

English 344 ~ Eighteenth-Century Travel Narratives ~

Fall 2013

Division of Humanities—English
University of Maine at Farmington

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COURSE DESCRIPTION

Welcome to this course on eighteenth-century British travel narratives. This course will introduce you to some of the most popular travel narratives published in Britain in the long eighteenth-century (1660-1800). Through the words of famed writers such as Aphra Behn and Jonathan Swift you will sail the high seas; with popular authors including Daniel Defoe and Laurence Sterne you will travel down unfamiliar roads. In this course, we will read fictional and non-fictional travel writings that explore the treacherous domain of the transatlantic world—a space full of adventure, cruelty, colonialism, mercantilism, and fantasy. We will take a long tour of Europe alongside writers who enjoy a sentimental, intellectual, and cosmopolitan lifestyle. We will negotiate the claims of truth-telling and join in the critiques of satire all along the way!

In the course we will become time-travelers of sorts and move between locales and periods of time throughout this long eighteenth “century.” Here is our itinerary: our first stop will take us to “Transatlantic Travel and the Slave Trade.” Next up, we will endure “The Tempestuous Sea and Strange, Surprising Adventures.” Afterwards we will find ourselves in the midst of “Traveling East: A View of Exotic and Forbidden Locales,” and finally we will conclude with “Taking to the Road: ‘Grand’ Tourism and Travel across Europe.” We will move chronologically at times, fast-forward, hit reverse, and move forward in time all over again. While we will not travel in the TARDIS, we will pop around the globe and experience the world through eyes of our travel narrators.

In order to become an active “traveler” in the course, you must become a well-versed participant in the class discourse. You will contribute to class discussions regularly by producing discussion questions, responding to your classmates’ questions, and sharing material in class from assigned reading responses. Get your sonic screwdrivers ready! You will also write two formal papers as a way of formalizing your thoughts on the travel narratives and narrators. You will also compose a proposal and annotated bibliography near the end of the term to show how you intend to engage scholars’ interpretations of these narratives and authors.

REQUIRED TEXTS

You must purchase the following texts for the course. Please do not use other editions.

Behn, Aphra. *Oroonoko*. Ed. Catherine Gallagher. Boston: Bedford/St. Martin’s, 2000.

Bohls, Elizabeth, and Ian Duncan, ed. *Travel Writing 1700-1830: An Anthology*. Oxford: Oxford UP, 2009.

Defoe, Daniel. *Robinson Crusoe*. Ed. Michael Shinagel. New York: W.W. Norton, 1993.

Equiano, Olaudah. *The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African, Written by Himself*. Ed. Werner Sollors. New York: W.W. Norton, 2000.

Montagu, Lady Mary Wortley. *The Turkish Embassy Letters*. Ed. Teresa Heffernan and Daniel O'Quinn. Toronto: Broadview, 2012.

Sterne, Laurence. *A Sentimental Journey through France and Italy*. Ed. Katherine Turner. Toronto: Broadview, 2010.

Swift, Jonathan. *Gulliver's Travels*. Ed. Albert J. Rivero. New York: W.W. Norton, 1996.

You should own a copy of UMF's *Bedford Handbook*. If you do not own one, refer to the Purdue OWL website to review MLA citation style.

COURSE REQUIREMENTS & GRADE DETERMINATION

Class Participation	10%
Discussion Board Posts	10%
Proposal and Annotated Bibliography	10%
Paper 1	20%
Reading Responses	25%
Paper 2	25%

English 344 Course Schedule Fall 2013

All course readings are listed below. You are responsible for completing readings and assignments *before* each class date listed below. You must *bring to class* the assigned reading and work due for each day. Prompts for discussion questions and reading responses will be uploaded to Blackboard before each due date. *Please note that readings and assignments are subject to change.*

Week 1:

Thursday, 9/5 ◆ Introduction to the Course
 ◆ Elizabeth A. Bohls and Ian Duncan's "Introduction" to *Travel Writing 1700-1830*, pp. xv-xxvii

Stop #1: "Transatlantic Travel and the Slave Trade"

Week 2:

Tuesday, 9/10 ◆ Catherine Gallagher's "Introduction" pp. 3-25 (*Oroonoko*)
 ◆ Chronology, pp. 26-31 (*Oroonoko*)
 ◆ "A Note on the Text," p. 33 (*Oroonoko*)

Thursday, 9/12 Aphra Behn's *Oroonoko; or, The Royal Slave*, pp. 34-100
Discussion Question Due

Week 3:

Tuesday, 9/17

- ◆ "West Africa in the Triangular Trade," pp. 208-217 (*Oroonoko*)
- ◆ *Relation du voyage fait sur les costes d'Afrique*, pp. 223-228 (*Oroonoko*)
- ◆ William Snelgrave's *A New Account of Guinea*, pp. 253-259 (*Oroonoko*)
- ◆ "The Caribbean in the Triangular Trade," pp. 326-334 (*Oroonoko*)
- ◆ "Colonial Life in Suriname," pp. 337-341 (*Oroonoko*)
- ◆ George Warren's *An Impartial Description of Surinam*, pp. 351-355 (*Oroonoko*)
- ◆ Richard Ligon's *Exact History of the Islands of Barbados*, pp. 356-364 (*Oroonoko*)
- ◆ "Britain in the Triangular Trade," pp. 292-301 (*Oroonoko*)

Reading Response Due

Thursday, 9/19

- ◆ Werner Sollor's "Introduction," pp. ix-xxxi (*Interesting Narrative*)
- ◆ Chronology, pp. 397-399 (*Interesting Narrative*)
- ◆ Olaudah Equiano's *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, The African, Written by Himself*, pp. 5-7 and 19-43

Week 4:

Tuesday, 9/24 *Interesting Narrative*, pp. 43-111
Discussion Question Due

Thursday, 9/26

- ◆ *Interesting Narrative*, pp. 111-178
- ◆ James Albert Ukawsaw Gronniosaw's *Narrative of the Most Remarkable Particulars in the Life of James Albert Ukawsaw Gronniosaw, An African Prince, Written by Himself*, pp. 259-265 (*Interesting Narrative*)
- ◆ Quobna Ottobah Cugano's *Thoughts and Sentiments on the Evil and Wicked Traffic of the Slavery and Commerce of the Human Species, Humbly Submitted to the Inhabitants of Great-Britain, by Ottobah Cugano, a Native of Africa*, pp. 269-275 (*Interesting Narrative*)

Reading Response Due

Week 5:

Tuesday, 10/1

- ◆ Geraldine Murphy's "Olaudah Equiano, Accidental Tourist," pp. 368-371 and 379-382 (*Interesting Narrative*)
- ◆ Paul Edwards's "Introduction" to *The Life of Olaudah Equiano*, pp. 303-308 (*Interesting Narrative*)
- ◆ Henry Louis Gates, Jr.'s "The Trope of the Talking Book," pp. 361-367 (*Interesting Narrative*)
- ◆ Adam Potkay's "Olaudah Equiano and the Art of Spiritual Autobiography," pp. 382-392 (*Interesting Narrative*)
- ◆ Angelo Costanzo's "The Spiritual Autobiography and Slave Narrative of Olaudah Equiano," pp. 348-350 (*Interesting Narrative*)

Reading Response Due

Stop #2: “The Tempestuous Sea and Strange, Surprising Adventures”

- Thursday, 10/3
- ◆ Chronology, pp. 433-434 (*Crusoe*)
 - ◆ J. Paul Hunter’s *The Reluctant Pilgrim*, pp. 250-251 (*Crusoe*)
 - ◆ Daniel Defoe’s *The Life and Strange Surprising Adventures of Robinson Crusoe*, pp. 2-78

Week 6:

- Tuesday, 10/8
- Robinson Crusoe*, pp. 79-180
Discussion Question Due

- Thursday, 10/10
- ◆ *Robinson Crusoe*, pp. 181-220
 - ◆ James Sutherland’s “[On *Robinson Crusoe*],” pp. 344-357 (*Crusoe*)
 - ◆ Woodes Rogers’ “[Account of Alexander Selkirk’s Solitary Life...],” pp. 230-235 (*Crusoe*)
 - ◆ Richard Steele’s “On Alexander Selkirk,” pp. 235-238 (*Crusoe*)
 - ◆ Daniel Defoe’s Preface to Volumes II and III, pp. 239-243 (*Crusoe*)
 - ◆ Theophilus Cibber’s “[The Success of *Robinson Crusoe*],” pp. 261-262 (*Crusoe*)
 - ◆ Hugh Blair’s *Lectures and Belles Lettres*, p. 264 (*Crusoe*)
 - ◆ George Chalmers’ “[The Popularity of *Robinson Crusoe*],” pp. 265-266 (*Crusoe*)
 - ◆ Eric Berne’s “The Psychological Structure of Space with Some Remarks on *Robinson Crusoe*,” pp. 306-309 (*Crusoe*)
- Reading Response Due**

Week 7:

- Tuesday, 10/15
- Fall Break**

- Thursday, 10/17
- ◆ Daniel Defoe’s Preface to *A Tour through the Whole Island of Great Britain*, pp. 105-108 (*Travel Writing*)
 - ◆ William Dampier’s *A New Voyage Round the World*, pp. 293-299 (*Gulliver’s Travels*)
 - ◆ James Cook’s, *The Voyage of the Endeavour*, pp. 440-450 (*Travel Writing*)
- Paper Due**

Week 8:

- Tuesday, 10/22
- ◆ Albert J. Rivero’s “Preface,” pp. vii-viii (*Gulliver’s Travels*)
 - ◆ Chronology, pp. 505-507 (*Gulliver’s Travels*)
 - ◆ Jonathan Swift’s *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships* a.k.a *Gulliver’s Travels*, Volume 1, pp. 2-6 and 14-66

- Thursday, 10/24
- Gulliver’s Travels*, Volume 2, pp. 67-125
Reading Response Due

Week 9:

- Tuesday, 10/29
- Gulliver’s Travels*, Volume 3, pp. 127-184
Discussion Question Due

- Thursday, 10/31
- Gulliver’s Travels*, Volume 4, pp. 185-250

Week 10:

Tuesday, 11/5

- ◆ “A Letter from Capt. Gulliver, to his Cousin Sympson,” pp. 253-257 (*Gulliver’s Travels*)
- ◆ Swift’s Correspondence, pp. 260-274 (*Gulliver’s Travels*)
- ◆ Sir Walter Scott’s “[On *Gulliver’s Travels*],” pp. 311-319 (*Gulliver’s Travels*)
- ◆ Earl of Orrery’s “[Some Remarks Gulliver’s Voyage to the Houyhnhnms],” pp. 309-311 (*Gulliver’s Travels*)

Discussion Question Due

Thursday, 11/7

- ◆ Pat Rogers’ “Gulliver’s Glasses,” pp. 320-328 (*Gulliver’s Travels*)
- ◆ Michael McKeon’s “[Virtue and Truth in *Gulliver’s Travels*],” pp. 328-334 (*Gulliver’s Travels*)
- ◆ J. Paul Hunter’s “[*Gulliver’s Travels* and the Novel],” pp. 352-357 (*Gulliver’s Travels*)
- ◆ Laura Brown’s “[Reading Race and Gender in *Gulliver’s Travels*],” 357-371 (*Gulliver’s Travels*)

Reading Response Due

Stop #3: “Traveling East: A View of Exotic and Forbidden Locales”**Week 11:**

Tuesday, 11/12

- ◆ Teresa Heffernan and Daniel O’Quinn’s “Introduction,” pp. 11-34 (*Turkish Embassy Letters*)
- ◆ Chronology, pp. 35-39 (*Turkish Embassy Letters*)
- ◆ Title page, p. 43 (*Turkish Embassy Letters*)
- ◆ “List of Letters,” pp. 45-46 (*Turkish Embassy Letters*)

Thursday, 11/14

Lady Mary Wortley Montagu’s *Turkish Embassy Letters*, pp. 47-48, 50-53, 60-68, and 82-86

Discussion Question Due

Week 12:

Tuesday, 11/19

- ◆ *Turkish Embassy Letters*, pp. 87-126
- ◆ Lady Mary’s Letters to Edward Wortley, pp. 226-228 (*Turkish Embassy Letters*)
- ◆ Sir Paul Rycout’s *Present State of the Ottoman Empire* and Aaron Hill’s *Full and Just Account of the Present State of the Ottoman Empire*, pp. 270-277 (*Turkish Embassy Letters*)
- ◆ Illustrations, pp. 313-315 (*Turkish Embassy Letters*)

Thursday, 11/21

Turkish Embassy Letters, pp. 127-163 and 170-180

Discussion Question Due

Week 13:

Tuesday, 11/26

- ◆ *Turkish Embassy Letters*, pp. 180-198 and 207-214
- ◆ “Advertisement of the Editor,” pp. 223-224 (*Turkish Embassy Letters*)
- ◆ Mary Astell’s “Travels of an English Lady in Europe, Asia and Africa,” pp. 218-219 (*Turkish Embassy Letters*)
- ◆ “*The Annual Register*, 1763” review, pp. 245-246 (*Turkish Embassy Letters*)
- ◆ “*Monthly Review*, May 1763,” pp. 246-247 (*Turkish Embassy Letters*)

Reading Response Due

Thursday, 11/28 **Thanksgiving Break**

Final Stop: "Taking to the Road: 'Grand' Tourism and Travel across Europe"

Week 14:

Tuesday, 12/3 ♦ Elizabeth A. Bohls and Ian Duncan's "Europe and Asia Minor," pp. 3-4 (*Travel Writing*)
♦ *The Gentleman's Magazine*, pp. 13-14 (*Travel Writing*)
♦ Thomas Nugent's *The Grand Tour*, pp. 14-17 (*Travel Writing*)
♦ Thomas Nugent's *The Grand Tour*, pp. 216-218 (*Sentimental Journey*)
♦ Hester Lynch Piozzi's *Observations and Reflections Made in the Course of a Journey through France, Italy, and Germany*, pp. 36-40 (*Travel Writing*)
Paper Proposal and Annotated Bibliography Due

Thursday, 12/5 ♦ Katherine Turner's "Introduction," pp. 11-37 (*Sentimental Journey*)
♦ Chronology, pp. 47-51 (*Sentimental Journey*)
♦ Title Page, p. 55 (*Sentimental Journey*)
♦ Advertisement, p. 56 (*Sentimental Journey*)

Week 15:

Tuesday, 12/10 ♦ Laurence Sterne's *A Sentimental Journey through France and Italy*, p. 57-84
♦ Laurence Sterne's *Tristram Shandy*, pp. 221-222 (*Sentimental Journey*)
♦ Tobias Smollett's *Travels through France and Italy*, pp. 218-219 (*Sentimental Journey*)
♦ Samuel Sharp's *Letters from Italy*, pp. 220-221 (*Sentimental Journey*)
♦ John Moore's *A View of Society and Manners in Italy*, pp. 32-35 (*Travel Writing*)
Reading Response Due

Thursday, 12/12 ♦ *A Sentimental Journey through France and Italy*, p. 84-176
♦ *Tristram Shandy*, p. 191-192 (*Sentimental Journey*)
Discussion Question Due

Week 16:

Tuesday, 12/17 **Paper Due.**