

Ian Toyne

Theatre/Acting/Musical Theatre

Ian toured Australia and New Zealand in the Cameron Macintosh production of *Les Miserables* and toured Australia, New Zealand, Hong Kong and Singapore in *Mamma Mia*. He starred in Sydney and Melbourne as Marcel in *Aspects of Love*; Jocelyn Jollygoode in *Scrooge the Musical*; Victor Vittorio in *Sweet Charity*; Vallon in *Showboat*; Ensemble member in the memorable Sydney Opera House presentation of *Follies*; The Steward in *Into the Woods*;

Paris in *Romeo and Juliet*; Sydney in *Kafka's Dick*; Bull in *A Stretch of the Imagination*;

Leonardo Da Vinci in *Leonardo's Last Supper*; Hayden in *Chat The Musical*; appeared as several characters in *Happy End*, *Man the Musical*, *How High the Moon?* and a workshop of *Crusade*; He spent two years with the New England Theatre Company and appeared in *Bluey Koala*, *Pinocchio*, and *Who was Harry Larsen?*

Ian's Perth appearances have included:

Company and *Rough Crossing* at the Playhouse Theatre; *The Seagull* and *The Glass Menagerie* at the Hole in the Wall Theatre; *Under Milkwood* and *Zen and Now* at Swy Theatre;

Some Enchanted Evening at the Effie Crump Theatre; *Romeo and Juliet* and *Bratwurst and Damper* with Deckchair Theatre; *Valjean* in the MS Society's production of *Les Miserables* at the Regal Theatre in 2004 and 2009; *Amadeus* at His Majesty's Theatre; The role of Gerald in *Me and my Girl* and Frank Butler in *Annie Get Your Gun* with Peach Productions at His Majesty's Theatre; He featured as Ross in the Perth Theatre Company's renowned production of *The Goat, or Who Is Sylvia*, and as Bob in their sold out season of *Baby Boomer Blues*.

Ian starred as Madame Lucy opposite Debbie Reynolds in *Irene* at His Majesty's Theatre for Peach Productions and as Charlie Allnut in both seasons of *African Queen* at the Blue Room and The Dolphin for Janus Entertainment. He starred as Emile de Becque in the MS production of *South Pacific* at the Regal Theatre. He appeared as Augustine Phillips in *The Enchanters* at the Heath Ledger Theatre; Edward Page in *The Sugar Mother* at the Metcalfe Theatre; Velcro, Horace Grovel and Sir Daryl d'Ogre in *Puss in Boots* at the Playhouse Theatre; The Narrator in *Blood Brothers* at the Metcalfe Theatre; Jakub, Van Buren, the father and Snowy in *The Warrior and the Princess* at The Blue Room; in the dual roles of Lord Capulet and Mercutio in *Romeo and Juliet* for Class Act; Truscott in *Loot* for Class Act; and Shylock in *Merchant of Venice* for Class Act. He has recently appeared in the New York Fringe Festival in *The Warrior and the Princess*, as Herr Zeller in *The Sound of Music* in the Regal Theatre and as the theatre manager Andre in *Phantom of the Opera* at the Regal Theatre.

Ian wrote and co-starred in *Fascinating Gershwin*, *Putting On The Ritz*, *Takes Two*, and *Ann Adlem's 12 Steps To Musical Salvation* for His Majesty's Cabaret Soiree. He wrote and directed *Little Red Riding Hood* for the MS Society of WA in 2012 and wrote and directed their 2013 pantomime *Cinderella*. He directed a sell out season of *Hello Boys* for The Blue Room Summer Nights programme in 2013, directed *Into The Woods* for John Curtin College of the Arts in 2014 and has directed three successful seasons of 10 minute plays at The Stage Door Studio in Subiaco. He directed *Chicago* for Principal Academy of Dance and Theatre Arts, for whom he will shortly present his productions of *Scrooge's Christmas* and *Our House*.

In collaboration with Paul Peacock he has written and co-starred in Nullify Of Broadway, Dirty Rotten Rat Pack, Boris and Costia Alive in Vegas! and Pack Up Your Troubles.

He wrote and starred in Family Album and A Broadway Christmas for Pristine Entertainment, and he currently directs and acts as chairman in their Music Hall presentations.

He has the great pleasure of working with and staging performances with a wonderful group of intellectually and physically challenged performers via his work with Voiceworks Plus and Stage Door Access Project.

Ian has had the pleasure of working for John Curtin College of the Arts on several occasions, in collaboration with Paul Peacock he wrote and co-directed Sometime with Sondheim, The Vanishing Kingdom, Lily's Round and Knock 'Em Dead and subsequently wrote and directed Overture! Hit The Lights! and My Alien Generation.

He recently created and was employed as director/principal tutor for a summer school camp in Shanghai in collaboration with Shanghai Hibiscus Culture Media Co., Ltd. which culminated in a highly praised production at the Shanghai Grand Theatre Studio.

Ian co-starred in "The Impresario" presented by Daisy Productions at the 2017 Perth International Fringe Festival and also directed and produced "Incompatible" a season of ten minute plays at the same festival.

Subsequently Ian appeared in a Sydney season of "The Impresario" at the Sydney Opera House

He wrote, directed and produced "Little Red Riding Hood", "Horrible Historicals", "Murder on the Geographe Express", "The Curse of the Maze Dwellers" and "Ngilgi Nightmares" for the 2017 Busselton Fringe, and co-produced another nine shows for the same festival.

Ian wrote and co-starred in Soft C**k Karaoke, which was nominated for a cabaret award in the 2018 Fringeworld Festival.

Ian is presenting Murder Me Hearties, a pirate murder mystery staged on the Busselton Jetty train, and Soft C**k Karaoke for the 2018 Busselton Fringe

He is currently directing The Gondoliers for The WA Gilbert and Sullivan Society

Ian is currently Head of Music Theatre at Principal Academy of Dance and Theatre Arts (web page <http://principalacademy.wa.edu.au/>), Head of Music Theatre at The Midland Dance Studio (web page <http://www.midlanddancestudios.com.au/>) and Head of Acting and Singing at the West Australian Dance and Performing Arts Company (web page <http://www.wadance.com.au>) He is a co-founder of Fairly Random Inc., (web page <https://www.facebook.com/fairlyrandom/>) a new company dedicated to producing exciting and dynamic new works in Perth and to promoting the fastest growing area of modern drama – 10 minute plays.

Ian's film and television appearances have included Neighbours, A Country Practise, Blue Heelers, Janus, Genie From Down Under, Crush, Every Families Worst Nightmare, AE2 Gallipoli Submarine, The Circuit, Three Acts of Murder, The Great Escape - The Reckoning, Otherlife and an ABC documentary on the death of Corryn Rayney

Ian has been a proud MEAA member for thirty years.