



FAST FORWARD

SPL Ships New Phonitor mini

The **Phonitor mini** is the newest high-end 120 Volt headphone amplifier from **SPL**. It's a compact design featuring balanced XLR and unbalanced RCA connectors for input and a 1/4" TRS headphone output that supports all headphones above 10 ohms impedance. Its noise floor is given as -103 dBA and its unweighted dynamic range is 133.62 dB, with frequency response flat (± 3 dB) from below 10 Hz to over 300 kHz.

The **Phonitor mini** can be stand-mounted or used on a tabletop and features mono/stereo/mute switching. A switchable Matrix control with adjustable Center, Angle, and Crossfeed simulates the hearing experience of listening to speakers.

Price: \$849

More from: SPL, spl.info/en/products/headphone-amps/phonitor-mini/



iZotope's RX Audio Repair Software Debuts Version 4

RX 4 and **RX 4 Advanced** are the latest versions of **iZotope's** audio repair software toolkit. The new version offers improved workflow and adds features that move beyond audio repair into sound enhancement for recording studios, post production, film and TV broadcast work, and more.

New features include non-destructive **Clip Gain** editing, a real-time **Dialogue Denoiser**, and **RX Connect**, an integrated round-trip workflow for use with host DAWs. **RX 4 Advanced** adds, in addition to the many features included in earlier

versions, the **Leveler** automatic mix-balance tool, **Ambience Match** and **EQ Match** between recordings, and a **Loudness** processor to align mixes with industry loudness standards.

Prices: RX 4, \$349; RX 4 Advanced, \$1199 • More from: iZotope, www.izotope.com

Focusrite's Newest Interface Brings Scarlett Quality To A New Price Point

The new **Scarlett Solo** from **Focusrite** is the most affordable interface in the **Scarlett Range**. It's a 2-in/2-out bus-powered USB audio interface with one phantom-powered Scarlett mic preamp, one high-headroom instrument input for guitar or bass, stereo line outputs on unbalanced RCA, and a headphone output.

Specs include 106 dB dynamic range, -125 dB Equivalent Input Noise and -97 dB THD, support for audio quality up to 24-bit/96 kHz. The interface includes latency-free direct monitoring capability and is packaged in a sturdy metal case.

Price: \$124.99 (\$99.99 street)

More from: Focusrite, www.focusrite.com/usb-audio-interfaces/scarlett-solo

