



## **COLLEGE SCHOLARSHIP COMPETITION:**

Any senior member of The International Thespian Society that has paid to attend Festival is eligible to compete in the College Scholarship Competition, provided they have submitted their [getacceptd.com](http://getacceptd.com) application form by the required deadline. Students can compete in the areas of Musical Theatre Performance, Acting Performance, Design/Tech, or Stage Management.

*There is a \$35 charge to participate in the College Scholarship Competition paid directly to [www.getacceptd.com](http://www.getacceptd.com)*

There is no limit to the amount of seniors eligible from any one school. Seniors should be pursuing a degree in some area of the performing arts. **Troupe Directors are allowed to watch their students' audition; however, other students and/or parents cannot watch these auditions.** Please note that a student chosen to compete in the Thespian Scholarship Competition will need to complete a separate application form for this competition.

At Festival, students will receive a schedule with their designated audition time which will be available (via Guidebook) shortly before Festival. Arrive early at the designated audition room. There will be a check-in desk near the entrance of the audition room.

After all the auditions have concluded some students will be asked to meet with select schools for one-on-one "Callbacks". **Student will know if they are called back by checking the Scholarship section of Guidebook.** Callback notices will be posted by the scheduled time listed in Guidebook.

**Scholarship offers will be announced during the closing ceremonies of Festival.** *There is the possibility that some schools will award scholarships to students not "called back" and it is also possible that additional scholarships could be offered at a later date.* A copy of each scholarship offered a student will be put in the director's final packet, which directors will pick up at the conclusion of Festival. **Students have the ethical responsibility to contact every school that has made them an offer and either accept or decline that offer by the time listed on their offer form.**

Performers CAN NOT compete in both the Acting and Musical Theatre competitions.

### **MUSICAL THEATRE PERFORMANCE GUIDELINES (Saturday, 12/15):**

*Musical theatre performers will present 32 bars of a musical theatre song as well as one monologue of their choosing.* Upon entering the audition room, they will have a chance to check the level of their music before beginning. Timing begins after the introduction/slate (your name, your school, the names of the character(s) being played, and the title of selection(s).

**Performers will have a maximum of 2 ½ minutes to perform both their song and monologue.** You will perform your song first, followed by the one monologue. Once done, please exit the room. There will be no question and answer period after the audition.

**Musical performers must provide an edited musical recording of their 32 bars of accompaniment at Festival check-in on Friday morning if using a CD. Alternatively, music can also be played off of a phone or ipod as well. If using a phone, make sure the track is downloaded to the device and isn't playing via storage on 'the cloud'.** Audio with karaoke-style music as well as any pre-recorded musical accompaniment is allowed, but performers CAN NOT sing along with music that has pre-recorded lyrics, even if it is their own voice. No props or costumes are permitted for performers-just dress professionally. You do NOT have to wear all black for scholarship competitions. Performers do not need to bring a portfolio, resumes, etc. to the audition.

### **ACTING PERFORMANCE GUIDELINES (Friday evening, 12/14):**

*Those who are auditioning in acting will have a maximum of 3 minutes to perform 2 contrasting monologues of their choosing.* **Performers going over 3 minutes will be asked to stop.**

Timing begins after the introduction/slate (your name, your school, the names of the character(s) being played, and the title of selection(s)). Once done, please exit the room. There will be no question and answer period after the audition. No props or costumes are permitted for performers. Performers do not need to bring a portfolio, resumes, etc. to the audition.

### **DESIGN/TECH and STAGE MANAGEMENT GUIDELINES (Saturday, 12/15):**

Those who are auditioning in Design/Tech or Stage Management will have a maximum of 5 minutes for their presentation. **Participants are encouraged to introduce themselves as well as the name of their school.** A large table, costume rack, some stands, and projector (HDMI and VGA) will be provided if you need them. You will have some time to set up anything on the table while the person before you is presenting. The colleges may ask you some questions about your design or concepts after your presentation. Some will come up to get a closer look. Once they are done or the timer indicates time has expired, you will move any display materials to a bordering tables. There will be Festival helpers when you arrive that will be there to answer questions, help you with any setup and moving of tables, etc. Portfolios, Prompt Books, and/or any other visual displays are highly encouraged during presentations.

### **CALLBACKS (Saturday afternoon, 12/15):**

After all the initial auditions have come to an end, colleges will make their determination on who they would like to callback. **Once tabulated we will announce via Guidebook the students that have been called back. Hard copies of the callback list will also be made available at**

**the information desk.** More than likely your callback will be an interview where the colleges will talk to you about their school and answer any questions you may have about their institution. They do not typically ask you to perform or present again. Although it is suggested, students are not required to meet with schools that call them back if they are not interested. Callbacks can present a great chance to take a look at some schools you may not have considered though. If you have a portfolio, you are encouraged to bring this with you to your callback. Parents and Directors are not allowed to attend the callback sessions. After callbacks end there is nothing more to do. If a student is awarded a scholarship offer, it will be announced at the closing ceremonies of Festival.

## **SCHOLARSHIP OFFERS**

### ***DESCRIPTION***

- The type, amount, number, duration and all other conditions of the award are determined by each individual university, college or institution.
- Students must adhere to their outlined rules to receive the scholarship. Rules will be provided to students on offer sheets, which their directors will receive at the conclusion of Festival.

### ***ELIGIBILITY***

- All applicants must be Thespians whose memberships are current in the International Thespian Society. **Students are required to input their Thespian ID on their application.**
- All applicants must be seniors enrolled in a Michigan Secondary school and be graduating at the conclusion of the school year.
- Applicants must be registered to attend the Festival with a registered troupe.
- Incomplete or incorrect application materials may mean disqualification.

### ***JUDGING***

- Judging will take place on the Saturday of the Michigan Thespian Festival.
- Each institution will send a representative(s) to make their selections based on their own review process.
- Students may or may not receive oral feedback after their audition and/or callback
- All offers will be announced at the awards ceremony at the end of Festival.
- Each director will get a copy of any scholarship offers in their 'End of Festival' bag, which they can then give to their student(s).

## ***APPLICATION REQUIREMENTS***

- Complete and submit the College Scholarship Application Form by Oct. 26th with [www.getacceptd.com](http://www.getacceptd.com)
- Pay the **\$35** fee to participate in the College Scholarship Competition (paid online to getacceptd.com)
- All students will need to prepare and upload one headshot photo and a 1 page resume.
- Optional: upload any other audio/visual content of your choosing by October 26th.

- If you have any questions regarding college auditions, please contact Erik Hart:  
[ehart@wcskids.net](mailto:ehart@wcskids.net)