



Syllabus: HIS 102

Course Information	
Course Prefix/Number: HIS 102 Semester: Fall 2016 Class Days/Times: Tues/Thurs 10:30 - 11:45 am	Credit Hours: 3 Prerequisites: None Course Title: Introduction to Western Civilization II Room: MB-22

Instructor Information:	Phone/Voice Mail: 520 393 3422 or 520 282 1670 E-mail: sparker@tocc.edu Office location: N/A Office hours: Before or after class by arrangement
--------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------

Name: Dr. Sharon Parker

<p>Course Description:</p> <p>This course covers the history of the modern world dating from 1492 to contemporary times. We will cover the following: Religious Wars; the Industrial revolution; economies of scale; colonialism and post-colonialism; Enlightenment political theory, including that of the "Noble Savage;" the rise of republics and civil rights; paradigms of science and technology; ideologies of prejudice and genocide; and globalization. Special focus is placed on the struggles of indigenous peoples in the Age of Empire.</p>

Course Objectives:

Students will learn how to identify

1. Aspects of the development of Western cultural, political, religious and social processes from the Renaissance to the Contemporary periods.
2. Describe changes in thought as it relates to Western culture in the periods covered in this course.
3. Understand the interdisciplinary nature of the study of historical topics and recognize differences in approach between science, philosophy, economics, and geography to historic questions.

Student Learning Outcomes (SLOs): (Three to Six)**After completion of the course students will be able to**

1. Write a short quiz essay identifying and discussing major people, events and time periods.
2. Define and appropriately utilize historical terminology in answering quiz questions, and in their written research paper.
3. Be able to apply basic historical methodologies and critical thought to current and historical controversies.

Course Structure:

Course material will be presented through a combination of readings, lectures, and videos. If possible to arrange there may also be a field trip to visit museums and see objects related to the course.

Texts and Materials:

Campbell, Kenneth L., *Western Civilization: A Global and Comparative Approach: Volume II: Since 1600*; New York: Routledge (2012).

Texts on Reserve in the Library

Other texts and materials will be on Reserve in the Library.

Evaluation and Grading & Assignments:

Grades are cumulative and the total number of points determines your final grade.

There are 1000 points possible in this course.

900 and above is an A

800 - 890 is a B

700 - 790 is a C

600 - 690 is a D

Under 600 is Failing

Your grade will be determined by the following:

4 Quizzes (100 points each) 400 points

Pop Quizzes

(Terms from readings / discussions) 50 points

Research Paper (5 to 7 pages) 400 points

In-Class Presentation of Research 100 points

Attendance and Participation * 50 points

*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the readings etc)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings, images, and videos, some of which will be exhibited on line. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects. Links to applicable websites and videos will be provided to students for critical discussion.

Himdag Cultural Component:

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production of Western and Indigenous peoples from the early contact period to the present with that of the Tohono O'odham.
2. *T-Apedag*: Reflecting on the material production, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying other cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way other Native peoples share with each other is reflected in the design elements that travel between and among various groups.

Policies and expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. You are also heavily encouraged to contact me for clarification on issues.

Students must read the material prior to the class in which they will be discussed.

No cell phone use is allowed during class. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with me.

ADA Statement:

Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Course Outline:

Course Outline:

1. Introduction to historical analysis and theories.

How to pass a history exam.

Writing about history: Sources and Methodologies.

2. Chapters 1-5; Quiz 1

3. Chapters 6-8; Quiz 2

4. Chapters 9-12; Quiz 3

5. Chapters 13-15 Quiz 4

**** Please note: this schedule is subject to change.**