

AMAZIGH FILM FESTIVAL 2017

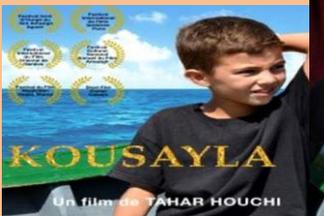
Date: Saturday, September 23, 2017

**Location: Cohen Auditorium, Tufts University,
Medford, Ma.**

Time: 2:30 - 10:30 pm



1. **"Amazigh Nuptials in the Valley of Anergui"** Dounia Productions (2017 documentary - 26 minutes.- Morocco). Dounia Benjelloun introduces international audiences to the Amazigh cultural heritage of Morocco in one of her impeccable documentaries on wedding customs in the southeast of Morocco, among the Ait Atta people of the region of the Tafilalet.



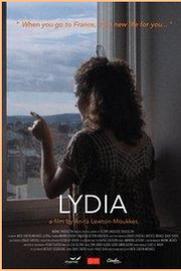
2. Introduction by Tahar Houchi : **" Kousayla "** - Tahar Houchi - short film - 20 minutes - Switzerland/Algeria, 2015) - This short film is the second part of a trilogy produced by Tahar Houchi, Algerian journalist, film critic and festival director in Geneva, Switzerland



3. Documentary on the Tuaregs of southern Libya. **" Libya's Quiet War"**, Rebecca Murray. (US Vice News - 26 minutes) will be shown as an entry from this festival in the American Indian International Film Festival, San Francisco.



4. Superb documentary created by Izza Genini in 1993, **"Vibrations in the High Atlas"** (Morocco - 27 minutes) - An authentic glimpse of the daily life, agricultural work and celebrations in a village of the Ait Bou Guemez of the High Atlas, capturing the music and soul of the Amazigh way of life and traditions.



5. Introduction by Helene Hagan to **"Lydia"** short film by Anita Lewton Moukkes - (UK/Algeria, 2017 - 12 minutes).

Lydia is a young Berber Algerian that has settled down in the south of France. She's spending her days at home waiting for her domineering partner to come home. The solitude and the cultural distance between Lydia and her surroundings becomes more significant, and soon she realizes that France isn't the dream land she imagined.



6. Introduction by Rida Amrani - **"Hope"** (Çà, c'est l'espoir) - short film by R. Amrani

Agulal Productions (Canada/Algeria 2016 - 14 minutes) - A symbolic tribute to the role played by Kabyle women in the maintenance of

Amazigh identity and the transfer of traditions. Rida Amrani is a Kabyle cinematographer residing in Montreal,

Canada.



7. Introduction by Kamal Hachkar (with interpreter) - **Tassanou Tayrinou** (Morocco 2017 documentary, 58 minutes) - After the release of his hugely successful 2013 documentary "Tinghir-Jerusalem: Echoes from the Mellah", the Moroccan Amazigh filmmaker Kamal

Hachkar has released a new documentary titled "Tassanou Tayrinou" (My Liver, My Love), a 58-min Amazigh-inspired documentary that dives deep into the soul of the Amazigh history to explore the beautiful stories of love among the Amazigh people of Morocco's Atlas mountains including the legend of Isli and Tislit—The Amazigh version of Romeo and Juliet—as well as a full portrait of Hadda Ouakki the Diva of the Amazigh music.



8. **"Iperita"** (1:56 minutes film by Mohamed Bouzaggou, Morocco, 2017) - This film received the best award for scenario at the International Film Festival of Tangiers, Morocco in March. It brings a

segment of Moroccan history (The Rif region) into focus, as an aging Spanish man, once a pilot who bombed the region with chemical weapons, returns to the Rif to confront the devastating consequences of those bombings on the land

and the people, and is led to repudiate this war crime.



Panel - Q and A -

Past, Present, Future of Amazigh Cinema of North Africa

Rachid Bouksim, Kamal Hachkar, Tahar Houchi, Rida Armani and Helene Hagan

Tazzla Award

FESTIVAL IS SPONSORED BY BMCE BANK FOUNDATION, MOROCCO



PROGRAM

3:00 pm - Opening Address by Helene E. Hagan, Executive Producer of the Amazigh Film Festival - Amazigh Video Productions slideshow (2017)

3:15 pm - "Vibrations in the High Atlas" (Morocco, 1993)

3:50 pm - "Kouceyla" (Algeria, 2016)

4:10 pm - "Hope" (Canada/Algeria, 2017)

4:25 pm - "Lydia" (UK/Algeria, 2017) US Premiere.

4:45 pm - Intermission - Refreshments

5:15 pm - "Amazigh Nuptials in the Valley of Anergui" (Morocco, 2017)

5:45 pm - "Tassanou, Tayrinou" (France/Morocco, 2017)

6:45 pm - Tazzla Award

7:00 pm - "Iperita" (Belgium/Morocco, 2017) US Premiere.

9:00 pm - Panel discussion - Q and A

9:30 pm - Live Music.

10:00 pm - Concluding Address by Zouhir Naghala, President, A.C.N.A.