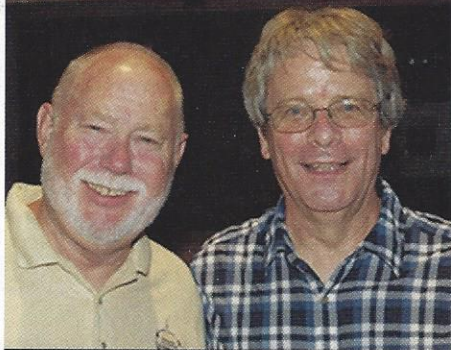


Recording Studios for the Serious Musician



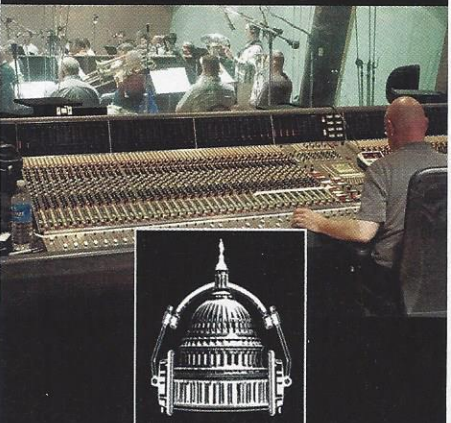
"Thanks for the opportunity to present at Omega. I felt I was in the company of real professionals, perhaps the last of our breed."

-George Massenburg



"I just recently worked at Omega Studios and was truly impressed with everything. The staff were incredible. I'm looking forward to my next sessions. This place is truly a gem."

-Elliot Scheiner



RECORDING STUDIOS

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301-230-9100 • 301-230-9103 (fax)
www.omegastudios.com
facebook.com/TheOmegaRecordingStudios
info@omegastudios.com



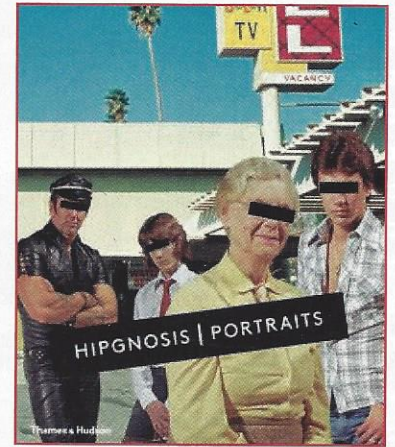
BOOK STORE

Hipgnosis Portraits

By Aubrey Powell

(hardcover) \$60.00

Hipgnosis created some of the most innovative and surreal cover art of the 1960s, '70s and early '80s for the biggest names of the era—Pink Floyd, Led Zepelin, Wings, Yes, Genesis, 10cc, Peter Gabriel, Bad Company, Syd Barrett and Black Sabbath, to name just a few. The firm's sublime prism cover for Pink Floyd's *The Dark Side of the Moon* continues to be one of the most pervasive images in all popular culture. Hipgnosis profoundly influenced not only the history of music, but also advertising and fashion. This attractive book features not only classic images and alternate takes, but images that have been buried for many years—a total of 366 illustrations in color and black-and-white.

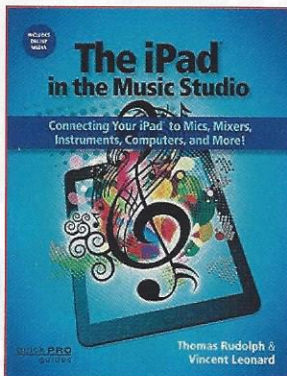


The iPad in the Music Studio

By Thomas Rudolph and Vincent Leonard

(paperback) \$19.99

The authors focus on the iPad's connectivity to the professional, project and home music studios, taking you on a tour of the latest iPad-related music hardware and software on the market. Topics include: Hardware to link microphones and instruments for live multitrack recording; Controlling desktop software with the iPad; Using the iPad and iPhone with mixers; The iPad and Guitar EFX software and hardware; DJ equipment and apps; Using the iPad to publish and Distribute your music on social media.

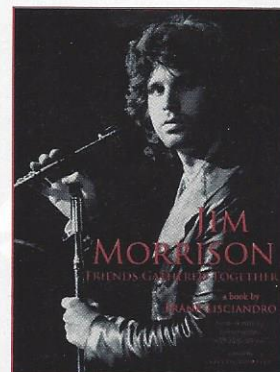


Jim Morrison: Friends Gathered Together

By Frank Lisciandro

(paperback) \$25.00

Fearing that the original, actual Jim Morrison would become hopelessly lost, author Lisciandro, the artist's friend and film collaborator, gathered together more than a dozen of Morrison's friends for a series of conversations and interviews that bring to light a more human Jim Morrison by the people who knew him—his pals, colleagues, mentors and lovers. Edited by



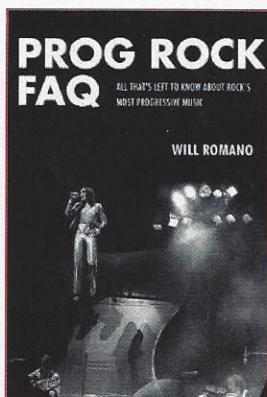
former *Music Connection* senior editor Steven Wheeler, *Jim Morrison: Friends Gathered Together* contains 57 Frank Lisciandro photographs, many never published before.

Prog Rock FAQ

By Will Romano

(paperback) \$24.99

Prog Rock FAQ traces the controversial, but much misunderstood, musical genre through its five-decade history. It highlights the rise, eventual decline and recent resurgence of one of the most inventive and storied popular musical forms of the latter half of the 20th Century. Technical wizards, cosmic messengers, visionary producers, groundbreaking album-cover illustrators, and even innovative musical instrument vendors separate memory from myth, fact from fiction.

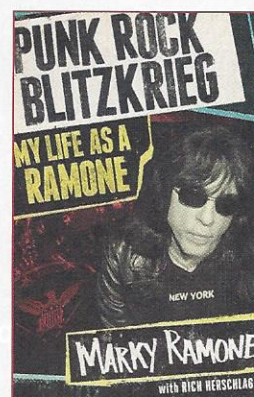


Punk Rock Blitzkrieg

By Marky Ramone, Rich Herschlag

(hardcover) \$28.00

From the band's longtime drummer Marky Ramone, this is an insider's story behind one of rock's most revered bands during the early days of punk rock in New York. From the cult film *Rock 'n' Roll High School* through "I Wanna



Be Sedated" through his own struggle with alcoholism, Ramone tells his side of the story, painting an unflinching picture of the dysfunction behind the band. Contains exclusive behind-the-scenes photos.