



Syllabus: 204 - History of Native American Visual Culture

Course Information	
Course Prefix/Number: ARH 204 Semester: Fall 2016 Class Days/Times: Mon / Wed 10:15am-11:30 am	Credit Hours: 3 Prerequisites: None Course Title: History of Native American Visual Cultures Room: MB-22

Instructor Information: Name: Dr. Sharon Parker	Phone/Voice Mail: 520 393-3422 or 520 282 1670 E-mail: sparker@tocc.edu Office location: N/A Office hours: Before or after class by arrangement
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Course Description:
 This course provides a selective overview of the arts, societies, and histories of First Nation/Native American descendants in both Central and North America to include Canada, with a focus on the Southwest cultural area. The arts and material culture of the Tohono O'odham will be examined in relation to that produced by other Native American cultures.

Course Objectives:
 Students will learn how to identify art, and visual and material culture from various Native American and First Nation cultures.

1. Correlate art and material culture with the artists (when known) and the time periods in which they were created; identify the significance of the object(s) discussed.
2. Understand the relationship of social and historical factors to the development of art and material culture.
3. Define and employ two theoretical methods used in the scholarly interpretation of art and architecture.

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to

1. Write a short quiz essay identifying key points / historical information about particular artifacts and their makers.
2. Given an image to identify students will be able to list the time period, culture, and / or geographical regions and significance.
3. Define and appropriately utilize art terminology in answering quiz questions, and in their written research paper.
4. Demonstrate an understanding of art historical methodology by applying Formalist and / or Semiotics analysis to artworks discussed in papers, journals and quizzes as appropriate.

Course Structure:

Course material will be presented through a combination of readings, lectures, and videos. If possible to arrange there may also be a field trip to see artwork in situ.

Texts and Materials:

Bsumek, Erika Marie. *Indian Made: Navajo Culture in the Marketplace, 1868-1940*. (Lawrence: Univ. Press of Kansas, 2008)

Hutchison, Elizabeth. *The Indian Craze: Primitivism, Modernism, and Transculturation in American Art, 1890-1915*. (Durham: Duke Univ. Press. 2009).

Native American Art in the Twentieth Century, ed. W. Jackson Rushing III (New York: Routledge, 2006, 1999).

Other texts and materials will be on Reserve in the Library.

Evaluation and Grading & Assignments:

Grades are cumulative and the total number of points determines your final grade. There are 1000 points possible in this course.

900 and above is an A

800 - 890 is a B

700 - 790 is a C

600 - 690 is a D

Under 600 is Failing

Your grade will be determined by the following:

4 Quizzes (100 points each)	400 points
Pop Quizzes (based on terms from readings)	50 points
Research Paper (5 to 7 pages)	350 points
In-Class Presentation of Research	50 points
Field Trip Response Paper (1 page)	50 p0ints
Attendance and Participation *	100 points

*(For example, being present when other students are presenting their research; Being responsible to the group you work with on group assignments related to the readings)

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

The course sessions will consist of lectures and discussion of readings and images, some of which will be exhibited on line. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects. Links to applicable websites and videos will be provided to students for critical discussion.

Himdag Cultural Component:

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production of Native American and First Nation peoples from 19th century to the present, with that of the Tohono O'odham.
2. *T-Apedag*: Reflecting on the art, culture and well being of others, provides us an additional way to reflect on our own historical place and art and cultural traditions.
3. Respectively studying other Native cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way other Native peoples share with each other is reflected in the design elements that travel between and among various groups.

Policies and expectations:

Except in the case of an emergency students are expected to attend each class. If you miss class it is your responsibility to get the specific information about the discussion and any assignments covered in that class session. It would be good idea to "buddy up" with another student in order to go over what you missed. You are also heavily encouraged to contact me for clarification on issues.

Students must read the material prior to the class in which they will be discussed.

No cell phone use is allowed during class. If there is a potential emergency that may require your attention, such as childcare, elder care, work, and so on, please bring it to my attention before class.

Plagiarism (that is using another's work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project. If you have questions about whether or not your work meets the requirements for appropriate citation please discuss it with me.

ADA Statement:**Reasonable Disability Accommodations:**

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Course Outline:**1. Introduction to the History and Theory of Art; Formalism & Semiotic Theory;**

Look! The Fundamentals of Art History and Overview of Art History (on Reserve)

2. How to Pass an Art History Exam**3. Writing About Art: Sources and Methodology****4. Overview and Contextualization of Native American Art: art movements in the late 19th & early 20th centuries: Collectors and Collections; Creating the Market****5. Quiz 1****6. *The Indian Craze*****7. Quiz 2****8. *Indian Made: Navajo Culture in the Marketplace, 1868-1940*****9. Quiz 3****10. *Native American Art in the 20th Century*****11. Contemporary Native American Art and Art Movements****12. Quiz 4**

Research Paper and other assignment due dates TBA

****This syllabus is subject to change****