



SCORING THE SCREEN

Book Offers Insider's View Of Iconic Film Music

Scoring the Screen (\$34.99) from Hal Leonard Books offers a view from inside the process of scoring-to-picture. Author Andy Hill is a Grammy Award-winning motion picture music producer who served as VP of music production for Walt Disney Pictures. Chapters include score

examples and analysis of classic film music, including Bernard Herrmann's music for *Vertigo*, Elmer Bernstein's for *To Kill a Mockingbird*, Don Davis' for *The Matrix* and Danny Elfman's for *Alice in Wonderland*. The book offers a "reverse score" of the picture, working its way back from the finished product to the composer's first note.



MIRIZIO MICROPHONE MOUNT

Grand Piano Recording With The Lid-Closed

The Mirizio Mic Mount (\$339) simplifies the process

of mounting microphones in a grand piano with the lid closed. Features include two felt-padded, aluminum, swiveling end plates that safely rest on the inside piano without the need for drilling holes. A pair of slotted rails easily adjusts from 37 to 62 inches, allowing the mount to span the case of any grand piano. Two custom mounting bolts attached to the rails may be moved to any position, enabling the user to focus the microphones precisely where they want.

New Sound Reinforcement Products



NEXO GEO M10 LOUDSPEAKER

Compact, Lightweight Monitor Delivers Sonically

The Nexo GEO M10 (\$3,449)—just 21 inches wide and weighing 46 pounds—combines patented tech-

nologies with advanced DSP control. The 'no loose parts' rigging creates a compact, powerful, wide-bandwidth module that's quick and easy to deploy in flown arrays or ground stacks. Features include a 1.4-inch titanium diaphragm HF driver with a single Neodymium-magnet 10-inch driver that promises to outperform much larger, dual-driver designs. With a maximum SPL of 131 dB, GEO M10 is twice as powerful as its sister system, the GEO M6.



MARTIN AUDIO XE SERIES STAGE MONITORS

Low-Profile, Overlap-Reducing Dispersion

The XE Series stage monitors from Martin Audio (\$ OnRequest) are low-profile enclosures featuring Martin's Coaxial Differential Dispersion technology and patent-pending third static waveguide. The XE300 (1 x 12-inch LF) and XE500 (1 x 15-inch LF) delivers a defined coverage pattern, allowing the artist freedom of movement while reducing overlap with adjacent monitors. The XE Series is designed as a complete system and is partnered with the new iKON 4-channel amplifier.



FULCRUM ACOUSTIC CCX1295 LOUDSPEAKER

12-Inch Subcardioid, Passive Design

The CCX1295 12-Inch Subcardioid Coaxial Loudspeaker features a single 12-inch 90x45-degree horn-loaded woofer and a 3-inch compression driver in a compact enclosure. The passive subcardioid coaxial loudspeaker provides 9 dB of low-frequency attenuation in the rear hemisphere. Unlike conventional designs that trade low-frequency directional control for compact enclosures, Fulcrum's Passive Cardioid Technology enables the CCX1295 to achieve excellent LF/HF control for a product of its size. The CCX1295 will soon be joined by 12-inch models offering a full range of horn patterns.



RADIAL DAN-TX AND DAN-RX

Two-Channel Dante I/O

The Radial DAN-TX (\$399) features ¼-inch, RCA and 3.5mm inputs, with a single Ethernet output allowing you to connect any analog device to your Dante network. It provides a thru connection

for a stage amp and includes a trim control that provides ±10dB of gain. Balanced signal levels up to +24dB can be accepted without distortion. The DAN-RX (\$399) is a 2-channel Dante receiver accepting balanced analog audio at any point on a Dante network. Dual XLR outputs provide connection to a mixing console, amplifier or powered speakers to route audio from FOH to the stage, or to remote rooms within a venue with separate P.A. systems. A 3.5mm headphone output with level control is also provided to test audio or monitor locally.