



Syllabus: ARH 101 - History of Art I

Course Information	
Course Prefix/Number: ARH 101	Credit Hours: 3
Semester: Fall 2016	Course Title: History of Art I
Class Days/Times: Mon/Wed 12-1:15pm	Room: MB-23

Instructor Information:	
Name: Dr. Sharon Parker	Phone/Voice Mail: 520 393 3422 or 520 282 1670 E-mail: sparker@tocc.edu Office location: N/A Office hours: Before or after class or by arrangement

Course Description:
This course is a broad and inclusive survey of the art, architecture and material cultures of Western civilization from the Pre-Historic era through the end of the Gothic period (ca. 1350), with the inclusion of a global perspective, utilizing interdisciplinary methods. The lectures will focus on historically significant art, architecture and material culture and the relationship between the social function of art and its form and content, are introduced and examined through an interdisciplinary lens.

Course Objectives:

During this course students will learn how to identify art, architecture, and material culture from the Prehistoric (ca. 30,000 bce) through the Medieval Gothic period (ca. 1350 ce).

1. Correlate art and architecture with the artists and architects (when known) and time periods in which they were created; identify the significance of the object(s) discussed.
2. Understand the relationship of social and historical factors to the development of art, architecture and material culture.
3. Define and employ two theoretical methods used in the scholarly interpretation of art and architecture.

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to

1. Write a short quiz essay identifying key points / historical information about particular artifacts and their makers.
2. Given an image to identify students will be able to list the time period, culture, and / or geographical regions and significance.
3. Define and appropriately utilize art terminology in answering quiz questions, and in their written research paper.
4. Demonstrate an understanding of art historical methodology by applying Formalist and / or Semiotics analysis to artworks discussed in papers, journals and quizzes as appropriate.

Course Structure:

Course material will be presented through a combination of readings, lectures, and videos. If possible to arrange there may also be a field trip to see artwork in situ.

Texts and Materials:

Kleiner, Fred S., *Gardner's Art Through the Ages (15th Edition): A Global History Vol. I*. Cengage Learning (Boston) 2016.

Texts on Reserve in the Library

Other materials may also include a list of the Instructor Power Point presentations & videos.

Other texts and materials will be on Reserve in the Library.

****Students may find it useful to have a notebook for their Reading Journal assignments, and a flash drive to store the Power Points and other course information****

Evaluation and Grading & Assignments:

Grades are cumulative and the total number of points determines your final grade.

There are 1000 points possible in this course.

900 and above is an A

800 - 890 is a B

700 - 790 is a C

600 - 690 is a D

Under 600 is Failing

Your grade will be determined by the following:

4 Quizzes (100 points each) 400 points

Pop Quizzes

(based on terms from readings/ discussions) 50 points

Research Paper (5 to 7 pages) 350 points

Response Essay (2 pages) 50 points

In-Class Presentation of Research 100 points

Attendance and Participation * 50 points

*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the journal entries etc)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings and images, some of which will be exhibited on line. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects. Links to applicable websites and videos will be provided to students for critical discussion.

Himdag Cultural Component:

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and religious life of the ancient peoples up to and beyond the era of pilgrimage to religious sites in the 10th through the 14th centuries with that of the Tohono O'odham.
2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying earlier cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier peoples shared with each other is reflected in the cave paintings of hunts as well as the way the cathedrals were built by communities in the 10th through the 14th centuries.

Policies and expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. You are also heavily encouraged to contact me for clarification on issues.

Students must read the material prior to the class in which they will be discussed.

No cell phone use is allowed during class. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with me.

ADA Statement:

Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Course Outline Revised 9/14/2015:

Course Outline:

1. **Introduction to the History and Theory of Art; Formalism & Semiotic Theory;**
Look! The Fundamentals of Art History and Overview of Art History
2. How to Pass an Art History Exam
3. Writing About Art: Sources and Methodology

Preliminary Schedule:

1. Introduction: Chapters 1-4

*****Quiz 1*****

Practice what you know quiz: date TBA; This is to prepare you for taking an Art History quiz. It will only be done for the 1st quiz since after that you should know what to expect.

2. Chapters 5-9

*****Quiz 2*****

3. Chapters 10; 15, 16, 17, 18, 19

*****Quiz 3*****

4. Chapters 11-14

*****Quiz 4*****

5. *Research Paper Due*** Nov. 28th**

*****Student Presentations*** Nov. 28; Nov. 30th**

*****Response Essay Due*** Dec. 5th**

Please note: This syllabus is subject to change