveil dbx 160 Plug-in

Waves Audio has teamed with Harman Professional to introduce the Waves dbx 160 compressor plugin. Founded in 1971, dbx has always aimed to get closer to the realism of a live performance. This goal guided the development of the Waves dbx 160 plugin, letting users achieve realism in the studio or add nuance to an actual live performance.

The fast-acting dbx 160 drum compressor boasts a clean sound with minimum THD. The original dbx 160 compressor was used in almost every major recording in the late 1970s and throughout the '80s,

and later models in the 160 series also became an industry standard.

Created in collaboration with dbx and authorized by Harman, the Waves dbx 160 utilizes advanced and meticulous modeling technologies that result in authentic-sounding emulation.

[Waves \(waves.com\)](http://waves.com)



IK Debuts Android Apps

IK Multimedia has announced a new mobile-music creation: the EZ Voice and iRig Mic HD-A. Together, they bring real-time vocal processing and digital audio microphone recording to Android devices.

With EZ Voice, users can enjoy real-time vocal processing and recording on the latest generation of Samsung devices with Samsung Professional Audio, like the Samsung Galaxy Note 4, Galaxy Note Edge and more. The iRig Mic HD-A is a digital microphone compatible with all Samsung devices

running Samsung Professional Audio as well as other devices running the just-released Android 5 "Lollipop" operating system, thanks to its new USB audio support.

The new EZ Voice for Samsung Professional Audio devices offers a simple and intuitive way for singers to create and capture vocal performances while on the go. EZ Voice users can process their performances with effects in real-time by applying up to three of the available nine effects.

[IK Multimedia \(ikmultimedia.com\)](http://ikmultimedia.com)