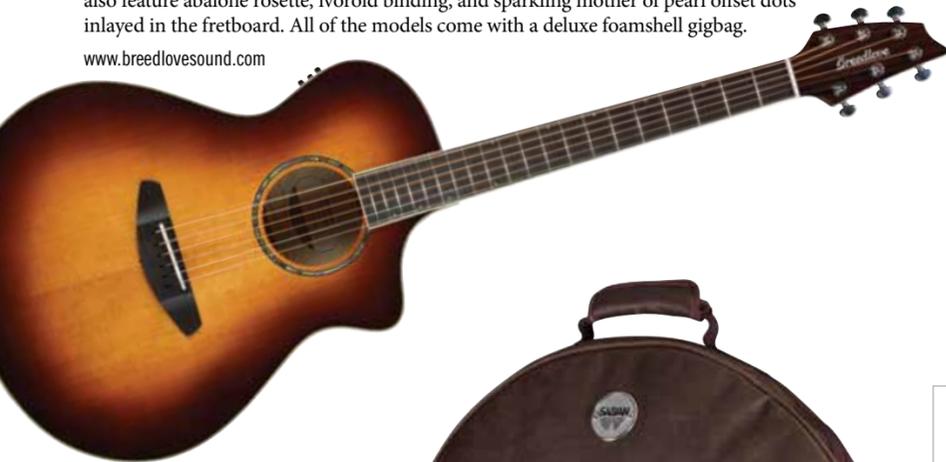


COOL TOOLS

WHAT'S NOT TO LOVE?

The Breedlove Studio series' figured maple back and sides and solid Sitka spruce top are designed to capture every sparkling detail and nuance of acoustic guitar performances. Available in concert, dreadnought, and 12-string models, all feature the Fishman INK3 USB pickup system—a Sonicore pickup, three-band EQ, chromatic tuner, and LED. A USB connection allows quick access and recording straight from the guitar. The guitars also feature abalone rosette, ivoroid binding, and sparkling mother of pearl offset dots inlaid in the fretboard. All of the models come with a deluxe foamshell gigbag.

www.breedlovesound.com



CLASSIC LOOK

Sabian's Vintage Brown line of cymbal bags offer the unique look of high-end vintage bags in a durable and scratch resistant faux leather vinyl. The line includes Sabian's Fast 22 and Pro 24 with a Fast Hat Pocket for quick set-up and tear down, plus classic cymbal bags with thick protective padding and stick bags with multiple pockets for numerous types of sticks and mallets.

www.sabian.com



SHORTER SUSTAIN

The unique 7 mil film on Evans' Reso 7 drumheads provides an abbreviated sustain while maintaining a full tonal response, removing the need for the use of additional muffling devices. Reso 7 is available in sizes ranging from six inches to 18 inches.

www.evansdrumheads.com

BLAST FROM THE PAST

As prices for 1970s vintage Bad Stones effects pedals soar, Electro-Harmonix has reissued the popular pedal. Faithful to the original circuit design and three-knob control layout, Bad Stone is now a nano-sized pedal. It is the first phase shifter to employ variable feedback and feature six stages of phase shifting plus a manual mode to freeze the phase. Other modern amenities added include true bypass, an LED status indicator, and an AC jack that accepts a standard EHX9.6DC power supply though the pedal comes with a nine-volt battery.

www.ehx.com



GOGO IN TUNETUNE

Founded by professional musicians, GoGo Tuners was launched to develop go-to tuners for musicians that combine usability, readability, durability, and accuracy. The GoGo Caliber Pedal Tuner is no exception. It features chromatic tuning with +/- .5-cent accuracy and a wide detection range of A0 (27.5Hz)–C8 (4186.00Hz). It's equipped with true bypass and provides daisy chan power for other pedals. Its high definition, easy-to-read big screen is easily visible in all lighting situations. Plus, the pedal's metal chassis provides durability for lifetime performance.

www.gogotuners.com



MODELING MINI

The Vox Mini5 Rhythm is a portable, lightweight, five-watt modeling amp with 99 built-in rhythm patterns. It has eight types of effects and 11 guitar emulations—boutique clean, tweed, California metal, US high-gain, AC30 (of course), and more. This combo amp is powered either by the included AC adapter or six AA-size alkaline batteries (for up to 19 hours playing time). It is available in black or ivory.

www.voxamps.com

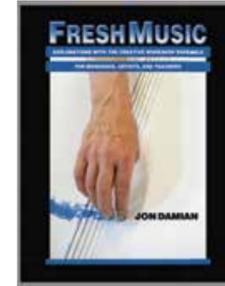


RESOURCES

FRESH MUSIC: EXPLORATIONS WITH THE CREATIVE WORKSHOP ENSEMBLE FOR MUSICIANS, ARTISTS, AND TEACHERS

Fresh Music chronicles 40 years of Local 9-535 (Boston, MA) member and guitarist Jon Damian's Creative Workshop Ensemble (CreW), both at the Berklee College of Music and internationally. The book provides refreshing alternatives for improvising and teaching, and immerses and engages the reader in real and practical creative experiences. Written in the form of a play with characters consisting of the workshop members, including Damian, the book invites the reader to join in with CreW activities and ideas inspired by everything in the universe, from alphabets to zodiacs.

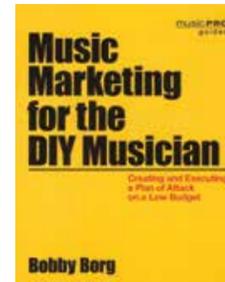
Fresh Music: Explorations with the Creative Workshop Ensemble for Musicians, Artists, and Teachers, by Jon Damian, Yo! Publications, www.jondamian.com.



MUSIC MARKETING FOR THE DIY MUSICIAN: CREATING AND EXECUTING A PLAN OF ATTACK ON A LOW BUDGET

Music Marketing for the DIY Musician is a proactive, step-by-step guide to producing a low-budget plan for marketing your music. New technologies make it more possible than ever for musicians to attract attention independently and leverage their own success. This book will help you see your music as a business where you can employ some of the same tools used by top companies, while always staying true to your artistic integrity. Author Bobby Borg shares his experiences from 25 years as a musician and entrepreneur, as well as research involving thousands of independent artists and marketing experts.

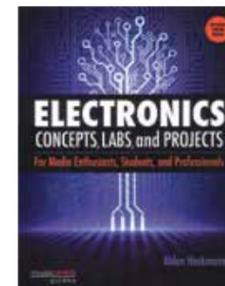
Music Marketing for the DIY Musician: Creating and Executing a Plan of Attack on a Low Budget, by Bobby Borg, Hal Leonard Corporation, www.halleonard.com.



ELECTRONICS CONCEPTS, LABS, AND PROJECTS FOR MEDIA ENTHUSIASTS, STUDENTS, AND PROFESSIONALS

This book is designed to introduce musicians to concepts, techniques, and tools in the fields of audio, video, and multimedia recording. It includes everything from basic electronic theory to practical lessons on soldering. "Even if you never open up a piece of gear, an understanding of the concepts of electronics will add to your ability as an audio professional," says the book's author Alden Hackmann. "This book will be extremely helpful when troubleshooting gear, such as bad cables, faulty microphones, malfunctioning preamps, consoles with bad power supplies, speakers with intermittent output, and other issues." An accompanying DVD contains lecturers and illustrations that support and reinforce the concepts in the book.

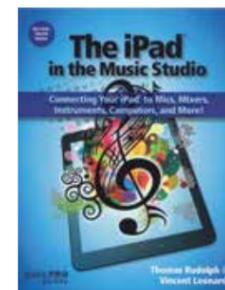
Electronics Concepts, Labs, and Projects for Media Enthusiasts, Students, and Professionals, by Alden Hackmann, Hal Leonard Corporation, www.halleonard.com.



THE IPAD IN THE MUSIC STUDIO: CONNECTING YOUR IPAD TO MICS, MIXERS, INSTRUMENTS, COMPUTERS, AND MORE

iPads can bump up spontaneity and creativity in music production. *The iPad in the Music Studio* takes readers on a tour of the latest iPad-related music hardware and software. It includes information on technological innovations like hardware to link mics and instruments for live multi-track recording, controlling desktop software with an iPad, using iPads and iPhones with mixers, iPad and Guitar EFX software and hardware, DJ equipment and apps, and using the iPad to publish and distribute music through social media.

The iPad in the Music Studio, by Thomas Rudolph and Vincent Leonard, Hal Leonard Corporation, www.halleonard.com.



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