

Удивительный мир

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Moderato cantabile con anima ♩ = 70

mf

Introduction for piano, featuring a melody in the right hand and accompaniment in the left hand, marked *mf*.

4 S. *mf*
A.

1. У - ди - ви - тель - ный мир - кто е -

First line of the vocal melody and piano accompaniment. The vocal line is marked *mf*. The piano accompaniment includes a *tr* (trill) in the right hand.

7 го со-тво-рил? Ми-ри - а-ды све-тил кто соз - дал? Толь-ко

Second line of the vocal melody and piano accompaniment. The piano accompaniment includes a *tr* (trill) in the right hand and a *2* (second ending) in the left hand.

10 чуд-ный наш Бог так у - стро-ить всё смог, че-ло - век чтоб Е - го про-слав-

Third line of the vocal melody and piano accompaniment.

13 *f*

лял! Толь-ко чуд-ный наш Бог так у-стро-ить всё смог, че-ло-

16 Solo *mf*

век чтоб Е-го про-слав-лял! 2. О-ке-

19

а-ны, мо-ря, все лу-га и по-ля, го-ры снеж-ны-е, сте-пи, ле-

S.
A.
а...

22

са. Сла-вят Гос-по-да сил у - тром, днём и в но-чи песнь хва-

Detailed description: This system contains measures 22, 23, and 24. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "са. Сла-вят Гос-по-да сил у - тром, днём и в но-чи песнь хва-". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *8vb* is present in measure 23.

22

Detailed description: This system shows the piano accompaniment for measures 22-24. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *8vb* is located in the bass line of measure 23.

25

ле - нья ле-тит к не - бе - сам! Сла-вят Гос-по-да сил у-тром,

Detailed description: This system contains measures 25, 26, and 27. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "ле - нья ле-тит к не - бе - сам! Сла-вят Гос-по-да сил у-тром,". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords. A dynamic marking of *f* is present in measure 26.

25

Detailed description: This system shows the piano accompaniment for measures 25-27. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *f* is located in the bass line of measure 26.

28

днём и в но-чи песнь хва ле - нья ле-тит к не - бе - сам!

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "днём и в но-чи песнь хва ле - нья ле-тит к не - бе - сам!". The piano accompaniment (grand staff) continues with the eighth-note bass line and chords.

28

Detailed description: This system shows the piano accompaniment for measures 28-30. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. Dynamic markings of *mp* and *mf* are present in the bass line of measure 29.

31

34 S. *mf*
A.

3. Свет от тьмы от-де-лил Царь ца-рей всей зем-ли, у-чре-

34 *mp*

37 дил Он для всех вре-ме-на. Вос-по-ём с тор-жест-вом о Твор-

37 *8vb*

40 це все-бла-гом за Е-го бла-го-да-ти де-ла! Вос-по-

40 *f*

43

ём с тор-жест-вом о Твор-це все-бла-гом за Е-го бла-го-да-ти де-

46

ла!

poco a poco rit. m.s. m.d. m.d. 8va-1 mp