

From: Patrick Gray
PatrickGray1@msn.com
2935 Bravura Lake Drive, Sarasota, FL, 34240

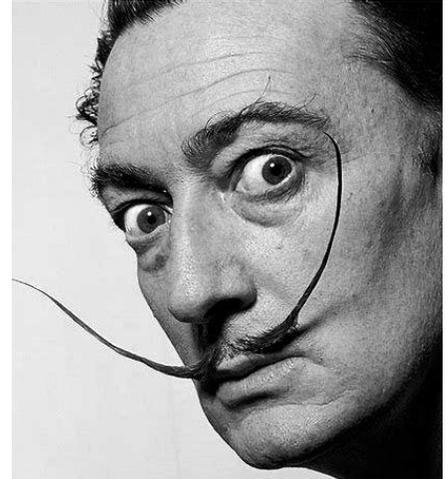
To: Members, Sarasota Fiction Writers

**Subj: Rules and Guidelines – 2019 Sarasota Fiction Writers Contest
(Prizes: \$100; \$50; \$25; Hon Mention).**

NOTE: Further prizes *may* include token gifts from Marie Selby Botanical Gardens.

This year's theme is the life and work of Salvador Dali.
Have some fun with this!

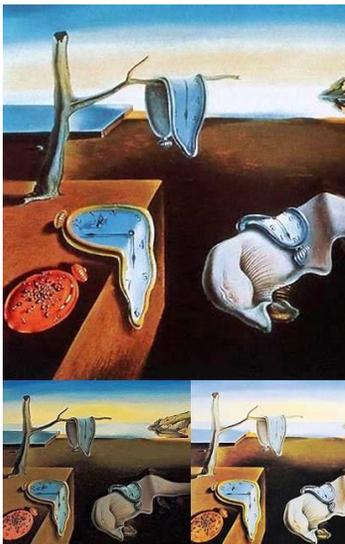
Use your imagination and link your story to Dali in some way. Use him, or his work, in a *fictional* story. How you do it is up to you. We will give you some latitude as far as the theme, especially if the story meanders a bit, but we will hold you to the basic premise.



1. Open to paid SFW members only.
2. Basically, it:

- a. Must be a short story, not a travel piece, memoir, etc. The story must be fiction (*very* creative non-fiction is allowed).
- b. Can be frightening, dramatic, romantic, thrilling, humorous, science fiction, western, etc. Any genre is acceptable as long as it is not pornographic.

Here are just a few thoughts—just possibilities—to get your mind cooking:

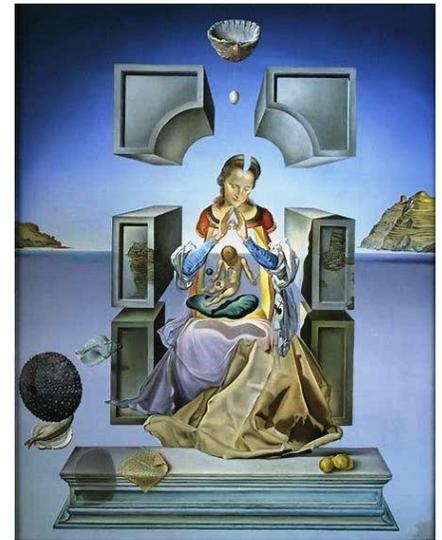


- Suppose he became immortal? What adventures might he have had?
- Consider an alternate history story, where he lived in another time or another civilization, or another place, such as Florida.
- Suppose he was an alien, from another planet?
- Perhaps he was a friend of yours, or a relative.
- Suppose he was an exasperating next-door neighbor.
- Suppose he and his significant other did not escape from Europe.
- Suppose he was a Nazi sympathizer or an American spy.
- Suppose he was your boss!

3. Contest deadline: Our business meeting in November (as of now, it is scheduled for Nov. 5th). Prizes will be awarded at our Christmas party in December.
4. Must not exceed 2500 words.
5. Must be reasonably well edited. We are not going to be so picky as to disqualify over a single comma, but we *are* a writers group and we should hold ourselves to high standards.

6. Submitting the manuscript: it must reach me **no later than our November meeting**.
 - a. If submitting in **paper form**: Mail it to me no later than Nov 1, to *Patrick Gray, 2935 Bravura Lake Drive, Sarasota, FL, 34240*, or bring it to the November meeting (Selby Library, 6PM)
 - b. If submitting **electronically**, send it to me as an attachment (**no later than Nov 4**—to give me a one-day turnaround time) to PatrickGray1@msn.com. [* .doc; * .docx, or PDF]

7. Formatting (standard submission formatting practice):
 - a. As with most contests which will be judged independently, the story needs a cover sheet with the author's name, story title, and contact information.
 - b. The author's name should *not* be present on any of the story pages—only on the cover sheet.
 - c. Do not staple!
 - d. If doing a paper submission, simply place the cover sheet on top of the rest of the story; in the same envelope with as the story.
 - e. If submitting via email, send the cover sheet in a separate attachment (you would have two attachments—one for the cover sheet, and one for the story).
 - f. Place the story title (or some recognizable part of it) and page numbers in the top right hand corner of each page of the story itself. (E.g., pages 2, 3, and 4 of Poe's *The Raven* would have *The Raven/2*; *The Raven/3*; *The Raven/4* in their respective upper right-hand corners.)
 - g. Use one of the common fonts (such as Courier New, Times New Roman, Georgia, or Bookman Old Style).
 - h. Use 12 point, double spaced and with 1-inch margins on all sides.
 - i. NOTE: Many writers have their own preferred styles of formatting, but we all must follow somebody's contest/publisher guidelines. Within our contest guidelines, you do have some freedom with the formatting, but what you submit should be done as professionally as possible. *Make it easy on the judge's eyes!*



***NOTE: For those unfamiliar with his work, Salvador Dalí was a Spanish surrealist painter. Briefly, taken from Wikipedia:



Salvador Domingo Felipe Jacinto Dalí i Domènech, 1st Marquis of Dalí de Púbol (11 May 1904 – 23 January 1989), known professionally as **Salvador Dalí** was a Spanish Surrealist painter born in Figueres, Catalonia, Spain.

Dalí was a skilled draftsman, best known for the striking and bizarre images in his work. His painterly skills are often attributed to the influence of Renaissance masters.^{[3][4]} His best-known work, *The Persistence of Memory*, was completed in August 1931, and is one of the most recognisable Surrealist paintings. Dalí's expansive artistic repertoire included film, sculpture, and photography, at times in collaboration with a range of artists in a variety of media.

Dalí was highly imaginative, and also enjoyed indulging in unusual and grandiose behavior. To the dismay of those who held his work in high regard, and to the irritation of his critics, his eccentric manner and attention-grabbing public actions sometimes drew more attention than his artwork.

For more information about Dali, try:

- 1) **His official website:** <http://www.salvordali.com/>
- 2) **Wikipedia:** https://en.wikipedia.org/wiki/Salvador_Dal%C3%AD
- 3) **The Dali Museum website:** <https://thedali.org/>

