

PROFILE
**ANDY
NOVAK**

FEATURE
**101
RANCH**

KAY LITTLE
**PISTOL
PETE**

SEPTEMBER 2018



monthly
Bartlesville's City Magazine

the
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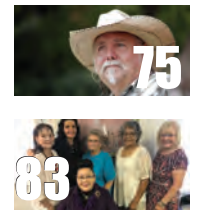
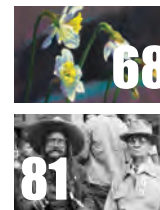
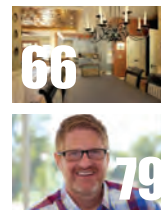
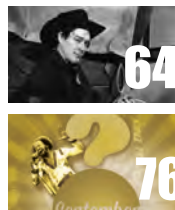
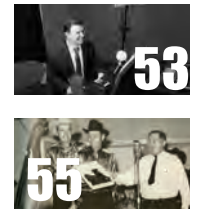
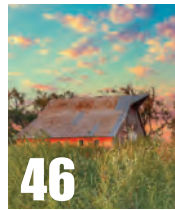
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Bartlesville Indian Women's Club

upfront

As September rolls in, we take a look back at the wild, wild west... When the bison roamed the tall grass, the wild horses carved their hooves in the prairie dirt, and outlaws ruled the frontier! This issue turned out to be what Christy and I think is one of the best magazines we have put out. We worked tirelessly, beginning with several attempts for the cover shoot, to working with the Women Artists of the West for a spectacular six-page layout featuring artists who will be showcasing some of the most beautiful art and sculptures you have seen at the Price Tower beginning this month.

I had this vision of the cover a few months ago and knew that if we could pull it off, we would hit it out of the park with the finished product. And I believe we did! We began by photographing the bison with Chance Franks, and then taking drone shots of the wild horses with Tyler Deaton. We quickly realized that animals will do what they want to do. But it was one of the coolest shoots we've been on, being so close to these animals in their natural habitat! We want to thank Woolaroc CEO Bob Fraser and Director of Strategic Planning Kaci Fouts for letting us come out. And thanks to Ranch Manager Jim March and Ranch Hand Robert Rulo, who let us ride along and got us within feet of these majestic animals. We also want to give a big "thank you" to local rancher Robert Hughes for taking us out on his beautiful ranch for the drone shots. What a family history the Hughes have in this area, with a cattle-ranch-turned-wild-horse refuge. Robert told us so many cool stories that we look forward to sharing in upcoming issues!

This issue, our largest to date, developed in so many different ways, and took several twists and turns over the last six weeks. The 101 Ranch feature story came to be when we were chatting with Bartlesville Area History Museum's Debbie Neece about her monthly "Now You Know" story on the ranch. As I started looking at the amazing pictures and learning the whole story, we understood two pages were not going to be enough. I paused and said, "Let's just

make it the feature story!" I believe it's one of the best features we have put out. Great job, Debbie! And for all you Poke fans, Kay Little wrote a great Looking Back story on Pistol Pete and his ties to the area.

I want to take a moment to say that over the course of this journey with *bMonthly*, on which God has led us, Christy and I have been so humbled and blessed by the kind words hundreds and hundreds of you, our readers, have shared. So many come to us daily to say how much you love what we're doing with the magazine, and how you are moved by the stories and the history we share. Our amazing staff of writers and photographers who make us look so good are the ones who deserve much of the credit. We come up with the ideas, they run with them, and we say "thank you" to each one of them who makes this magazine what it is today! For us, it's a love of this city, our community, and the surrounding area that binds us all, and — most importantly — the people whose untold stories we seek to tell. History is so important to us, as our family roots run deep here. As long as we have this magazine, you will be told the history of this great city we all call home!

This Sept. 1, we are 115 days away from Christmas. (That just made my head spin around twice!) Fall is coming quickly, and this time of year is both very special and very hard for our family. Our son, Tyler's, birthday is on Sept. 2. He would have been 26 but he went to Heaven on Oct. 9, almost nine years ago. I want to say a special happy birthday to you, Tyler, and say that we miss and love you like crazy! Not a day goes by that you are not remembered, and we will see you soon, son. May God bless you all!



Keith & Christy McPhail
bMonthly Magazine



Volume IX Issue IX

P.O. Box 603 Bartlesville, OK 74005
www.bartlesvillmonthly.com
facebook.com/bartlesvillmonthly

Publisher/Owner
Brian Engel
brian@bartlesvillmonthly.com

Art Direction
Copper Cup Images
design@coppercupimages.com

Director of Sales & Marketing
Keith McPhail
keith@bartlesvillmonthly.com

Community Liaison
Christy McPhail
christy@bartlesvillmonthly.com

Project Manager
LaTrisha Dowell
trisha@bartlesvillmonthly.com

Copyeditor/Social Media Manager
Katy Holland
katy@bartlesvillmonthly.com

Contributing Writers
Rita Thurman Barnes, Kelsey Walker, Mike Wilt,
Keith McPhail, Kay Little, Debbie Neece, Lori Esser,
Jay Webster, Lindel Fields, Bill Woodard, A.J. Webster,
Lori Roll, Kelli Williams, Chief Geoffrey Standing Bear,
Scott Turner, James Johnson

Contributing Photographers
Chance Franks, Brooke Waller, Tyler Deaton,
Bartlesville Area History Museum,
Debbie Neece, Kelsey Walker, A.J. Webster,
Larry Thrash, Jay Hastings

Calendar Manager
Katy Holland
calendar@bartlesvillmonthly.com

School Calendar
Jessica Smith

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www.bartlesvillmonthly.com



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Photos by Chance Franks
& Tyler Deaton

Creative Concept by
Keith and Christy McPhail

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BCCA Upbeat About New Season

Concert Series Kicks Off This Month

by James Johnson

The Bartlesville Community Concert Association has supplied the Bartlesville area with non-stop entertainment since 1935, and the list of artists the board has brought through Green Country still raises eyebrows. John Denver, ABBA, the Beach Boys, and most recently, Simon & Garfunkel. And that's just for starters. Aside from some of those nationally-recognized names, the BCCA has also graced the community with the sounds of music from artists like Victor Borge, Guy Lombardo, Ranson Wilson, The Glenn Miller Orchestra, Wanda Jackson, and Peter Nero, to name a few.

BCCA Public Relations Coordinator Adele Register says there is not a weak spot in the upcoming BCCA season, which kicks off this month with a classic early rock 'n' roll concert.

"I think they all have the potential to be really good," she said. "This past season was the same way. I didn't see a bad show the whole time. I was impressed with all of them."

Upcoming shows include Holy Rocka Rollaz; American Troubadour; and Tapestry, A Tribute to Carole King – which Register says she is especially anticipating. "I'm a huge fan of Carole King, so I'm looking forward to that one."

Additionally, the BCCA has presented numerous Educational Outreach Programs, Master Classes, and Matinee Performances to students in the area. According to Register, these are "provided at low cost through gen-

erous donations from our supporters and grants from corporations and foundations."

The BCCA also offers free ticket vouchers to a number of regional youth groups and non-profit organizations, including the Girl Scouts, school band and music classes, Big Brothers Big Sisters, and private youth music instructors. The Association is also offering free admission this year to all students who bring a valid ID, according to Register.

"It is always exciting to see the next generation experience music through our youth outreach," said Register. "While not all of them will become professional entertainers or musicians, most of the young people visibly enjoy the concerts. Perhaps there are a few new budding vocalists or instrumentalists in the crowd!"

Register says that the organization, while maintaining the "classic artists and styles that people have come to know and expect from the BCCA," is looking for younger members and fans.

"We'd really like some board members that

are younger and have their finger on the pulse of trends and what people are looking for," she said. "Someone who would have an interest in the arts, our organization and that is especially good at social media."

She says that the BCCA's membership deal is also a very good option for potential concertgoers.

Upcoming BCCA shows at a glance

Sept 23: Holy Rocka Rollaz

Nov 01: American Troubadour

Feb 05, 2019: Tapestry, A tribute to Carole King

Apr 05, 2019: 7th Ave

Apr 29, 2019: Sons of Serendip

All shows at the Bartlesville Community Center



"It's a super deal," she said of the multi-ticket package. "You can go to amazing concerts the whole time, and it's a lot cheaper. People can also purchase individual tickets, but they cost more. You can do it either way but the membership deal is better."

Membership in the BCCA also comes with a free "reciprocity" deal, which makes shows in both Ponca City and Chanute available, in addition to the Bartlesville concerts.

"That's really a good deal, and if you get it, it will increase your shows this season to 14 concerts. You don't have to pay anything extra for it, you just show them your BCCA membership card," she said. "We have some really good values and some really great shows, and I hope everyone will check out the Bartlesville Community Concert Association this season."



Andy Novak

by Rita Thurman Barnes

Andrea “Andy” Boulanger Novak was born in Sedan, KS, March 18, 1952 to Edward E. Boulanger and Shirley Warring Boulanger of Elgin, Oklahoma and Sedan, Kansas. Her maternal grandfather, Cleo J. (Dutch) Warring, owned and serviced the Phillips 66 service stations in Chautauqua County, Kansas for many years. Her mother once told her that they were often invited to “celebrations” at Frank Phillips’ country home - Woolaroc - and that she once tap-danced on the porch of the lodge. Andy shared, “To this day, I always think of that story when I attend a function at Woolaroc.”

From a family of six, Andy’s siblings include Darby, Stacy and Kirk and she attended elementary school in Elgin, KS, junior high and high school in Sedan, KS and graduated with the Class of 1970. She adds, “I attended Kansas University for three years majoring in Finance and then completed my college degree through Oklahoma Wesleyan University, with a major in Human Resource Management.”

Andy and her husband-to-be were introduced by his sister, a co-worker, who thought Andy needed a date to their bank Christmas party. Now her husband of 34 years, Dan Novak was born and raised in Bartlesville and is retired from ABB. He sports a reputation as a home-chef and enjoys cooking for family and friends. Andy adores interior decorating and growing outdoor plants of all kinds. She recalls, “Two of our homes have been on the Ballet Guild’s Christmas Home tour. We have a time-share at Big Cedar Lodge in Missouri and we take an annual vacation with our children and grandchildren.”

The Novaks have three children; two daughters and a son who were also born and raised in Bartlesville. All of them attended Bartlesville schools and participated in



and golf. She continues, “We spent many hours watching their games! I now have 6 grandchildren ranging in age from 16 to 1. Both daughters have 2 boys and my son has 2 daughters. All grandchildren’s names start with a C or an E.”

Andy moved to Bartlesville in 1974, relocating here for her husband’s employment. She began her job with Union National Bank and adds that she has now lived in Bartlesville nearly 45 years. She continues, “I have worked at this bank and in this building over 44 years, starting in February 1974 at the then, Union National Bank. I currently oversee all the Bartlesville area retail branches of Arvest Bank. My title is Executive Vice President and Sales Manager and I have been in this position for 18 yrs.”

This longtime Arvest employee admits the part of her job she enjoys most is being able to interact with people, serving and helping her customers with their financial needs and working alongside so many great people. She adds, “I’ve also enjoyed being a part of so many banking changes over the years. Converting all customer records to our first computer system, demonstrating to customers how to use a drive-up banking pneumatic tube system and testing the first ATM installed in Bartlesville, just to name a few.”

Her office view from the Arvest Bank Tower location has always been of beautiful downtown Bartlesville with which she is very familiar. However, she relates a humorous incident in the 1990s when she was Training Director for the Arvest bank group. She volunteered to take a group from a training



Andy Novak’s six grandchildren, all of whom have first names that start with either an E or a C.

firm that was working for Arvest on a tour of the bank branches in Arkansas and she somehow got lost. She finally regained her bearings and the tour continued successfully.

ive church family. Participating in the music ministry every Sunday is truly a blessing to me. To me, music is such an integral part of the worship experience.”



Andy Novak playing the piano for First Wesleyan Church.

“I feel thankful for many things...My hope for our city is that we continue to grow and prosper and take care of our own. I love Bartlesville and truly feel that home is where the heart is!”

— Andy Novak

Andy laughingly shares, “That was before the days of GPS!”

This home-loving Bartian is the pianist and choir accompanist at First Wesleyan Church in Bartlesville and currently serves on the Bartlesville Community Center Trust Authority Board. She sums it up with, “At First Wesleyan Church, I have such a wonderful and support-

In conclusion Andy says, “I feel very thankful for many things. I have enjoyed good health, a wonderful family and friends and a fulfilling career. I’m a pretty focused person so if I could go back in time, I’d probably take a little more time to stop and smell the roses. When I do retire I hope to be able to spend more time volunteering in the community, traveling and spending time with my family. My hope for our city is that we continue to grow and prosper and take care of our own. I love Bartlesville and truly feel that home is where the heart is!”



Andy Novak at the Arvest drive-thru.



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Janice Shippy received her Doctorate of Nursing in 2014 after more than 20 years of experience as a Nurse Practitioner. Janice has been an instructor for the BSN program at OKWU since 2008 and recently moved to Bartlesville from Caney.



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Oklahoma's White

by Debbie Neece,
Bartlesville Area History Museum

Lions, Tigers and Bears, Oh My! Well, maybe not lions and tigers, but a Wild West Show with elephants, camels, buffalo and yes, even a BEAR!

Born and raised on a Kentucky cotton plantation, George Washington Miller was a Confederate veteran with the “privately assumed and publicly accepted title of Colonel.”

After the Civil War, Miller sold his Kentucky plantation and headed to California but he stumbled upon a reason to settle in Oklahoma...cattle.

G.W.'s wife, Mollie made the trip as far as Missouri, where G.W. established a small ranch and gen-



Some of the cowboys shown on the 101 Ranch were, from left, Clarence Schultz, Floyd Schultz, Bud Osborn, I.H. Farrell, Joe C. Miller, Jimmy “Shorty” Moore, Bill Pickett and Guy Schultz.

eral store. After several additional relocations, the Millers settled in Winfield, Kansas.

Miller's sons joined their father in the extremely lucrative cattle drives from Texas through the Cherokee Outlet to the Kansas railheads.

One of the cowboy's favorite cowtown stops along the dusty trail was a saloon at 101 East Second Street in San Antonio. It seems the saloon owner showed little creativity in selecting a name for his saloon, “The Hundred and One.”

On one particular trip, the cowhands enjoyed a little too much “spirit” and a roughhousing brawl ensued resulting in the cowboys being expelled from the establish-



Elephants from a show parade through the Miller Brothers 101 Ranch Roundup Grounds.



House on the Prairie

ment. On the way out, one of the drunken men took the sign from the front of the building and proudly posted the sign on the chuck wagon at camp, where it stayed as a boasting accomplishment.

We have all heard the history of the great land run of 1889. But how did these pioneers know where they were going? They were racing across the open prairie on a mission to stake a claim and some had not even scouted the land they were traversing. Pasturing cattle in the Cherokee Outlet afforded the Millers an opportunity to locate prime grazing lands and this information became immensely helpful in selecting their future ranch along the Salt Fork of the Arkansas River.

At straight up noon a canon fired and the explosion of activity began. Eldest son, Joseph Miller hit the trail hard as he raced to the plot his father had directed him to stake.

His faithful steed did not fail him as he left a dusty trail for those that followed.

Upon reaching the handpicked parcel of land, Joe flew from the horse to stake the Miller family claim as his horse fell dead in its tracks from exhaustion.

Nine miles southwest of Ponca City, with easy access to water and railroads, the 101 Ranch developed into a self-sustaining community, one of the largest father and son cattle operations in Oklahoma and well known around the world for their farming techniques, varied livestock and breeding endeavors, oil discovery and Wild West Show.

Miller's three sons helped create and sustain the 101 Ranch empire. Joseph Carson Miller was regarded as the "southern gentleman," showman and agriculture specialist.

Zachary Taylor Miller was the cattleman, horseman, ranching operations manager and trader, a trait he learned well from his father. George Lee Miller was the financial genius of the operation.

After some "unscrupulous leasing of Ponca, Pawnee, Otoe and Osage Indian lands," the Millers amassed an 110,000 acre spread occupying sections of Kay, Noble, Osage and Pawnee Counties.

Their first home, a small sod shack along the Salt Fork, burned about 1909 and was replaced with a



Ted Elder shown during the 101 Wild West Show in 1928.

grand twenty-two-room, white stucco covered, Greek-Revival style mansion with all the modern conveniences. Constructed of stone, tile and concrete, the "White House on the Prairie" was noted as fireproof and the pride of Mollie Miller.

After pneumonia claimed the life of G.W. Miller in 1903, Mollie and the Miller brothers continued the family operations adding their own electric plant, cannery, dairy operations, tannery, meat packing plant, leather and blacksmith shops, telephone system, ice plant and housing for the hundreds of ranch hands, virtually creating a city on the open range. And prominently displayed over the cook-house door was the wooden "The Hundred and One" sign from the trail days which essentially established the ranch name.



JOE MILLER



Joe Miller and Mean Bear talk while on the 101 Ranch.

The 101 Ranch held vast fields of alfalfa, corn and wheat dotted with oil wells and grazed by herds of buffalo, elephants, camels, Brahma steers and mules. Freely meandering the property were ostriches and peacocks but the main attraction was Tony the black bear.

Tony was the ranch celebrity residing near the General Store and confined to his cage. He was a modern day "up-seller." Visitors purchased soda pop for five cents a bottle from the 101 General Store then offered the soda to Tony who grabbed the bottles with his paws and gulped the sweet nectar quickly...then begged for more.

My dear friend of 96 golden years, Flo Messall, retold her memories of Tony.

"Dad worked for the Marland Ranch and made a stop at the 101 Ranch General Store for a snack and bottle of soda. I was just knee high to dad

and as I stood beside Tony the Bear's cage, watching other visitors hand the bear bottles of soda, I marveled at how the bear guzzled the soda and then begged for another bottle. The



bear reached through the fence, covered my face with his huge paw and as the paw fell past my face, he left a deep cut down my cheek. I was bleeding heavily but thankful he missed my eyes. Dad rushed me to Ponca City for medical attention and although I healed nicely, I still carry the scar from Tony the Bear.”

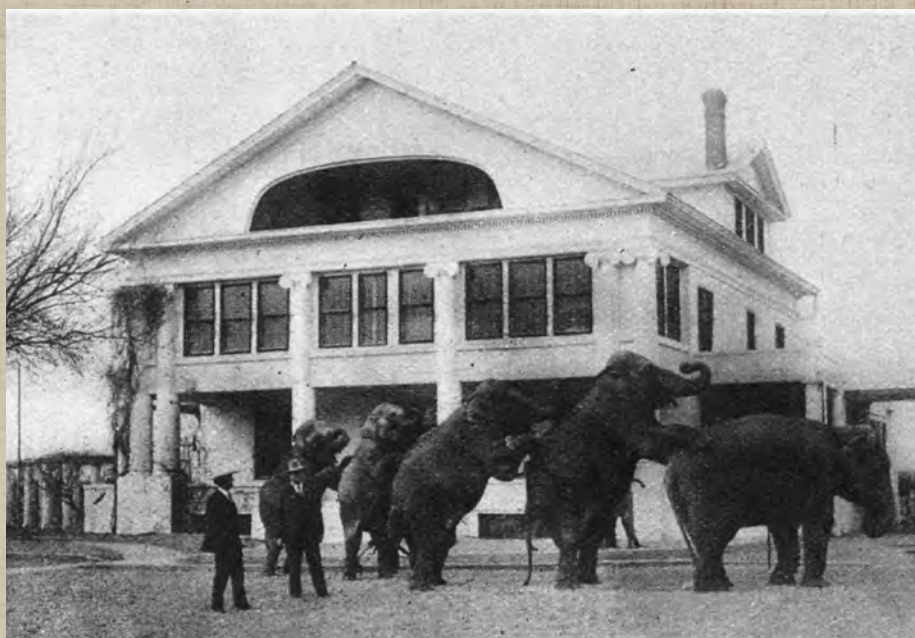
Tony weighed about 300 pounds in 1931 when his sugary addiction brought diabetes and a kidney infection that took his life.

As the Miller family enterprise grew, Zack Miller has been quoted as saying, “We figured it was no worse to fail big than to fail little; but ever so much better to win big.” All Miller bother endeavors were BIG from their ranching operations to their motion picture projects and Wild West events.

The Miller’s owned the biggest commercial apple orchard in Oklahoma and celebrated annually with the 101’s Apple Blossom Day. But it was the Wild West Show that brought the Millers their fame.

In 1905 the convention of the National Editorial Association was invited to the 101 Ranch for an exhibition round-up and a reported 65,000 visitors joined them.

The nation-wide publicity was noted by President Theodore Roosevelt, who invited the Millers to the



Joe Miller and Geo Miller on the lawn of the 101 Ranch with elephants from the show's act.

1907 Jamestown Exhibition in Norfolk, VA and the 101 Ranch Wild West Show began traveling throughout the U.S.

The goal of the Miller brothers was to show the world how pioneers lived in the wild and wooly west. In 1914, the show “crossed the pond” to Europe, where crowds in Berlin and Paris were delighted by the rodeo acts and Indians dancing. During the show in London, World War I began and the British government confiscated all show holdings with minimal payment. The actors returned home and the show was broke and inactive for several years.

Brother George and Ernest Whitworth “E.W.” Marland developed a business relationship, creating the 101 Ranch Oil Company, which later became the Marland Oil Company and later recognized as the Continental Oil Company.

Oil was struck on the ranch in the early 1920s creating funding for the new “101 Ranch Real Wild West and Great Far East” show which toured from 1925-1931 with the incorporation of elephants and camels. The Terrapin Roundup and Derby was also a great hit with visitors.

Special show performers included Tom Mix, Buffalo Bill Cody, Will



One of the tribal leaders of the time visits the 101 Ranch White House.



A throng of people, horses and equipment being unloaded from one of the country's early trains, in preparation for one of the Wild West Shows at the 101 Ranch.

Rogers, Buck Jones and the legendary Bill Pickett who created his own technique of bull-dogging steers by biting the steer's upper lip while dragging the animal to the ground. Some of the performers later made famous names for themselves.

Even motion pictures were produced on the 101 Ranch. Vincent "Vince" Dillon was the official 101 Ranch photographer and he captured images from the 101 movie activities.

A series of legal, financial and personal tragedies befell the Millers in the late 20s and early 30s that created the slow doom of the Wild West Show, the Miller's 101 Ranch and family.

In 1927, Joseph Miller succumb to carbon monoxide poisoning in his garage and two years later, George Miller's Lincoln roadster failed to negotiate an icy curve near Ponca City resulting in his death. In the following years, falling cattle prices, natural disasters, oil royalty declines and the Great Depression brought extreme financial hardships, and the Wild West Show could not meet payroll or travel expenses, eventually stranding the show in Washington, D.C. in 1931. As the only remaining Miller brother, Zack Miller was deeply



The Miller's 101 Ranch home was known to many as Oklahoma's White House on the Prairie.



Photo courtesy Lou Ann Misasi

The 101 Ranch landmark is listed on the National Register of Historic Places.

laden with sorrow and despair as the Miller empire was falling down upon him. He was forced to sell the herds

of cattle, buffalo and horses that were the mainstay of the 101 in an effort to save the ranch. However, his





Thousands of people flocked to the 101 Ranch for the Wild West Show, which began traveling throughout the country in 1907.

efforts were futile, requiring the ranch equipment to be sold at auction in 1932. Then, in 1936, Zack Miller held the final auction, selling the contents of his mother's pride and joy...the "White House on the Prairie." Zachary Taylor Miller died of liver cancer in a Texas hospital on January 3, 1952.

In 1990, a historical marker was placed about 13 miles southwest of Ponca City designating State Highway 156 as the 101 Ranch Memorial Road by the Oklahoma Legislature. Along the highway a few remnants of the legendary 101 Ranch remain...A small building with metal

bars where Tony the Bear once entertained; an 18-foot monument with a stone-carved white eagle perched atop, dedicated to Ponca Chief White Eagle who was a dear

Miller family friend; a silo and a few building foundations.

~ In sincere appreciation of my western friend, Sudi Freeland, for her help with the photos in this article. ~

If this story has sparked your interest, it's time for a ROADTRIP! Please visit the many sites dedicated to the 101 Ranch, including the 101 Ranch site near Ponca City which is a National Historic Landmark and listed on the National Register of Historic Places. Also plan to visit the Old Timers Association <http://www.101ranchota.com>; Cherokee Strip Museum at Perry, Okla.; Ponca City Cultural Center and Indian Museum in Ponca City, Okla.; and the Marland Estate in Ponca City. In addition, Ponca City works to keep the old west alive in the hearts of all cowboys, cowgirls and spectators with their annual Ponca City Ranch Rodeo in May and 101 Wild West PRCA Rodeo in August. So saddle up for an Osage county history adventure.





Helping Horses Help People

Stormwalker Ranch Committed to Community

Newly woven into the rustic fabric of Oklahoma is a place that takes our rich western tradition and ranch living, combines them with fun, contemporary methods, and pours that mixture into the next generation. A place known for, “Helping Horses Help People,” Dewey’s Stormwalker Ranch has loped straight into the warm and inviting culture, diverse business community, and the open heart of local western heritage.

Stormwalker Ranch is building both community awareness and a reputation for involvement, inclusion, and hospitality. Its Riding Center sits on 60 acres of beautiful Oklahoma prairie, and includes an inviting welcome center, gorgeous riding trails, forested areas, pastures, training pens, active paddocks, indoor stalls, and a fully-enclosed indoor riding arena.

As sponsors and participants in the Dewey Western Heritage celebrations, Stormwalker Ranch is committed to the community and its western heritage. “My favorite part is the longhorn drive,” declared one of the Stormwalker float-riders in last year’s parade. “Every time we roll by the Tom Mix Museum, the history is so palpable, I swear I can almost see it come to life,” another team member declared.

“I’ve often said there’s nothing better for the inside of a man than the outside of a horse.”

— President Ronald Reagan

The Stormwalker Generation Ride Program hosts riders from eight to eighty, boys and girls, women and men, providing professional equestrian lessons and horse training for clients who quickly become family. Individual or small riding groups led by a unique team of professional instructors will challenge riders of all levels to grow their equestrian skills, all while making life-long friends in their one-of-a-kind, Christ-centered, Oklahoma home.

Since 2014, the Ranch has been offering a program called “Hoofbeats,” focused primarily on school-aged kids. These faith-based day camps provide campers the opportunity to experience ranch life in a rustic setting. Campers

develop their horsemanship and ranch skills, while learning about who they are in relation to friends, their community, and most importantly, their Creator. What began as primarily Spring Break events have expanded into the Summer.

“I call horses ‘divine mirrors’ – they reflect back the emotions you put in. If you put in love and respect and kindness and curiosity, the horse will return that.”

— Alan Hamilton, Author

The Stormwalker team has continued to reach out to, and partner with, local and regional non-profits and ministries to offer no-cost equine programs. One such ministry partner is On the Rock Ministries in downtown Bartlesville. The Ranch has played host to multiple groups of 8-10 year-olds and this past summer offered their very first overnight program, Equestrian Adventure Camp, to a group of Rock middle-schoolers. That new program brings the chance many have been waiting for to learn horsemanship skills, western riding, horse care, tacking, and trail riding, all while overnight camping.

Quality horsemanship is one of the primary goals of all Stormwalker programs. They say, “No matter your skill level, riders and campers learn a foundation of respect, care, and communication with a goal of equine partnership.”



Kids and adults alike enjoy and benefit from the variety of Christ-centered programs at Stormwalker Ranch.

For more information on Stormwalker Ranch and its programs, or to learn how you or your organization can become a partner, go to Stormwalker.com or call 877 545-7770.

Phil Lorenz

by Lori Esser

Phil Lorenz may not go down in history books, but he certainly made an impression on the local community during his 97 years of life — and has continued to do so since his passing on May 14 of this year.

Born in Dayton, Ohio in 1920, he spent several summers growing up in the Adirondacks in upstate New York. Pursuing his love for chemistry, he earned his bachelor's degree from Swarthmore College in Philadelphia, and his master's degree and doctorate in physical chemistry from Harvard University.

After the attack on Pearl Harbor, Lorenz quit school and worked with a defense-related project. Under the auspices of Princeton University, his project work focused on developing methods of preserving whole blood. He then had the opportunity to move to New York, where he worked on the Manhattan Project from 1942 to 1944, under Columbia University and later Oakridge, Tennessee.

In an article published in the Examiner-Enterprise in 2014, Lorenz said, "It was a very highly secret project, so I didn't know very much about it, but it sounded like a good career opportunity. I was not fully aware that it was a weapon until I heard the news that it had been dropped on Hiroshima."

Lorenz returned to Harvard to complete his postgraduate education in 1956. A year later, on June 2, he married Irene F. McNeil and they eventually had three boys: Douglas, Eugene and David. After finishing graduate school, he started job hunting.

"I saw a posting for a job at the Bureau of Mines and it looked like an interesting job," he said in the same article.

Lorenz held the position from 1950 until 1975, when it was taken over by Energy Research and Development. He moved his family to Bartlesville to continue working for the Bureau of Mines on enhanced oil recovery, injecting detergent materials into petroleum reservoirs to loosen up the residual oil after water flooding was no longer effective. During this time, he sat on the Bartlesville Section of the Society of Petroleum Engineers. Lorenz retired in 1986 when he turned 65, but was permitted to work part time for another six years until 1991.

As a retiree, Lorenz devoted a lot of time serving the needs of others and the environment. He was a longtime-member of First Presbyterian Church in Bartlesville, where he was active as a Deacon, Elder, choir member, Sunday school teacher and volunteer in many capacities. He delivered Meals on Wheels and helped out at Elder Care by driving those who needed transportation, in honor of his mother who provided the same service in the 1930s.

Lorenz was named Bartlesville Outstanding Citizen in October 1990 for giving unselfishly of his time and talent for the benefit of others, and for making his community a better place to live. He served as a board member and volunteer tutor and bookkeeper for the Bartlesville Literacy Council; he helped set up the Lighthouse Mission for the homeless and served as a board member; and he volunteered with Boy Scouts, Career Advisory Council, Science Fair, Concern, CROP Walk, Bartlesville Recycling Association, Scenic Rivers Association, Friends of the Library and Sand Creek Study Group. He also won the local award from the Allied Arts & Humanities Council in 2004 for his long and faithful community service.



Phil Lorenz devoted 97 years of his life to serving his fellow man and the environment, and made a lasting impression on the community.

He had a passion for prison ministry, serving as a "citizen member" of the Community Sentencing Council, which provides offenders with a monitoring program in place of incarceration, at a 10th of the cost. He participated in the Kairos Prison Ministry, where he would fellowship with groups of prisoners at five prisons across the state, bringing to life the ministry's emphasis on the brotherhood of all men and the importance of forgiveness — received and given.

"Anyone who believes miracles stopped with the end of New Testament time should witness what happens in Kairos!" he said in an interview published in the Examiner-Enterprise in 2014.

Coming from a musical family — his nephew is the current president of the successful music material publisher, Lorenz Publishing Company — he sang in the First Presbyterian choir for several years. On special occasions, he would create musical variations from old familiar tunes, as well as write new lyrics and music.

Lorenz played an important role in preventing the federal government from expropriating river property by working with former state legislatures to pass the Wild and Scenic Rivers Act at the state level. He was given the Oklahoma Water Pioneer award in 2001 after having been named Water Conservationist of the Year by the Oklahoma Wildlife Federation in 1984. With his float trips down the Illinois River numbering in the triple digits, Lorenz continued to preserve the integrity of the now-GRDA Scenic Rivers by retrieving any trash he saw while floating.

"People need to be aware of what an asset [the Illinois River] is to the state, and it needs to be preserved as an asset," he said in an interview with The Oklahoman in 1989.

His fondness for outdoors came from fishing and hiking with his father in his younger years. He remained a devoted conservationist, using personal energy and choosing to ride his bicycle whenever possible, until he no longer could. He was a supporter of recycling and had an attentiveness in sustainable agriculture. He had a part in organizing the community's former curb-to-curb recycling program and took FPC's recycling to the drop-off location every week.

Lorenz mentioned in his 2014 Examiner Enterprise interview that he would rather "burn out than rust out;" he didn't want to be remembered as a scientist but preferred to be remembered for his service projects and environmental efforts.

His life advice was to "get involved." He certainly did just that, and he continues to inspire those who knew him and even those who didn't.



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Evans Nursery Rooted in History

by Kelsey Walker

One of Bartlesville's oldest family-run businesses slowly took root at 111 Beck Drive, growing into a thriving nursery and landscape service.

In 1954, railroad engineer and father of four, Frederick "Royal" Evans was searching for a way to keep his two boys out of trouble. So Royal, wife Allene, and their family began selling plant cuttings to other nurseries. This led to starting their own Evans Nursery on the family's property.

"Royal passed at a relatively young age, but they had built the nursery," says current owner Vicki Evans. "At one time, early on, they had actually sold cuttings and shrubs to Greenleaf Nursery, which is now one of the biggest nurseries in Oklahoma."

After Royal's death, son Pat and his mother, Allene, took the helm of the flourishing business, along with the help of his siblings, Ann, Bill and Melissa. Pat was leading the business when Vicki (then Fairchild) left her family's dairy farm in Michigan, beginning a path that would lead her to Bartlesville.

After earning a degree in horticulture, Vicki hopped in her grandmother's car, a gift from her parents, and took a landscape maintenance job at Opryland in Nashville, Tennessee. She was the only female on the landscape crew while the Opryland Hotel was under construction, and helped plant the giant magnolia trees that line the entrance to the hotel. Vicki left Opryland when she was offered a job as city horticulturist in Fort Wayne, Indiana.

"I didn't really want to take it, because I was having fun in Nashville," she recalls. "But this was a better job and made more money ... Basically, (my parents said), come back and take the job, or bring the car home and find your own car."

Sullen about having to leave Nashville, but without the funds to purchase her own car, Vicki took the position in Fort Wayne. But the horticulturist gig came with several headaches — including an arson fire in city greenhouses during a historic blizzard, and the ensuing flooding in parks and greenhouses after the piles of snows melted.

"About that time, one of the guys I had gone to school with, who's from Oklahoma, called me up and said, 'Do you want teach at a vo-tech?'" she recalls. "I didn't know anything about teaching, and I didn't want to go to Oklahoma, but he said, 'Oh, you'll like it.'"



Flowers like these abound at Evans Nursery.

She traveled to Bartlesville in March of 1978 for a visit. Green Country was true to its name on that beautiful spring day, with vibrant green hues, blooming redbuds and dogwoods, and a kaleidoscope of irises dotting front yards. The scenic



Evans Nursery is a family-owned business that can trace its roots back to 1954, when it first started serving the Bartlesville community.

setting, along with the promise of a salary bump, made it an easy choice. Vicki moved to Bartlesville just two weeks later. She was sure there must have been 30 days the following summer that not-so-beautiful temperatures scorched well over 100 degrees, she remembered with a laugh.

"It was a long route to get here in a short period of time," she recalls. "I've been here ever since."

She met Pat soon afterward. He served on the advisory board for the horticulture program at Tri County Tech. She was interviewing for a position in the department and would eventually hold it for 10 years. Pat originally cast a "no" vote for Vicki taking the job.

"Pat was the only one that didn't think I was qualified to come here," she says. "Pat and I didn't particularly care for each other at the time. ... We eventually ran into each other and decided maybe we weren't such rotten people after all."

The couple married in 1983 and, after Allene's death, continued to run Evans Nursery with their own three children, Clay, Gillie and Ethan. Pat died in January 2015. Vicki, Clay, and Gillie continue to operate the popular family-run nursery.

"We just try to continue on as best we can, so here we are," Vicki says. "We try to provide a friendly environment, be as helpful as we possibly can, and try to provide the best products that we can. So far it's worked."

Evans Nursery offers design and installation of commercial and residential landscaping and hardscaping, including patios, retaining walls, walkways and outdoor lighting. The garden center houses an array of plants, from native to exotic and tropical, as well as seeds, bedding plants, trees, shrubs, flowers and more. There's also a large selection of garden accents, gifts, pots, fountains, outdoor pillows, wind chimes, garden tools, patio furniture and much more.

Evans Nursery is open from 8 a.m. to 5:30 p.m. Monday through Friday, and 9 a.m. to 4 p.m. Saturday. For more information, visit evansnurseryok.com, find Evans Nursery on Facebook or call 918-333-3248.

Yum!

by Keith McPhail

Since the days of chuckwagons and campfire cookouts, Oklahoma's Green Country has been serving up unforgettable food. It's easy to forget what it once took to get a good bite to eat, and to take for granted the comforts of dining out. So, this month, make it a point to take advantage and appreciate what local eateries are serving up! There's no more perfect time to explore the wild frontier of our local restaurant scene. Fly at it!



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Three Unmissable September Events

by Katy Holland

This one-of-a-kind annual summer festival, inspired by the Bartlesville Chamber of Commerce in an effort to highlight the area's American Indian culture, will celebrate its 31st anniversary Sept. 14-15 at the Bartlesville Community Center. Everyone is invited to enjoy inter-tribal powwows, dancing, storytelling, a talent show, art gallery exhibition, children's games, cultural demonstrations, and more. Beginning at 10 a.m. both days and running well into the night, the event most prominently features a market with both Native and Western arts and crafts, as well as a plentiful variety of food concessions.

The festival's youth art show, open to all green country students, will showcase work from grades kindergarten through 12. Specific activities will include a children's program on Saturday at 10 a.m., a youth powwow Saturday afternoon, and traditional powwows both Friday and Saturday night. Best of all, admission is free!

Oklahoma Indian Summer Festival



Dewey, on Road 1600. Those attending this ticketed portion of the weekend event can begin the day with a chuckwagon breakfast, before heading to cowboy church and then strolling the village of historic buildings filled with 19th-century furnishings. Grab lunch from one of many food vendors and shop a variety of visiting merchants before wrapping up the weekend with an authentic Wild West Show. For more information or to purchase tickets, visit westernheritageweekend.org or call 918-534-1555.

Western Heritage Weekend

It's old fashioned, it's fun, it's family-friendly, and it's one of the best weekends of the year in Oklahoma. Western Heritage Days is an annual two-day event which takes place Sept. 22-23 this year, and begins with the Tom Mix Festival on Saturday in downtown Dewey. Most everything the first day is free — including live music, parades, kids' games, gunfights, a stick-horse rodeo, street dance, and more. The event also features vendors and \$10 train rides on the Dewey Flyer Express. The day kicks off with Miles for Mammograms Outlaw Dash 5K run and ends with evening boxing matches right on main street, just like in the early days of the historic Dewey Roundup.

On Sunday, the fun moves to Prairie Song. The 1890s reproduction town is located six miles east of downtown

Bringing September to a close is an event that's keeping tradition ongoing. Known as the *Best Damn Party in the State of Oklahoma*, Woolaroc Museum and Wildlife Preserve's Cow Thieves and Outlaws Reunion is an event that captures "Uncle Frank" Phillips' fascination with real cowboys and the not-so-straight-laced men of Oklahoma's wild west. Beginning in 1927, Phillips invited Indians, outlaws, ranchers, fellow businessmen and even US Marshals to this colorful affair that offered "a day of grace" for the lawless. "All guns and grudges had to be left at the main gate."

Today — and for the past 13 years — the event has grown beyond a raucous reunion and become an unparalleled fundraiser for the local landmark. Beginning at Woolaroc's Clyde Lake at 6:30 p.m., the event kicks off with live music and a gourmet dinner provided by Painted Horse Bar and Grille, Shortie's Grille, and Sterling's Grille; plus dessert from Cup'n'Cake Cupcakery. Through the event's Artist Pavilion, Woolaroc supports 12 specially-selected artists who showcase and sell their work and, in turn, return part of their proceeds to the fundraiser. Following an unforgettable fireworks show set to country and western music, the party is carried late into the night; this year with the help of the rave-reviewed Kansas band, Big Time Grain Company.

"It's a special event at a very special place," said Woolaroc CEO Bob Fraser. "A September evening just doesn't get any better than that!"

Cow Thieves & Outlaws Reunion



L KWHAT'S HAPPENING

SEPTEMBER CALENDAR SPONSORED BY



**SAFARI
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CHILDREN'S DENTISTRY

1 **OKWU Women's Soccer vs Houston Victoria**
7:30 pm; OKWU Soccer fields

3 **Labor Day – No School**
 OKWU Women's Soccer vs Southeastern
10 am; OKWU Soccer fields

Bruin JV Football vs Claremore
6:30 pm; Custer Stadium

4 **Bruin Volleyball vs Owasso**
6:15 pm; Bruin Fieldhouse

5 **OKWU JV Men's Soccer vs Murray State College**
3:30 pm; OKWU Soccer fields

6 **Central Fall Pictures**
9 am; Central Middle School
Washington County Free Fair
9 am - 9 pm; Washington County Fair Grounds, Dewey

7 **Madison Fall Pictures**
9 am; Madison Middle School
Washington County Free Fair
9 am - 9 pm; Washington County Fair Grounds, Dewey
 OKWU Volleyball Invitational
All Day; OKWU Gym

8 **Stray Kat Kustom Car Show**
8 am - 4 pm; Downtown Dewey
Stray Kat Kustoms will host "Lead Ain't Dead" car show in Dewey.

Washington County Free Fair-Pumpkin Weigh Off
9 am - 9 pm; Washington County Fair Grounds, Dewey
The Washington County Free Fair Pumpkin Weigh-off is being hosted by Oklahoma Giant Pumpkin Growers Club. Registration will be from 7:30 am - 12 pm. Judging will be from 1 pm - 3 pm



OKWU Volleyball Invitational
All Day; OKWU Gym

10 **Bruin JV Football vs Collinsville**
6:30 pm; Custer Stadium

11 **WCS Volleyball vs Chouteau**
6 pm; Wesleyan Christian School Gym

13 **Hoover Fall Pictures**
9 am; Hoover Elementary

14 **Bruin Volleyball Invite**
8 pm; Custer Stadium
Oklahoma Indian Summer Festival
10 am - 10 pm; Community Center

Juried art market for Native and Western artists, Youth Art Show for grades K-12 (all Green Country students are eligible), Children's Program Saturday morning at 10 am, Powwow Friday and Saturday night, Youth Powwow Saturday afternoon, vendors and concessionaires open both days.

Bruin Football vs Dell City
7 pm; Custer Stadium



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15 Bruin Volleyball Invite

8 am; Custer Stadium

Oklahoma Indian Summer Festival

10 am - 10 pm; Community Center

For info see Sept. 15

OKWU Men's Soccer vs Hastings College

6 pm; OKWU Soccer fields

17 Bruin JV Football vs Tulsa Union B

6:30 pm; Custer Stadium

18 Bruin Volleyball vs Broken Arrow

7 pm; Bruin Fieldhouse

19 OKWU Volleyball vs Bethany

7 pm; OKWU Gym

20 BHS Fall Pictures

8 am; Bartlesville High School

WCS Volleyball vs Wright Christian (Senior Night)

6 pm; Wesleyan Christian School Gym

21 Madison Middle School Mustang Run

Madison Middle School



22 Dewey Flyer Express Ride the Train

1 pm; Dewey, OK. Train Ride sponsored by the Washington County Historical Society. Tickets are \$10 per person and can be purchased at the Dewey Hotel Musuem 801 N. Delaware, Dewey OK. There will be 3 excursions rides: 1pm, 3pm, and 5pm. Train will leave Dewey and travel toward Caney.

OKWU Women's Soccer vs Bethel

1:30 pm; OKWU Soccer fields

8 pm; OKWU Men's Soccer vs Bethel

8 pm; OKWU Soccer fields

24 Bruin JV Football vs Booker T Washington

7 pm; Custer Stadium

25 OKWU Men's Soccer vs Columbia College

4 pm; OKWU Soccer fields

Bruin Volleyball vs Sapulpa

6:15 pm; Bruin Fieldhouse

27 Ranch Heights Picture Day

9 am; Ranch Heights Elementary

Wayside Picture Day

9 am; Wayside Elementary

Homecoming Parade

6 pm; Downtown Bartlesville

28 Wayside Walk-a-thon

All Day; Wayside Elementary

Bruin Football vs Dell City-HOMECOMING

7 pm; Custer Stadium

29 OKWU Women's Soccer vs Sterling College

1:30 pm; OKWU Soccer fields

OKWU Men's Soccer vs Sterling College

6 pm; OKWU Soccer fields



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OKWU'S ANNUAL FOSTER BONANZA IS A SPECIAL EVENING DESIGNED BY THE KEATING CENTER TO CHAMPION THE CAUSE OF THE PIONEER SPIRIT OF FREEDOM, LIBERTY, AND FAITH.

THIS YEAR WE ARE HONORING AS PIONEER FELLOWS THE OILMEN AND WOMEN OF OKLAHOMA WHO HAVE MADE AN IMPACT AT OKWU

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AND

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POSTHUMOUSLY HONORING HIS LEGACY AND THE CONTRIBUTIONS OF THE KANE, PRESTON, AND DOORNBOS FAMILIES

JOIN US AT THE FOSTER BONANZA
THURSDAY, OCT. 11, 2018
OKWU.EDU/BONANZA



SEPTEMBER EVENTS CALENDAR



Know of an upcoming event you would like to see on our calendar?
Visit us at www.bartlesvillemonthly.com to submit a listing! It's free!

Sat, Sept 1

10 AM

WCSPCA-Petco National Adoption Event

Petco
2709 SE Adams Blvd.

The Petco Foundation gives the Washington County SPCA extra grant money for every adoption during this event, 10 a.m. to 3 p.m. Saturday and Sunday.

Beadwork Class

Woolaroc Museum & Wildlife Preserve
1925 Woolaroc Ranch Rd.

Join Theresa at Mountain Man Camp as she teaches a beadwork class on the lazy stitch! Participants will be creating a personal pouch or putting beadwork on a doll if they attend the doll-making class. Cost is \$60 and includes all materials and admission into Woolaroc. Registration is limited.

7:30 PM

Happiest Hour with Steve Burrus

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

8:30 PM

Live Music with Grazzhopper

Painted Horse Bar & Grille
110 SW Frank Phillips Blvd.

Sun, Sept 2

10 AM

WCSPCA-Petco National Adoption Event

Petco
2709 SE Adams Blvd.

See Sept. 1 event for more info.

Mon, Sept 3



Thur, Sept 6

9 AM

Washington County Free Fair

Washington County Fairgrounds
1109 N. Delaware St. in Dewey

Several days full of showing 4-H Club and FFA animals including horses, cattle, swine, sheep and goats. Indoor exhibitions will include hobby projects, art, photography, quilting, food and more. On Saturday, a pumpkin weigh-off and WCSPCA adoption booth. Plus a pet show! The fair will run 9 a.m. to 9 p.m. Thursday through Saturday.

4 PM

Business after Hours

ABB
7051 Industrial Blvd.

Make valuable business contacts while promoting your products or services. On average, over 100 members attend each month. Gathering includes food and door prizes.

7 PM

Stray Kats Movie Night

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

Fri, Sept 7

9 AM

Washington County Free Fair

Washington County Fairgrounds
1109 N. Delaware St. in Dewey

7 PM

Bartlesville Film Society Presents "One Flew Over the Cuckoo's Nest"

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

Sat, Sept 8

8 AM

Stray Kat Kustoms "Lead Ain't Dead" Car Show

Downtown Dewey

9 AM

Washington County Free Fair

Washington County Fairgrounds
1109 N. Delaware St. in Dewey

See Sept. 6 event for more info.

9:45 AM

Zac Henderson Annual Charity Dodgeball Tournament

St. John Catholic School Gym
816 S. Keeler Ave.

All proceeds will be going to Run the Streets (runthestreets.org), a long-distance running mentor program for at-risk and delinquent youth. Three prizes will be awarded: winning team, team with the best name and team with the best uniform. Register teams of six for \$100 at 304 S. Dewey Ave.

10 AM

Woolaroc Fall Trail Ride

Woolaroc Museum & Wildlife Preserve
1925 Woolaroc Ranch Rd.

The \$50 Fall Trail Ride includes lunch and dinner and covers 15 miles that is rarely seen by the public. Bring your own horse and Coggins information. The front gate will open at 7 a.m. Ride starts at 10 a.m. and finishes around 5 p.m. Riders are welcome to camp the night before.

5 PM

Pearls on the Prairie

Timber Oaks
1639 US Highway 60

Join us for a BBQ, live music, auction and star gazing supporting Girl Scouts of Eastern Oklahoma.

7 PM

Comedy Improv

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

\$10 per person cover charge.

8 PM

Karaoke

Painted Horse Bar & Grille
110 SW Frank Phillips Blvd

Live Music with

Jo Hemian Jazz Syndicate

Price Tower Copper Bar
510 S. Dewey Ave.

Mon, Sept 10

10 AM

Open House

Elder Care
1223 Swan Dr.

Enjoy coffee and a pastry while taking a tour of Elder Care. Spend time learning about the programs of Elder Care and getting your questions answered.

6 PM

Pumpkin Everything: A BFBC Women's Event

Bartlesville First Baptist Church
405 S. Cherokee Ave.

Join us as we prepare our hearts and homes for the fall season with fun crafts, seasonal snacks and fellowship. Tickets are \$15. Visit my bfbc.org for info.

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Tues, Sept 11

10 AM

Senior Strategies Seminar

Elder Care
1223 Swan Dr.

Free seminar on "Fraud Prevention" presented by Lt. Jon Copeland of the Washington County Sheriff's Office. To RSVP, call 918-336-8500

5:30 PM

Women's Cancer Support Group

Hopstone Cancer Support Center
206 SE Frank Phillips Blvd.

For all women currently in treatment, newly diagnosed and all survivors. Join us to receive support from those who have been on a similar journey, make friends and share ideas. Build lasting friendships and meaningful relationships. The second and fourth Tuesday of each month.

Wed, Sept 12

10 AM

Conoco Phillips Forum with Ryan Lance

City Church
4222 Rice Creek Rd.

Thur, Sept 13

6 PM

APDA Parkinson's Caregivers Support Group Meeting

Jane Phillips Medical Center Lower Level Classroom
3500 E. Frank Phillips Blvd.

The topic of this month's meeting will be: "Are you at risk for caregiver-burnout?" These meetings provide information on Parkinson's and various considerations regarding dealing with the effects from the disease from a caregiver's perspective. For more information, call Support Group Leader Rudy Geissler at 918-766-2996.

Happiest Hour with Susan Herndon

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

Fri, Sept 14

8 AM

11th Annual KanOkla 100 Mile Highway Sale

Southeast Kansas - Hwy 75, 169 & 166
Northeast Okla. - Hwy 75, 169 & 60

Explore 100 miles of yard sales & flea markets, antique to unique, one-of-a-kind treasures. A fun weekend shopping experience, rain or shine! City-wide yard sales, flea markets and 30+ antique stores along the sale route. Friday - Sunday, 8 a.m. to 5 p.m.

10 AM

Oklahoma Indian Summer Festival

Bartlesville Community Center
300 SE Adams Blvd.

Juried art market for native and western artists, youth art show for grades K-12 (all Green Country students are eligible), children's program Saturday morning at 10 a.m., powwow Friday and Saturday night, youth powwow Saturday afternoon, plus vendors and concessionaires. 10 a.m. to 10 p.m. Friday and Saturday.

7 PM

Live Theatre

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

Sat, Sept 15

8 AM

11th Annual KanOkla 100 Mile Highway Sale

Southeast Kansas - Hwy 75, 169 & 166
Northeast Okla. - Hwy 75, 169 & 60

See Sept. 14 event for more info.

7 PM

Poetry Night with Morris McCorvey

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

8 PM

Live Music

Price Tower Copper Bar
510 S. Dewey Ave.

8:30 PM

Live Music with Dane and the Soup

Painted Horse Bar & Grille
110 SW Frank Phillips Blvd

Sun, Sept 16

8 AM

11th Annual KanOkla 100 Mile Highway Sale

Southeast Kansas - Hwy 75, 169 & 166
Northeast Okla. - Hwy 75, 169 & 60

See Sept. 14 event for more info.

2 PM

Taliesin Community Green Meeting

Price Tower Art Center
510 S. Dewey Ave.

Join Taliesin students for a town hall meeting about the development of our community green. Visit pricetower.org for more information.

Tues, Sept 18

10 AM

Senior Strategies Seminar

Elder Care
1223 Swan Dr.

Free seminar presented by Debbie Mueggenborg, CPA. Her presentation, "Tax Planning for Seniors," will include information on reverse mortgages, reduced property taxes and the new tax law. To RSVP, call 918-336-8500.

Senior Strategies Seminar

Elder Care
1223 Swan Dr.

Free seminar, "How to Differentiate Between Normal Aging and Signs of Dementia" presented by Dr. John Schumann, President of OU-Tulsa. To RSVP, call 918-336-8500.

6:30 PM

Blue Star Mothers Monthly Meeting

Bartlesville Assisted Living Center
1009 Leisure Ln. Bldg. C

Military moms and supporters of deployed discharged military meet for support, fundraising, fellowship volunteering and donation drives. Call 918-337-2213 or visit bvlbluestars.org for more info.

Wed, Sept 19

10 AM

Scandals in Music

Elder Care
1223 Swan Dr.

An educational class led by Bartlesville Symphony Orchestra Maestro Lauren Green. Class will cover the scandals that shook the classical music world over the years. Please call 918-336-8500 to sign up.

11:30 AM

Women in Business - Creating an Inclusive Workplace Culture

Hillcrest Country Club
1901 Price Rd.

Thur, Sept 20

5 PM

Parkinson's Support Group

Elder Care
1223 Swan Dr.

Our Parkinson's Support Group meets monthly and is open to those with Parkinson's disease and their families. Includes guest speakers, break-out sessions and socialization. Please call 918-336-8500 for more information.

5:30 PM

"Meanwhile Down at Joe's" Dinner Theatre

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

Dinner begins at 5:30 p.m. and the show starts at 7 p.m. Tickets are \$32.

7 PM

The Dining Room by A.R. Gurney, Directed by Shelby Brammer

Theater Bartlesville
312 S. Dewey Ave.

Set entirely inside a dining room, this show is a mosaic of interrelated scenes taking place over different years and eras, the actors changing personalities and ages to portray a vast array of characters. Visit theaterbartlesville.com for tickets.

Fri, Sept 21

10 AM

Women Artists of the West Tallgrass Rendezvous 48th National Exhibition

Price Tower Art Center
510 S. Dewey Ave.

Featuring Women Artists of the West (WAOW), the oldest juried women's art organization in the country made up of and limited to 350 award-winning professional women painters and sculptors. This non-profit group supports appreciation and promotion of the arts created by women. On display through Nov. 4. Free gallery admission Sept. 21-23!

6 PM

Women Artists of the West: Juried Show Opening Reception

Price Tower Art Center
510 S. Dewey Ave.

Admission is free and event is open to the public.

6:30 PM

Glitz Blitz Dinner Fundraiser for Bluestem Medical Foundation

Hillcrest Country Club
1901 Price Rd.

The foundation supports the mission of Jane Phillips Medical Center, hosting the annual fundraiser for the hospital's continuing staff education and training program. Glitz Blitz features an evening of football fun. Guests are encouraged to wear their favorite football team colors. Tickets are \$100. Call 918-331-1431.

7 PM

"Meanwhile Down at Joe's" Dinner Theatre

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

See Sept. 20 event for more info.

After Hours Clinic

Monday - Thursday
5:30pm - 7:30pm
Saturday
9:00am - Noon
No Appointment Necessary
www.primarycareassociatesbartlesville.com



William Davito, DO Mark Erhardt, DO
Daniel Holdman, MD Elizabeth Sherrock, MD
Janice Shippy APRN, DNP Donald Simmons, MD
M. Ryan Vaclaw, MD

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"Building a Healthy Community
One Individual at a Time."

Regular Clinic Hours

M - Th 8:00 - 5:00
Fri 8:00 - Noon
By Appointment Only

918-331-9979

The Dining Room by A.R. Gurney, Directed by Shelby Brammer

Theater Bartlesville
312 S. Dewey Ave.

See Sept. 20 event for more info.

8 PM

Live Music with Ann-Janette

Price Tower Copper Bar
510 S. Dewey Ave.

Sat, Sept 22

8 AM

Western Heritage Days

Downtown Dewey & Prairie Song Village
402621 W 1600 Rd

Celebrate Oklahoma's early beginnings with lots of activities including the Tom Mix Festival, a parade and a Wild West show. Activities for this two-day event include "Miles for Mammograms" 5K and fun run, live bands, trick roping, trick riding, skill shooting, Western games for children and plenty of food vendors. Activities from 8 a.m. to 8 p.m. Saturday and Sunday.



1 PM

Dewey Flyer Express Train Ride

Dewey Train Depot
Downtown Dewey

Sponsored by the Washington County Historical Society. Tickets are \$10 per person and can be purchased at the Dewey Hotel Museum at 801 N. Delaware Ave. in Dewey. Three excursion rides: 1 p.m. 3 p.m. and 5 p.m. Train will leave Dewey and travel toward Caney.

7 PM

The Dining Room by A.R. Gurney, Directed by Shelby Brammer

Theater Bartlesville
312 S. Dewey Ave.

See Sept. 20 event for more info.

8:30 PM

Live Music with the Free Samples

Painted Horse Bar & Grille
110 SW Frank Phillips Blvd

Sun, Sept 23

8 AM

Western Heritage Weekend

Downtown Dewey

See Sept. 22 event for more info.

12 PM

Oklahoma Heritage Farm Annual Fall Festival Opening

Oklahoma Heritage Farm
38512 US Hwy 75

This annual event runs Sept. 22 through Oct. 31. A working farm and country store transforms into six weeks of fun for all ages. Dozens of activities including games, entertainment, a pumpkin patch, an incredible maze, shopping, a petting zoo and more. 2018 theme is "So God Made A Farmer." Open 9 a.m. to 5 p.m. Monday-Thursday, 9 a.m. to 9 p.m. Friday and Saturday, and 1 to 5 p.m. Sunday.

1 PM

Free Family Funday

Price Tower Art Center
510 S. Dewey Ave.

Free exhibition admission, featuring an activity or craft in conjunction with the Women Artists of the West: Juried Show exhibition.

2 PM

The Dining Room by A.R. Gurney, Directed by Shelby Brammer

Theater Bartlesville
312 S. Dewey Ave.

See Sept. 20 event for more info.

7:30 PM

"Holy Rocka Rollaz" Presented by the Bartlesville Community Concert Association

Bartlesville Community Center
300 SE Adams Blvd.

Minnesota's Holy Rocka Rollaz bring back the sound, look, memories and nostalgia of one of America's most treasured eras: the classic early rock 'n' roll and rockabilly of Elvis Presley, Buddy Holly, Chuck Berry, Johnny Cash (and many more)! The trio collectively brings decades of live and studio experience to their shows and music. Visit bartlesvillecommunitycenter.com for tickets.

Mon, Sept 24

9 AM

Martha's Task Retro Days

Martha's Task
718 S. Johnstone Ave.

Retro Days (Sept. 24-28) is a fun week in which the past meets the present, featuring retro aprons, special products, door prizes and refreshments. Martha's Task is a training and work program for homeless and disadvantaged women who support themselves by selling their professionally handmade gift items in a unique gift store.

Tues, Sept 25

5:30 PM

Women's Cancer Support Group

Hopstone Cancer Support Center
206 SE Frank Phillips Blvd.

See Sept. 11 event for more info.

Thur, Sept 27

8:30 AM

Glitz Open Golf Tournament

Adams Municipal Golf Course
5801 Tuxedo Blvd.

A companion event to the Bluestem Medical Foundation dinner will be the annual golf tournament. The Glitz Open will have two rounds at 8:30 a.m. and 1:30 p.m. and lunch in between. For more information, contact the foundation office at 918-331-1431.

5:30 PM

Golden Hour

Elder Care
1223 Swan Dr.

Free social evening with live entertainment, food and giveaways. No RSVP required. Open to anyone over the age of 60. This month's theme is Anniversary as Golden Opportunities and the event will celebrate its 12th anniversary. Entertainment provided by The Lighter Side Band.

7 PM

Happiest Hour with Jumanji Jam

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

Fri, Sept 28

7 PM

Karaoke Night

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

Sat, Sept 29

9 AM

Flu Shot Clinic

Elder Care
1223 Swan Dr.

Elder Care will be offering both the regular dose vaccine and the Fluzone High-Dose vaccine. No payment for participants qualified under Part B Medicare. Please bring your Medicare or Medicare replacement card. Private pay is also available.



11 AM

The Country Bumpkin Pumpkin Patch Season Opening

Country Bumpkin Pumpkin Patch
18500 N. 4030 Rd.

Open to the public 11 a.m. to dark on Saturdays and 1 p.m. to dark on Sundays through Oct. 28. Field trips and private parties scheduled Tuesdays through Fridays. Call 918-214-3448 for details.

12 PM

Kids Kamp

Hopstone Cancer Support Center
206 SE Frank Phillips Blvd.

An afternoon full of food, fun and games. All children living with cancer and their siblings are invited to attend. Mom & Dad please call to register your child(ren) and answer a few questions so we can fill their goodie bags!



6 PM

Cow Thieves & Outlaws Reunion

Woolaroc Museum & Wildlife Preserve's
Clyde Lake
1925 Woolaroc Ranch Rd.

What began as a party in 1927, when Bartlesville oilman Frank Phillips played host to cowboys, socialites, thieves, bankers and lawmen at his country estate, is now an annual tradition and major fundraising event that preserves the history and heritage of the American West, featuring live music, dancing, food, drink and a limited number of vendors.

7:30 PM

Live Music with Grape Vine Travelers

Heritage Theatre Café & Pub
306 E. Don Tyler Ave. in Dewey

8 PM

Live Music

Price Tower Copper Bar
510 S. Dewey Ave.

8:30 PM

Live Music with Joe Mack

Painted Horse Bar & Grille
110 SW Frank Phillips Blvd



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Sunday: Closed

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Saturday: 8:00am - 2:00pm
Sunday: Closed

3250 SE Washington Blvd
Bartlesville, OK 74006
SALES: 888-432-1376
SERVICES: 866-783-2397

RECURRING EVENTS

2nd

2nd Street Flat
118 A W. 2nd St.



Angelo's Tavern
130 S. Cherokee Ave.



Bartlesville Art Association
Price Tower Design Center
500 S. Dewey Ave.



Bartlesville Artisan Market
Washington Park Mall
2350 SE Washington Blvd.



Bartlesville Farmers Market
Frank Phillips Park
222 SW Frank Phillips Blvd.



Bartlesville Public Library
600 S. Johnstone Ave.



Bartlesville Weight Watchers
Bartlesville Community Center
300 SE Adams Blvd.



Bartlesville Yoga
MON/THURS: Bartlesville
Civic Ballet Studio, 110 W. 2nd
TUES: Hillcrest Country Club,
1901 Price Road



Bliss Studio
319 S. Dewey St, Ste. 100
Inside Curbside Closet



Elder Care
1223 Swan Dr.



Osage Casino
222 Allen Road



Painted Horse Bar & Grille
110 SW Frank Phillips Blvd.



Solo Club
408 E. 2nd St.



Tri County Tech
6101 SE Nowata Road

MONDAY

9 AM

Yoga & Meditation
Bliss Studio

Zumba

Tri County Tech

10 AM

Citizenship Class
Bartlesville Public Library

5 PM

Vinyasa Yoga
2nd Street Flat

5:30 PM

Spanish Class
Bartlesville Public Library

6 PM

Yoga & Meditation
Bliss Studio

7 PM

Darts
Solo Club

TUESDAY

8 AM

Yoga & Meditation
Bliss Studio

10 AM

Fine Art Class
BAA Price Tower Design Center

Caregiver Support Group
Elder Care

4 PM

Throwback Dance Fitness
Tri County Tech

6 PM

Prana Vinyasa Flow Yoga
Hillcrest Country Club

Yoga & Meditation
Bliss Studio

7 PM

Yoga & Meditation
Bliss Studio
Tuesday Trivia
Painted Horse Bar & Grill

WEDNESDAY

9 AM

Yoga & Meditation
Bliss Studio

9 AM

Tapestry Weaving Class
Price Tower Design Center

10 AM

Babies & Toddlers Storytime
Bartlesville Public Library

11 AM

Preschooler Storytime
Bartlesville Public Library

1 PM

Open Studio
Price Tower Design Center

6 PM

REFIT
Bartlesville Public Library

Vinyasa Yoga
2nd Street Flat

Citizenship Class
Bartlesville Public Library

9 PM

Karaoke
Solo Club

THURSDAY

8 AM

Yoga & Meditation
Bliss Studio

9 AM

Throwback Dance Fitness
Tri County Tech

9:30 AM

Prana Vinyasa Flow Yoga
Bartlesville Civic Ballet Studio

10 AM

Babies & Toddlers Storytime
Bartlesville Public Library

ESL Conversion Class
Bartlesville Public Library

Bartlesville Weight Watchers Meeting
Bartlesville Community Center

11 AM

Preschooler Storytime
Bartlesville Public Library

1 PM

All-Ages Storytime
Bartlesville Public Library
Beginning Watercolor Art Class
Price Tower Design Center

4 PM

Throwback Dance Fitness
Tri County Tech

6 PM

Yoga & Meditation
Bliss Studio

Bartlesville Weight Watchers Meeting
Bartlesville Community Center

7 PM

Nightshift Karaoke
Osage Casino

9 PM

Angelo's Karaoke (21+)
Angelo's Tavern

Live Music
Solo Club

FRIDAY

9 AM

Yoga & Meditation
Bliss Studio

10 AM

Fine Art Class
Price Tower Design Center

12 PM

Eat Healthy, Be Active
Bartlesville Public Library

SATURDAY

8 AM

Bartlesville Farmers Market
Chamber Park

10 AM

Bartlesville Artisan Market
Washington Park Mall

WCSPCA Adoption Event
Petco

7 PM

Gentle Stretch Yoga
2nd Street Flat

SUNDAY

7 PM

Gentle Stretch Yoga
2nd Street Flat



*...We make dreams
come true.*

Lobby Hours
Mon. thru Fri.
8am - 5pm

Drive Thru Hours
Mon. thru Fri.
7:30am - 5:30pm
Sat. 9am - 12pm

3900 SE Adams Road, Bartlesville OK 74006
918-355-1844 | www.okfcu.org



From left to right: Joe Brady, Al Spencer (who would later become a famous outlaw), Charlie Jack and sons, Levi, Joe De Yong, Joe Clark, Hamp Scudder, unknown.

Joe De Yong: Dewey's Movie Cowboy

Tom Mix Was an Early Influence on Local Youngster

by Bill Woodard

All he ever wanted was to be a cowboy. Until Tom Mix came riding through Dewey and then he decided maybe he wanted to be a movie cowboy. So, in January of 1913, Joe De Yong followed Tom Mix to Prescott, Arizona to try his hand at the movie business – but we're getting ahead of ourselves.

Five-year-old Joe arrived in Dewey with his Mom and Dad in 1899. The story of their move was covered in the December 2017 issue of *bMonthly*.

June 24, 1906, Joe wrote to his mother while she was visiting relatives: "You ought to see me rope the cattle around here. I roped one of Mr. Norwood's yearlens (sic) by the horns. It ran and almost jerked me down. Wallace and Dick Routsong and myself ride there(sic) calf. We rope their mule colt and horse colt. We rope the calf and cow."

Joe fell in love with the local cowboys and their lifestyle. Many years later Joe wrote about his first real job on Sherman Moore's Horseshoe L Ranch east of Dewey. "When I was

fourteen I commenced 'riding for wages'; amounting to fifteen dollars a month and board! A type of activity, that – while it amounted to proof of ability in a field in which I took the greatest possible pride – differed very little from what I had been doing each summer for fun. Except that the horses assigned for my use were no longer picked entirely for their gentleness! I had no idea of following any other sort of work, horses and cattle filling my every-day thoughts, and whatever dreams I may have had for the future."

Then, in 1909, Tom Mix made one of his first movies on the Horseshoe L Ranch. Joe helped wrangle the horses and cows and being, in his own words, "a rattle headed kid", he decided he wanted to be a movie cowboy. Which brings us back to January of 1913, when he followed Tom Mix to Arizona. Sadly, while in Arizona, Joe contracted meningitis which left him deaf and ended his dreams of being a cowboy, movie or otherwise. He left Dewey for good in 1914 chasing a new dream.

Always interested in art, Joe moved to Montana to seek help from the best, Charlie Russell. Russell was apparently quite impressed with the young, deaf Oklahoma cowboy. Joe, the only protege that Russell ever had, lived with Russell and his wife Nancy off and on over the next 12 years. Joe became an accomplished artist and writer, and after Russell's death, moved to Santa Barbara, California and eventually to Hollywood.

Joe's biographer, Bill Reynolds, had this to say about his life: "Joe's ability to be a 'joiner of like minds,' and a catalyst in getting artistic types to buy into Russell's legacy of an authentic west, was prominent throughout the rest of his life. The majority of his professional life was in the movies and that involvement was his greatest legacy – lasting even today in the way authentic westerns are built. Lonesome Dove is a grand example."

Joe De Yong always considered Dewey his hometown and the Horseshoe L his home ranch.



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SATURDAY, SEPT. 29
6:30PM ★ CLYDE LAKE

GOURMET WESTERN DINING
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Indian Territory Terrors

Bartlesville Area Was Home To Many Notorious Outlaws

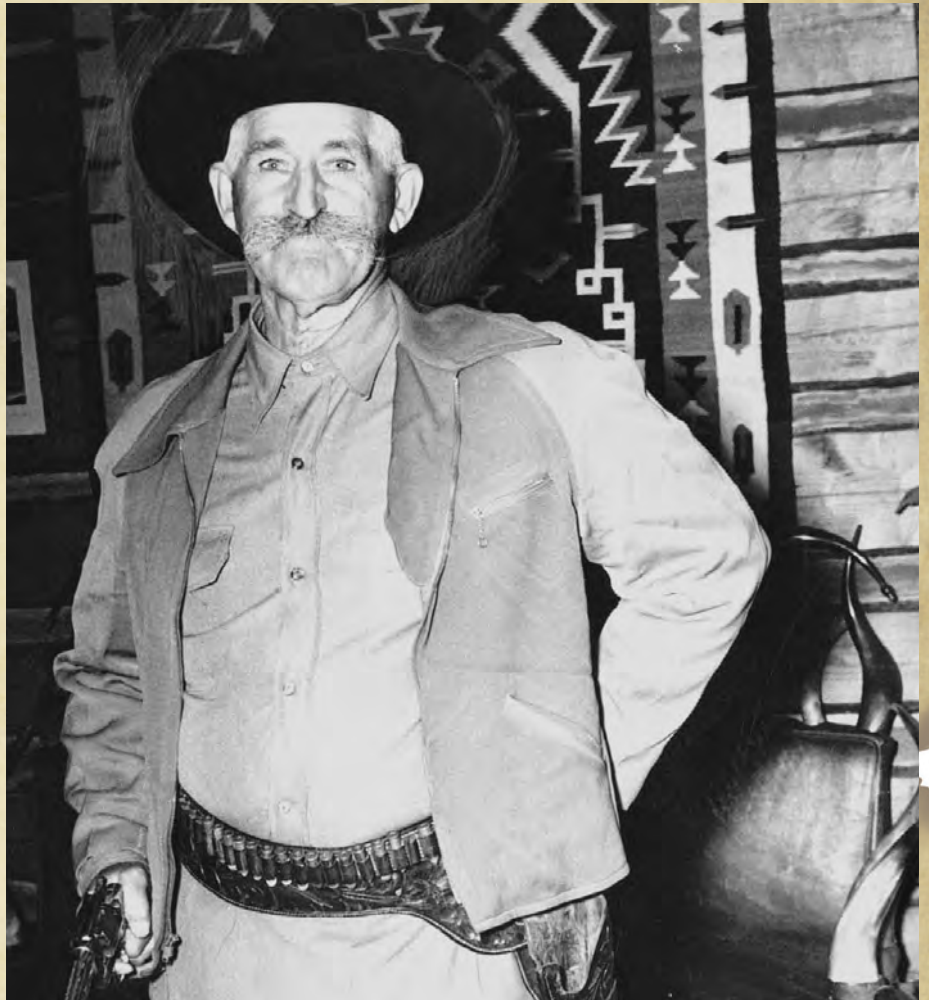
by Mike Wilt

It was a warm Sunday afternoon in Bartlesville (Indian Territory) on June 14, 1903, and farm families were heading home after visits with kin and friends. Little did they know their tranquil summer day would become marred by fear and uncertainty.

Brothers Sam and Will Martin, along with Clarence Simmons, comprised the **Martin Gang**. All three were infamous for robbing banks and stores from Kansas to New Mexico. On this particular afternoon, the trio hid behind brush in a shadowy hollow, three miles west and a little south of Bartlesville. As unsuspecting travelers approached the area, one of the robbers would suddenly emerge with gun in hand. Victims were carefully guided to a nearby clearing to be held by the other two.

The outlaws seemed intent on securing three good horses. They were quite patient, it took them most of the afternoon to accomplish their mission. Eventually satisfied, the bandits freed all their captives.

What made the holdups so astonishing was that, all told, there were between 75 and 100 victims. On June 20, Bartlesville's *Weekly Examiner* labeled the dirty deeds "one of



Henry Wells was one of the first desperados to become an acquaintance of Frank Phillips.

the most remarkable acts of lawlessness in the history of Indian Territory."

Despite the audacity of the attacks, nobody was harmed that day. The same could not be said of the Martin Gang when the law eventually caught up with them on August 3. At a campsite about seven miles southeast of Pawhuska, a raging gun battle erupted between the gang and a posse led by **Deputy U.S. Marshal Wiley G. Haines**. The Martin brothers were killed, and Haines nearly died from gunshot wounds. Simmons escaped.

Indian Territory was a lawless country and a refuge for many outlaws from the surrounding states. But one of the most notorious bad men in the Bartlesville area was an Okie. **Henry Starr** was born in Fort Gibson in 1873. He had a few run-ins with the law when he was a teenager, but Starr's outlaw life really began in July of 1892, when he and two others robbed the Nowata Railroad Depot of \$1,700. In November, Starr led his little gang up to Lenapah, where they stole \$300 from a general store. In December, Starr had a gunfight with a U.S. marshal. As the



A group of unknown Indian Territory outlaws.

marshal lie injured and defenseless, Starr walked over and calmly fired one last round into the lawman's heart. Starr was 19 years old.

Starr was almost nabbed in Bartlesville by Indian Police in January of 1893, but he successfully evaded capture. Two months later, he robbed his first bank in Caney, Kansas. His booty was \$4,900, roughly equivalent to \$134,000 today.

During his 32 years of crime, Starr claimed he robbed more banks than the James-Younger Gang and the Doolin-Dalton Gang...combined.

One bank he did not rob was owned by L.E. and Frank Phillips, founders of Phillips Petroleum Company. In fact, Starr was the first person who sought a loan from the then-newest bank in Bartlesville, back in 1905. L.E. agreed to loan him \$500, only to learn the next day just who his first customer had been. But Starr paid the money back, and on time.

While in prison at McAlester, Starr spoke of his foolish ways and urged others to stay honest. He practiced what he preached for two years following his parole in March of 1919. But then, he and three others robbed a bank in Harrison, Arkansas in Feb-



Ed Newcomb and Henry Starr were in the same outlaw gang in 1892.



The famous photo of Dalton Gang members after they were killed during a shootout in Coffeyville, Kansas. Shown are Bill Powers, Bob Dalton, Grat Dalton, and Dick Broadwell.

ruary of 1921. During the robbery, Starr was shot in the back. He died the next day.

While his time as an outlaw was brief, **Cherokee Bill** was among the most feared and ruthless in Indian Territory. Born in Texas as Crawford Goldsby, Cherokee Bill was thought to have been just 12 years old when he shot and killed his brother-in-law. But Cherokee Bill's crime spree really began at the age of 18, when in 1894 he shot a man for beating up his younger brother.

Terrorizing the territory all summer, Cherokee Bill became the leader of a gang comprised of black men with Indian blood. In November of 1894, Cherokee Bill and several gang members robbed a general store in Lenapah, the same one Starr had robbed two years earlier. A passerby named Ernest Melton heard the commotion and poked his head in to see what was going on. It was a fatal mistake, as Cherokee Bill shot him in the head with a rifle.

Cherokee Bill's last act was a solo robbery of the Nowata depot, in December of 1894. He was captured a month later and tried for Melton's murder before **Judge Isaac Parker** in Fort Smith, Arkansas.

"The Hanging Judge" found him guilty. In March of 1896, Cherokee Bill was hanged before thousands of spectators. The most notorious outlaw of the territory was dead. He was 20 years old.



Al Spencer is shown after he was found shot and killed in 1923.

Al Spencer and **Henry Wells** warrant a combined mention, since they often partnered to commit crimes. A superior rider and marksman, Wells was a noted robber of banks and trains. He also was one of the first desperados to become an acquaintance of Frank Phillips. Spencer was born to a law-abiding family in Lenapah in 1887. In 1916, he was arrested for cattle theft in Nowata County. Spencer was arrested three years later for burglar-

izing a clothing store in Neodesha, Kansas. While serving time in McAlester, he met Wells, who became a mentor of sorts and taught Spencer a good deal about crime. Both used the rugged Osage Hills as hideouts, with Wells eventually settling down near Okesa. Spencer was shot and killed in September of 1923. There is some dispute as to where and by whom.

One of the few outlaw names that still gets mentioned today is Dalton, as in the **Dalton Brothers** or **Dalton Gang**. Brothers Grat, Bob, and Emmett Dalton all became lawmen like their older brother Frank, who was a deputy U.S. marshal. Sadly, Frank was shot and killed while tracking a horse thief. But the three brothers turned to lives of crime after not being paid money owed them for upholding the law.

After two years of robbing banks and trains, Bob Dalton wanted to “beat anything Jesse James ever did – rob two banks at once in broad daylight.” The Dalton Gang, which also included Dick Broadwell and Bill Power, attempted the feat on October 5, 1892 in Coffeyville, Kansas. But word leaked out the banks were being robbed, and residents armed themselves and fought back. Except for Emmett Dalton, who survived despite multiple gunshot wounds, every member of the gang was



Several outlaw gangs roamed the area for years, both before and after statehood.

killed. Each October, Coffeyville residents pay homage to those brave early townspeople by celebrating Dalton Defender Days.

Later, when outlaws used automobiles rather than horses, Public Enemy No. 1 in 1933 was Sallisaw native **Charles Arthur “Pretty Boy” Floyd**. Inspired by the successful kidnapping of an Oklahoma City oilman that netted captors \$200,000 in ransom money, Floyd spent time in Bartlesville casing Frank Phillips and his family. Floyd’s kidnapping attempt was unsuccessful due in part to his confiding in fellow outlaw Henry Wells. Floyd was unaware that Wells considered Frank

Phillips to be a fine man. Wells’ alerting Frank to Floyd’s plans likely saved his life and the lives of the Phillips family members.

The Bartlesville area has come a long way from its untamed origins. Such progress was possible due, in large part, to the lawmen who out-fought the outlaws.



Ned Christie shown after being killed by lawmen during an 1892 raid on his home.

Thirty-four of the 200 FAMOUS UNITED STATES DEPUTY MARSHALS that worked out of the world's greatest criminal court, The Federal Court for the Western District of Arkansas, presided over by Judge Isaac C. Parker (1873-1896), at Fort Smith, Ark.: 28,000 arrests were made, 13,000 were criminals; 144 were convicted of capital crimes; 88 actually hung. These deputy marshals cleared up the Central Southwest and prepared Indian Territory for statehood.



Thirty-four of the more than 200 Deputy Marshals that patrolled Indian Territory are shown here. The group collectively made 28,000 arrests and had nearly 100 outlaws hung.



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Get Your Kicks

Buck Atom's Cosmic Curios

by James Johnson

There's probably not a whole lot that Bartlesville native Mary Beth Babcock can't do.

Case in point is her latest endeavor, Buck Atom's Cosmic Curios gift shop that recently opened in Tulsa to celebrate the historic Route 66.

"It's just something I'm passionate about... Route 66," Babcock shared over the phone from the Wigwam motel in Holbrook, Arizona. "I'm in the middle of traveling Route 66, you know, for fun and everything. Now that I have the store, I'm going from Oklahoma to the end of the pier in Santa Monica."

She excitedly followed up that she is making the trip with a dear friend who has made the journey before.

"She's traveled it before but not for many years, so we are stopping at all the fun spots. Last night, we stayed at the Blue Swallow Hotel in Tucumcari, New Mexico."

Their first stop, of course, was the Big Texan Steakhouse in Amarillo, famous for its free 72-oz. steak challenge. That was followed by a short jump to Cadillac Ranch, an artistic roadside attraction of 10 partially-buried Cadillacs, where she added some artwork to the permitted graffiti.

Before this most recent undertaking, Babcock etched herself into Oklahoma by founding Dwelling Spaces in the Blue



Mary Beth Babcock outside her Buck Atom's Cosmic Curios store.

Dome District of Tulsa. The store's mixture of avant-garde and red dirt merchandise struck a chord with pretty much everyone everywhere, bringing Babcock to national prominence.

She was even named the 2011 "Oklahoman of the Year" in Oklahoma Today Magazine, and scored an unforgettable cover shot, made up as the Golden Drillerette, an homage to the Tulsa monument.

Eventually, Dwelling Spaces ran its course and Babcock began looking for another dream to share with the world. That came in the form of a 1950 Pemco gas station at 1347 E. 11th St. in Tulsa, right on the Route 66 trail.

"I was thinking about what I wanted and I decided that it needed to be something small and manageable," she said, "and within thirty minutes of making that decision, I saw that the place was available."

According to Babcock, Buck Atom's Cosmic Curios "is a gift shop celebrating the magic of Route 66, The Mother Road."

"It's kind of kitsch Route 66 culture," she said. "And I want to be true to that. There is something beautiful about the past and what the future could be."

As for her hometown, Babcock said she gets back every few weeks.

"Bartlesville is just a huge part of my heart. It really is what made and molded me," she said. "There are some creative and unique people (here) that follow their passion."

And now Babcock is among them.

Buck Atom's Cosmic Curios can be found online at buckatomson66.com or at facebook.com/buckatomson66.



Mary Beth Babcock with her father and a customer at her Tulsa store, Buck Atom's Cosmic Curios.



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Mike Bailey Begins Tenure as City Manager

by Kelli Williams

Newly appointed City Manager Mike Bailey's transition from assistant city manager to the top leadership role for the city of Bartlesville has been virtually seamless – mostly thanks to years of preparation and the support of city staff.

"I think Ed Gordon said it: They don't work *for* me, they work *with* me," Bailey said. "I think the fact that I had seven years to grow into this role helped, but this is a great group of people. We have always worked together very well, and we continue that relationship today."

Hired in 2005 as an accountant, Bailey is uniquely qualified for the job. Just one year into his city career, he was named city clerk/treasurer, and in April 2011 he took on the additional roles of director of Administrative Services and chief financial officer. He was named city manager recently by the Bartlesville City Council, taking over the post officially on Aug. 1.

"I had so many titles at one time that it became kind of a joke," he says. "But I'm grateful to have been able to serve in so many ways. I've learned a lot, and I know the experience has helped prepare me for the role I'm in now."

That experience proved invaluable last year, when then-City Manager Ed Gordon was forced to take several months off due to a medical issue. Bailey served as acting city manager during Gordon's absence, taking on such tasks as the 2018 General Obligation Bond Election, achieving two-year contracts for the city's police and fire unions, and the implementation of an enterprise-wide software system.

With those challenges resolved, Bailey says staff will continue to make voter-approved initiatives and projects a top priority. He says that although some minor, internal changes are on the horizon, no major changes are in store.

"There are some things that will change internally that I hope will make us more efficient and effective," he said. "But as far as changes the citizens will see, there's nothing major planned. I've been part of the planning for this city for more than a decade, so there's nothing that we haven't been able to get done over that period of time that I now suddenly feel compelled to enact."

One thing on Bailey's radar the public will see, however, is a survey designed to obtain public preferences on sanitation services – including recycling.

"We intend to do a survey for our sanitation system, to determine what services the rate-payers would like to see and what they are willing to pay for," he said. "The survey



Mike Bailey officially took over the post of City Manager on Aug. 1.

will include questions about things like bulk waste pick-up, and we'll be revisiting the topic of recycling."

Bailey said work on the survey will start in the next few months.

"I'm very fortunate to have inherited an organization that's in good shape. No major changes are needed," he said. "For as long as I've been associated with it, this has been an organization that has been well-run. And that's not going to change."

Bailey and his wife Shannon, who is the manager of Diabetes and Nutrition Education Services for Jane Phillips Medical Center, have two children, Olivia, 16, and Connor, 13.

In addition to appearing in each issue of bMonthly, City Beat can also be subscribed to by visiting www.cityofbartlesville.org or by calling 918-338-4132.





Castles of the Prairie

by Keith McPhail

Over the last nine years, during my time spent working in the medical field driving to small towns within 100 miles of Bartlesville, and later commuting to Joplin, where Christy and I worked together for several years, one thing always caught my attention more than anything... barns!

These majestic, crumbled, dilapidated, empty structures of beauty each tell a story. Many years ago, they sprang up among the rolling hills and mountains in the west, salt and peppered across fields of gold, in the plains as far as the eye could see. Mostly English in style, they stood proudly as the country began to flourish in the early 1800s.

This past May, I met with longtime friend and Tri County Tech



retiree Larry Thrash, and I noticed a picture of a barn in his office which he had taken. I was impressed and asked if he could take a collection of pictures of barns in the area for our western-, cowboy-, and outlaw-

themed September issue — and these are just a few he captured!

When I see these barns of old, I imagine what might have taken place in each one of them over the



years... the first cries of a newborn calf, or the last moments of life of a trusted old mare that helped plow the fields; weddings, first kisses, dances... or even just the crops and machinery once stored inside which helped build this country and feed the world.

So, when you're driving down the road and you see an old barn, just imagine how it looked brand new and the memories it has stored inside!



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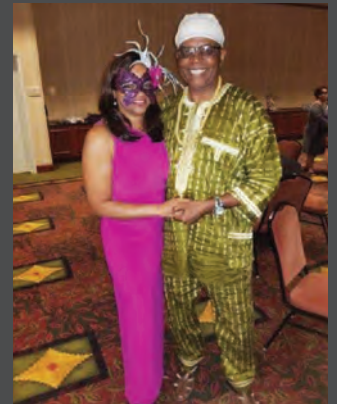
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Broadway by Way of Bartlesville

Kennedy Caughell

by James Johnson

There comes a time when you become what you have always tried to be, and for Bartlesville native Kennedy Caughell, that time is now.

Once an aspiring Broadway actress, she is not only working on Broadway, but starring in one of the most recently celebrated (and Tony award-winning) roles – that of singer/songwriter Carole King in the musical “Beautiful,” which celebrates King’s life and career in music. Caughell’s Broadway performances have also included roles in “Natasha, Pierre & the Great Comet of 1812” and “Wicked,” but Carole King is the biggie – the absolute star of the show, the biggest role, given only to an actress who can really make it work.

b So you are performing in “Beautiful,” the Carole King musical?

Caughell: Yes, I’ve been in it since February and I’ve recently had my Carole King debut about two weeks ago, last weekend.

b You’ve been in the musical for a while but, until recently, played another character?

Caughell: Correct. I usually played Betty, (Carole’s) best friend in the beginning and then I’d move to sing background vocals.

b This is certainly a big opportunity.

Caughell: Oh gosh, I love it. First off, the music is music that everyone knows. I love it when parents bring their kids and a new generation falls in love with this music. (King’s) life is incredible and her achievements... (She) and the music she wrote kind of shaped where music has gone generations beyond her, so it’s a really great opportunity for me.

b So tell us about being on Broadway. Was it like you thought it would be?

Caughell: Yes and no. My Broadway debut was with “Natasha, Pierre and the Great Comet of 1812” last season and I booked it. It doesn’t always happen like (it did) but it was a really fast turnaround; I went in and less than 48 hours later I was in rehearsals because someone got hurt. Then, a week and a half after that, I got thrown in because I was a swing – someone who covers all the ensemble tracks. I was playing an instrument that I had never taken a lesson for before in my life. But the things we do for the things we love! (Laughs). I would say Broadway is not for the faint of heart. I never would have thought Broadway would be as hard as it is... but you’re doing eight shows a week in six days, so two of those days (are) double show days. On top of that, if you are an understudy, you can be called for up to 10 hours. And you are rehearsing the days you are not in the show... But it’s so worth the payoff. You have to love it.

b Did working in Bartlesville prepare you for it?

Caughell: For sure. I wouldn’t be here if it wasn’t for the amazing arts programs and Children’s Musical Theatre of Bartlesville, and Mrs. Mueller and Mrs. Crabtree who are now retired from

Bartlesville High School, and the support of the arts and the love of the arts in Bartlesville. I would have been a veterinarian were it not for those programs. I was in love with theater when I was little and then, in my early teen years, I thought maybe I wanted to be a doctor but, at the age of 14, I re-fell in love with it because of CMT and luckily it has worked out so far.

b Do you make it back home very often?

Caughell: I probably make it back home about once a year or once every year and a half but I’m trying to make it back more because I’m actually getting married next year. I recently took a group of my friends back home last Christmas season and we did a one-night performance of the musical, “She Loves Me” to benefit CMT and that was amazing... getting to share my hometown and the love that my hometown has for the arts with my New York friends, some of whom I had never worked with before. Bringing the New York professionals to work with the non-union performers was incredible.

b What a cool experience that must have been!

Caughell: I’m hoping that we can continue to do it. I know at least one of the child actors we worked with learned so much from watching. His name is Asher. Because he is a guy, watching professional men do their craft is important. That’s something that, especially in the middle states, we don’t experience as much with fewer men (in the field) to look

up to... For him to see that was incredible and there was so much learning going on. It was great.

b So how long are you with “Beautiful?”

Caughell: The show is open-ended so who knows how long? It’s such a great show and the people are nice and I love my job. I love what I do. So unless I book something else, which you never know in this business... I’m just really grateful to get the opportunity because not a lot of people do. It’s always exciting because you never know what’s around the bend.

b Any advice for the local kids pursuing musical theater?

Caughell: I would say the biggest thing is to be curious. What I mean by that is... talk to people, learn to love people’s stories, learn to love telling stories and learn to love the process and hours of work it takes to be able to create and craft and tell a story. That means getting into class, learning from people, hearing stories... and maybe going to a class that doesn’t have anything to do with performing arts. These days, the more well-rounded you are, the better you are able to portray life. We, as actors, have to know a lot of different things. If you can play an instrument or do circus tricks and act and dance... the more you can do, the more likely you are to get hired. And you should constantly ask yourself, “Does this bring me joy? Why do I love it?” Make sure this is what you want to be doing and if it is, I say go for it 100%.



Kennedy
Caughell



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BEBOLD





Grit & Grace

by Lindel Fields

If you're like me, when you hear the word grit, you can't help but think of the 1969 John Wayne classic movie *"True Grit."* In the movie, Frank Ross is killed by his hired hand, Tom Chaney. Frank's daughter, Maddie, wants justice, so she travels to Ft. Smith, Arkansas, where she hires U.S. Marshall Reuben "Rooster" J. Cogburn, played by John Wayne, to track down her father's murderer. Maddie has heard that Cogburn has "true grit."

In 2013, I attended the Complete College America conference in Salt Lake City. It was there that I first heard Angela Duckworth speak. That day she gave a talk titled *"Grit: The Power of Passion and Perseverance."* Duckworth outlined her years of research regarding the subject of grit. She was determined to learn how some people were successful, while others were not. She traveled to West Point to predict which students would graduate, she attended the National Spelling Bee, and she studied rookie teachers instructing under challenging circumstances to determine who would be the most effective.

In her research, she discovered that one thing stood out ahead of IQ, social intelligence, good looks, and dozens of other factors — and it was GRIT.

So, what exactly is grit? According to Duckworth, grit is a characteristic of someone who has stamina, not for weeks or months, but years. They live life like it is a marathon, not a sprint. When asked if grit could be taught, she replied: "I think so, but I'm not exactly sure how."

Perhaps Duckworth is overthinking it.

My father-in-law, Chester Tracy, has been a farmer for more than 50 years. He started from humble beginnings in Cheyenne, Oklahoma. He settled in Maysville, Oklahoma, where he has lived, raised a family, and farmed. You probably know someone like Chester. Farmers work daylight to dark, seven days a

week. The work never ends. I love going to the farm. Thankfully, the internet works, even if just barely, and Chester doesn't ask for my help. There are three "sit down" meals every day, the nights are quiet, and most evenings end with conversation around the dinner table and a fun game of UNO.

Chester started saying he retired a few years ago, which apparently irritated his wife, Pat. Chester's idea of retirement means he now farms the land for hay and only has a few hundred head of cattle. I suspect that Pat's idea of retirement would include a bit more travel and fewer cows — perhaps no cows at all. Chester has a work ethic that we aspire for ourselves and our children. It's a family trait for the Tracys. My wife and Chester's daughter, Leigh Ann, have a similar work ethic. All the relatives will tell you that Chester's father worked that way too.

Is it reasonable to think that "grit" is another word for hard work? If so, isn't it also reasonable to believe that observation and expectation can shape a person's work ethic? I have long held onto the idea that there is no substitute for hard work and attitude.

Chester works hard; moreover, I have never heard him complain. He is full of grace and he has the right attitude. It is probably not a coincidence that Pat and Leigh Ann are also full of grace.

There is no doubt that Duckworth knows what she is talking about. Grit is undeniably a characteristic that successful people exhibit. When you couple that with an attitude of grace, you get someone like Chester.

I think we can all agree that a little more grit and grace could do the world some good. Perhaps modeling those characteristics is the missing component that Duckworth is searching for.

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The Philbillies in my Heart

by Rita Thurman Barnes

I grew up in a family where I was used to seeing cowboy hats and the like. At the very least, you could have referenced the maternal side of my family, if not totally Western, at least as actual country folk. There was always a big “dinner” at noon on Sunday after Grandma got home from church, and a few of her seven children and their children always dropped in just in time to eat. I remember Grandma cooking dinner early on Sunday before church. Grandpa never went to church, but he always enjoyed the chicken and dumplings, or the fried chicken Grandma prepared just about every Sunday of her life.

Grandma had seven children – five sons and two daughters – and all of them, except for the youngest son, were naturally musical. Never read a note in their lives but they could all play multiple instruments. I grew up listening to them play separately and all together and I loved singing along. I learned from stories they told that they had actually been a band and their name from the start was *The Ridgerunners*. The band included others who were their friends and together they literally were a “band of brothers” who loved Western Swing music almost more than anything else.

The band consisted of my uncles, Ray, “Doc” (of Pawhuska), Richard,

and “Bus” Campbell and friends. My mama’s younger sister, Bertha Campbell, provided the feminine touch to the music playing almost every instrument except the bass. And I always thought if she’d been taller she could have played bass as well. You’re probably wondering why my mama and her youngest brother weren’t included in the band. Well, my mama could only play hymns she heard at church and her remaining brother didn’t seem to have a musical bone in his body.

Family lore has it that the band was playing on a small radio station near Pawhuska when Frank Phillips, founder of Phillips 66, heard them and liked their sound. He called the radio station and asked my uncle, Ray Campbell, to come to speak with him. The result of that conversation was the formation of a new band which Frank Phillips christened *The Philbillies*. My mama’s family and their friends had become Mr. Phillips “official” Western Swing Band. He supported the Fine Arts, but he loved Western Swing and thus began a period of time when, attired in full Western regalia and special silk shirts purchased by Phillips, my family provided the dance music at Woolaroc and wherever Mr. Phillips wanted them to play.

I was trying to explain Western Swing music to my grandchildren



recently and the only way I could do so adequately was to sing San Antonio Rose. *Deep within my heart lies a melody, a song of old San Antone. Where in dreams I live with a memory beneath the stars all alone. It was there I found beside the Alamo, enchantment strange as the blue up above. And a moonlit pass that only she would know still hears my broken song of love.*

Shakespeare said, “If music be the food of love, play on.” I still love the sounds of the music my family once made and as Bob Wills would have said, *A-Ha!* It was oh, so very sweet.



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Making a Difference

Community Leader Started Grocery Store, Served as Mayor

by Kelsey Walker

The year was 1903 when Alexander Campbell Easter – better known as A.C. or Alex – and his wife, Carrie May (Wicks) Easter, arrived in Bartlesville amidst the bustling birth of Oklahoma's first boomtown.

The seventh of nine children, A.C. Easter was born on May 29, 1871 in Hillsboro, Ohio, where he received his undergraduate degree before attending Valparaiso University in Valparaiso, Ind. After graduation, he set out for Kansas on horseback to become a teacher. His first job was in South Haven, Kan., near Hunnewell. It was there he met his wife-to-be.

The allure of land runs (restricted land made available on a first-come basis) drew Easter to Oklahoma Territory in 1893. According to a story published in the book, "Family Histories of Washington County, Oklahoma," he rode his horse in the Cherokee Outlet Run and staked a 160-acre tract. When checking

the land's boundaries the next day, he found a widow and her four children camped on the far side. Despite having arrived first, he graciously let her have the land.



A.C. EASTER

Easter returned to Kansas to resume his teaching career – and to court his future wife, who also taught school in her native state before the couple married on July 10, 1901 on her parents' farm near South Haven. That same evening, the newlyweds boarded a train bound for El Reno, Indian Territory, where they registered for the Lottery Land Run of 1901. Easter's name was drawn in the "Great Lottery" and he promptly paid a \$14 selection fee for his 160 acres.

The couple lived on the land in a sod house until the birth of their first child, Cora Lucille in April, 1902. But the tough life of homesteading proved too much for the young couple and they relinquished



The Easter family outside their Bartlesville home around 1914.

their land and returned to Kansas for almost a year before moving to Bartlesville in 1903.

Easter opened a grocery store named "The Little Giant." Over the years that followed, the couple added four more children to their brood: Alexander Wallace in September, 1903; Margaret Marie in April, 1909; Harry Blaine in August, 1910; and Mildred Carolyn in March, 1913.

Easter rose in prominence as one of the early leaders of Bartlesville, serving as mayor and commissioner of public affairs from 1915 to 1920. He was then elected to the Oklahoma House of Representatives and then to the Oklahoma Senate, serving in those offices from 1925 to 1931. He was active on various committees, being appointed Chairman of the Senate Fees and Salaries Commission and Vice Chairman of the Senate Legislative and Judicial Apportionments, in addition to active participation in and contributions to committees for education, revenue and taxation and oil and gas proceedings. He also served on the Bartlesville Board of Education for 16 years.

The Easters were charter members of the First Methodist Church in Bartlesville. Carrie Easter taught Sunday school and was active in the women's association. She helped organize the first Parent Teachers Association at Garfield School and served as its first president. She was also an active supporter of Rainbow Girls and the Order of Eastern Star.

A.C. Easter was a 50-year member of the Bartlesville Masonic Lodge No. 284 A.F. and A.M., as well as a member of the Consistory at Guthrie and a life member of the Order of Eastern Star.

The couple, who established their home at 401 Delaware Ave. in early-day Bartlesville, celebrated their 50th wedding anniversary in July, 1951. Carrie Easter died in 1958. A.C. Easter died in 1961.



A.C. Easter with some of his customers at the Little Giant Grocery Store

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Johnstone & Richardson Ranch

by Debbie Neece, Bartlesville Area History Museum

If you have lived in Washington County anytime at all, you know the Richardson Ranch is located ten miles south of Bartlesville on Highway 75. While the ownership of the ranch has changed hands several times and is much smaller than its original size, it's still the Richardson Ranch to locals.

Traveling south on Hwy 75, just past the Caney River Bridge and behind the large white farmhouse, stands a majestic Dutch-style barn. Have you wondered the stories the century old barn could tell?

Washington County has been home to many "movers and shakers." Two such men were William Johnstone and Garland Charles "G.C." Richardson, who had a lot in common although they never had the opportunity to meet in person.

William Johnstone was one of the early pioneers of Bartlesville. His family moved to Coody's Bluff, Indian Territory,

where William worked in Henry Armstrong's general store. He fell in love with Armstrong's niece, Miss Lillie Armstrong, and the couple were married in 1882. That year, William went to work for Jacob Bartles at the Bartles' store, on the north side of the Caney River, where Bartlesville began.

Lillie (Armstrong) Johnstone was the granddaughter of Delaware Chief Charles Journeycake. And three children were born to William and Lillie Johnstone – Rilla, Nellie and Leo.

In 1884, Johnstone and George B. Keeler formed a partnership establishing the first general store on the south side of the Caney River. Their partnership was dissolved in 1896 when Johnstone sold his portion of the business and turned his attention to the cattle business.

By 1903 Johnstone became interested in oil development. He was the

president of the Bartles Johnstone Oil Company and he also partnered with George B. Keeler and Michael Cudahy in the drilling of Oklahoma's first commercial oil well, the "Nellie Johnstone," named for his youngest daughter.

The majority of the land where downtown Bartlesville was built was originally Johnstone farmland. Lillie Johnstone had an 80-acre Indian Allotment "out in the country" before Bartlesville began to grow, which encompassed the current block of Cherokee and Delaware Avenues, from Eighth to Ninth Streets. At that location, in 1887, the Johnstone's built their Queen Anne Victorian style home at 812 S. Cherokee. This home was later moved a block south to its current location at 912 S. Cherokee to make room for the 1917 Central School building construction.

The Johnstone home is now owned by the Mike and Rita Byfield family and continues to be adorned with the spindle work and gingerbread it was graced with over a century ago.

Lillie died in 1893 and William later married Miss Stella Bixler, with whom they had one child, Virginia.

In 1909, William Johnstone purchased property ten miles south of Bartlesville for the family's "summer home," known as the "Bar-J" Ranch.



The stone Dutch-style barn pictured on the left was built in 1911. The Bixler family helped build the barn which later burned. The top was then replaced with wooden roof while the stone walls remained. The roof has since been replaced with a metal roof.

Virginia (Johnstone) Murray sold the ranch to the G. C. Richardson family in 1963. This barn, shown on the right, can still be seen south on Highway 75 at the Richardson Ranch.



The Johnstone home on Cherokee is shown at left, while the Johnstone Ranch Home is shown in the right photo.

Virginia attended college at the University of Oklahoma and later married David Murray. William Johnstone died in 1915 and Stella Johnstone, with David and Virginia Murray, continued to operate the "Bar-J" Ranch. Stella lived to be 95 years old and passed away on June 12, 1967.



WILLIAM JOHNSTONE

On June 19, 1963, a Warranty Deed was filed at the Washington County Courthouse by Virginia Murray to Garland Charles "G.C." and Margaret Richardson transferring ownership of the 1,670 acre Bar-J Ranch and this was the beginning of the G.C. Richardson Ranch. The lake in front of the home then became known as Garland Lake.



G.C. Richardson plowing his farm

Richardson was reared on a farm near Oswego, KS, where he graduated in 1926 from the Oswego High School. Although he was first introduced to auto mechanics in high school, he was already a self-taught tractor repairman and highly sought by area farmers. He enrolled in the Industrial Arts Department at Kansas State Teachers College in Pittsburg where he designed various automobile modifications which brought him personal interviews with some of the world's top auto makers – Ford, Chrysler, and GM – who adopted most of his ideas.

He married the daughter of Alexander Campbell Easter, former Mayor of Bartlesville, in 1932 and he and Margaret Marie "Pegg" were joined by three children: Wallace Allen, Dr. Jay Lynn and Mildred Lucille.

G.C. taught Bartlesville High School Automotive Mechanics from 1929-1934 and later retired as Director of Cities Service Oil Company in 1963 to become a rancher and advocate for soil conservation and technology education.

In 1968, G.C. was the "driving force" toward the creation of Bartlesville's Tri-County Technology Center, where he served as the first Board President and the Automotive Technology Center became dedicated in his name.

Since G.C. was farm-raised, purchasing the Johnstone's Bar-J Ranch was a natural fit and allowed him to establish himself as Oklahoma's Angus Cattle Leader. In 1991, he was inducted into the Oklahoma Angus Hall of Fame for his work in developing the Angus cattle industry.

He retired from ranching in 1978 although he and Pegg continued to live on the ranch, leasing the land for cattle grazing. Pegg Richardson died in 1985

and G.C. continued his residence on the Richardson Ranch.

It was the perseverance of G.C. Richardson that brought the \$25 million Green Country Retirement Village to completion of which he was the first president.

In 1988, he married Margaret "Margie" (Lauderdale) Dunn and they lived at Green Country Village until his passing in 1998 and her passing in 2018.



G.C. RICHARDSON

In 1985, G.C. Richardson was invited to give the commencement address to Pittsburg State University. In his words: *"Be kind and helpful to your fellowman. The skills you have learned...the knowledge you have accumulated...the success you have achieved will be judged by whether you leave this world better than you found it."* The very words Mr. Garland Charles Richardson lived by.

~ In appreciation of Dan Droege and Jay Lynn Richardson. ~

Did You Know?

During his 1930 European tour, G.C. Richardson was privileged to a private meeting with Adolf Hitler, arranged by his friends at Chrysler. Most of their conversation revolved around world economics. Richardson received two follow-up letters from Hitler, one inviting G.C. to the 1936 Olympic Games although personal circumstances prevented Richardson from attending.

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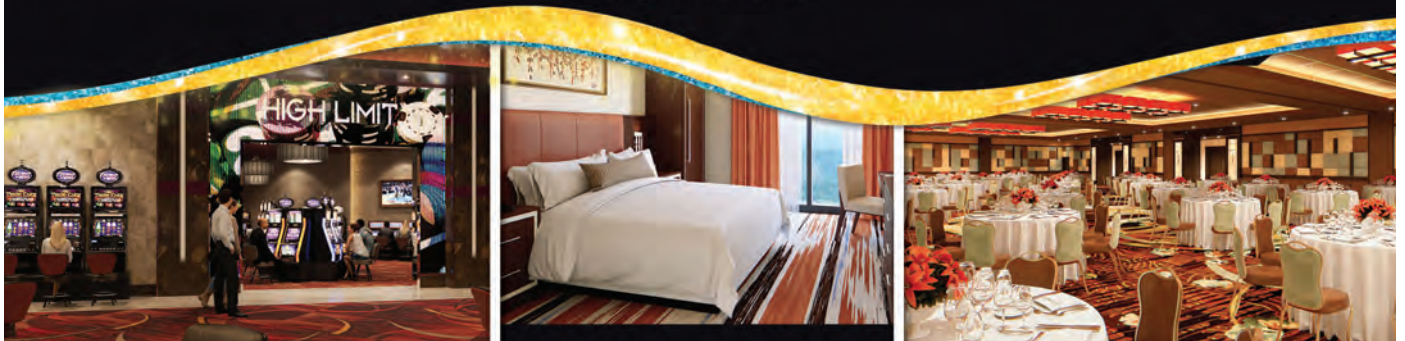
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Lessons From Grandmother

Osage Nation Chief Recalls His Grandmother's Life

by Chief Geoffrey Standing Bear

Many of us are fortunate enough to know our grandparents and to hear their stories. For me, it was from my grandmother, Mary Lookout Standing Bear, who lived with us while I was growing up. She was the daughter of Osage Principal Chief Fred Lookout and often served as one of his translators, even translating when he was conversing with the oilmen of the early twentieth century.

My grandmother learned Osage as a first language, and learned English as a second language at school. Her Osage Indian name meant Sacred Eagle Woman. She was a very devoted Christian, who also prayed in the ancient ways of the Osage. I remember her well before sunrise, facing the east and welcoming the morning star — the sun — and the new day. When I was young, there were other elders among the Osage who were well-versed in those ways. I have to say that many of our Osage people today work very hard at maintaining these traditions, and our Osage language.

Many of the Osage ladies I knew in my youth grew up at the very beginning of the twentieth century, when the Osage did not have money. However, as many people now know, for a brief period after World War I and during the 1920s, oil brought wealth to the Osage — at least for a brief period of time. The money also brought with it many issues, which were new to the Osage people. The worst of these times are described in the recent book by David Grann, "Killers of the Flower Moon." Nevertheless, there were many good relationships established as well.

As an adult, I have often wondered what my grandmother translated between her grandfather and oilman Frank Phillips, although I never thought to ask her those questions.

I have seen photographs of Frank Phillips holding my father in his Osage



Frank Phillips, center, holding an infant in his cradleboard. That infant is the father of current Osage Nation Chief Geoffrey Standing Bear.

cradleboard with my great-grandfather Chief Lookout, and his wife Julia and my grandparents looking on. This was in the late 1920s, during the heyday of the oil boom in Osage County. From what I have heard from my grandparents and their contemporaries, it was an unbelievable world, with great drama everywhere.

The wealth of the area was evident, as Pawhuska had car dealerships, hotels, restaurants, and every kind of entertainment, including Friday night boxing matches. In the late 1920s, this situation changed as the Great Depression hit the entire country and the world. The Osage oil production suffered greatly, and Osage royalty payments dropped dramatically. They went from their peak of many thousands of dollars every year for every

Osage man, woman, and child to merely hundreds of dollars by 1931.

At Frank Phillips' ranch in the Osage, Woolaroc has opened its gates and welcomed our ancestors for many special events. Within their Museum are a host of photographs of Frank Phillips, Pawnee Bill and other celebrities of the 1920s and 1930s, with my family and other Osages present. The photos give visitors visions of what an amazingly wealthy time in history the Osage Nation experienced.

Although as a Tribe we have experienced great revenue loss, we treasure our heritage and continue oil production in anticipation of the revenues returning. Until that time, we remain a strong nation.



Osage Nation Chief Fred Lookout is pictured with his wife Julia and their infant child.

Pawhuska's Native "Son"

A look back at the life of Ben "Son" Johnson

by Rita Thurman Barnes

Her voice was as clear and sweet as a bell that Friday morning when she answered the phone. Her name was Helen Johnson Christenson and she said, "Do I know Doc Campbell! I surely do!"

Almost fainting away as she emphasized my uncle's name, I replied what an honor it was to speak with her about her brother, Ben Johnson.

"He was just a regular person," she said. "Son never got used to the fame. He always saw himself as a cowboy from Oklahoma and that's how he was all of his life. He was, however, very proud of the awards and all – especially the Academy Award. I got to go to the ceremony and was carrying my third child at the time. We all got our hair and nails done and when we got home, Ben's house was filled to the brim with flowers – beautiful roses from people like Steve McQueen and Ali MacGraw and others. It was a beautiful, unbelievable sight. I'm so proud of my brother and all his accomplishments, but most of all I'm proud of my brother, the cowboy, as he wanted to be remembered."

Ben Johnson, Jr., born June 13, 1918, grew up in Pawhuska, and until his death was still treated like any other native by those who knew him best. He won an Academy Award for his role in *The Last Picture Show* and at his funeral service, those in attendance were indeed a rare mixture of actors, producers and directors, as well as many good Pawhuska and area friends including this writer's cousin, Dean Campbell. He sat with actor Barrie Corbin who portrayed ex-astronaut, Maurice Minnifield, on the popular CBS program called *Northern Exposure*. And they

all visited about Ben like the good old boys that Ben, Barrie and Cousin Dean really are.

But, it was the beginning of Johnson's career that started out so simply. His first film was the Howard Hughes movie called *The*

"You know, I'd say that aside from John Ford's help in my career, I'd lay any success I've had to not expecting too much. I never expected to become a star and was always content to stay two or three rungs down the ladder and last awhile. When I do get a little ahead, I see what I can do to help others."

— Ben Johnson



Ben Johnson is shown here on set in 1950, when he landed one of his first starring roles in John Ford's movie *Wagon Master*.

Outlaw. Before work on the movie started, Hughes purchased some horses from the Osage County ranch where Johnson's father was foreman. Hughes then hired Johnson Jr. to transport the horses to the Arizona film location of *The Outlaw*, and then to haul them on to Hollywood. Later in his career, Johnson was fond of saying he made it to Hollywood in a carload of horses.

Upon his passing, it was said that Johnson rode with the best of them, on and off screen, during his 60-plus cowboy years as a trick and stunt rider, rodeo star, actor, and ultimately Academy Award winner. His death at 75 brought closure to a time when Western movies spanned from Tom Mix's silent movies and to John Wayne onward. Johnson worked with the best of them, including the greats like John Wayne, Ward Bond, and Director John Ford.

But he will forever be remembered for his work in movies like *She Wore a Yellow Ribbon*, *Fort Apache*, and *Rio Grande*. In the end, it was his life as a cowboy for which Johnson will be remembered by those who knew him best. His father, Ben Johnson, Sr., as the foreman for the Chapman-Barnard Ranch in northern Osage County (now the Tallgrass Prairie Preserve), had set the example

that Ben, Jr. would follow all the days of his life. The annual rodeo and steer-roping event that friends and family established in Pawhuska was to honor the life of Ben Sr., by donating to cancer research. Ben Jr. loved the annual event that was established in 1952 and continues to this day.

Johnson took a break from the movies in 1953 to compete in the Professional Rodeo Cowboys Association (PRCA), becoming Team Roping World Champion. He was inducted into the Pro Rodeo Hall of Fame in 1973 declaring, "I've won a rodeo world championship, and I'm prouder of that than anything else I've ever done."

Whether or not you're a fan of the multitude of western movies Ben Johnson acted in, you certainly have to admire his tenacity in sticking with the two things he knew how to do best – acting and steer-roping. Married to Carol Elaine Jones in 1941, their long marriage lasted to the time of her passing in 1994. Johnson followed her in 1996.

When I spoke with Johnson's sister for this story, I mentioned that when my sister was a fairly new driver she and some friends were headed toward Pawhuska. It was a cold and snowy night when her car went into a ditch by the side of the road. But, just about the time they were ready to give up on being rescued, along came Ben Johnson, in his pickup truck. Helen thought at first that I was speaking of her father, Ben Sr., because she said that was something he, too, was well-known for doing. Johnson Jr. stopped and pulled them to safety, and it was a story they repeated often for the rest of their lives.

Mike McCartney, Manager of the Pawhuska Chamber of Commerce, is heading up a project that will create a



Ben Johnson shown receiving his Academy Award.



John Wayne, left, and Ben Johnson shown together on set.

memorial in Johnson's honor – a bronze statue designed by Pawhuska sculptor John D. Free. Already in production in Pawhuska, "The memorial – life-size, and measuring some 30 feet long and about 15 feet high – will feature Johnson riding a horse at full gallop and casting a lasso toward an evasive longhorn steer. It will be placed in the middle of Kihekah Street in front of the arch," McCartney said.

According to McCartney, there is no completion date, but more funds are needed to reach the \$150,000 price tag of the statue and an additional \$26,000 needed to erect the sculpture. There are already plenty of reasons to visit Pawhuska since its recent boom, but this larger-than-life action statue of one of Oklahoma's most famous citizens will surely add greatly to the latest renaissance of Pawhuska - the jewel of Osage County.

Johnson's IMBD biography credits him with these words, "You know, I'd say that aside from John Ford's help in my career, I'd lay any success I've had to not expecting too much. I never expected to become a star and was always content to stay two or three rungs down the ladder and last awhile. When I do get a little ahead, I see what I can do to help others."

You may help by donating to the Ben Johnson memorial statue fund. Donations are being accepted through the Pawhuska Community Foundation, which has tax-exempt status. Donors should e-mail Chamber of Commerce Manager Mike McCartney at pawhuskachamber@sbcglobal.net. The chamber's phone number is (918) 287-1208.

BarDew Valley Inn Offers Quaint Getaway Bed & Breakfast Undergoes 'Extreme Makeover'

by Ann-Janette Webster



The front room of the BarDew Valley Inn Bed & Breakfast is beautiful and spacious.

From one Extreme Makeover to another... this storied property, nestled in a picturesque valley, was born to entertain. The process of its unique creation for the White family, was featured nationally on ABC's hit TV series "Extreme Makeover: Home Edition" in 2006.

When the home became available again in 2015, a local developer believed the place had something truly special to offer. After all, it began in the "spotlight" and was meant to be a showplace enjoyed by many.

Developer Perry Haynes, who's had a successful remodeling business in Texas and Oklahoma for three decades,

saw remaking the "Extreme Makeover Home" as the challenge of a lifetime, and the fulfillment of a dream.

"I've always wanted to run a Bed & Breakfast. I have remodeled homes for over 30 years and I welcomed the challenge of repurposing the Extreme Makeover home. It's exciting to see our creative ideas and hard work come to fruition in what has become a beautiful and comfortable Inn," said Haynes. "So many local people gave their volunteer efforts to help construct this home for the White family. We wanted to maintain and preserve the home and make sure it will be available for future generations to enjoy."

Joining him in this new adventure is partner Beth Anderson, who recently returned to her native Bartlesville in 2016. As an elementary school teacher, nationally-known blog writer and past program manager for Main Street Bartlesville, Anderson recognized the large influx of tourists to the area. She's grateful for the new opportunity to help create and promote a memorable experience for those seeking lodging.

"It will be our pleasure to welcome people to see our current renovations of the old Extreme Makeover home... which have now been created into the new BarDew Valley Inn," said Anderson. "Perry was able to rework and redesign the original Extreme Makeover bedrooms to incorporate a private en suite for each room. He kept many of the original fixtures, doors, windows, and special touches, and repurposed them throughout the new design. Perry's mom, Mary



BarDew Valley Inn welcomes guests to relax and recharge.

Ann Szafarczyk, has been a big help with upholstery as well as the extensive pond and landscape design process.”

Just a 10-minute drive from downtown Bartlesville, the property rests on 14 serene acres, complete with hiking trails and a charming private pond. The BarDew Valley Inn B&B was envisioned to be a relaxing and comfortable retreat for those visiting the area. Guests can choose from several uniquely designed ‘theme’ rooms – each with their own private bathroom and patio.

When the Inn opens September 15, visitors can relax in one of three specialty suites, beginning with the New York Room... created with big city elegance in mind. Using chic shades of black and white, the room captures the spirit of the Big Apple with its fabulous mirrored-wall, cosmopolitan writing desk, and an electric fire place for added ambience.

For those who fancy history, the Medieval Suite’s mystique is complete with floor-to-ceiling curtains, an antique sleeper sofa, and walkout french doors to a private porch with a wooded view. Guests can also imagine they’ve landed in the French Quarter for a night while relaxing in the New Orleans Suite. Designed with honeymoons and special occasions in mind, each wall displays the diverse architecture of the Big Easy as the Mardi Gras bathroom completes the festive look.

According to Haynes, two more theme suites are in development and will be coming soon. The Cowboy Room will feature country charm and a large boudoir bathroom with a clawfoot tub. A work in progress, the new Asian Suite will offer Inn-goers the finest in modern amenities, including bamboo pillows in addition to a private en suite bath.

As the vision for the B & B concept grows, Anderson looks forward to teaming up with other area businesses to provide a host of specialty services to guests at the Inn.

“If I’ve learned anything in business, it’s that you can’t do it alone. I believe we should support one another as we all accomplish our goals and dreams. Through this philosophy, we’ve teamed up with Fusion Massage & Wellness, 75Express transportation, Blue Ridge Harvest for wine tastings and are working with Open Range Outfitters to provide lodging for their hunting clients. We also are engaged in many other ongoing discussions.”

Things have only just begun for the crew at BarDew Valley Inn B&B, and many future additions are already



This charming private pond is part of the scenery at BarDew Valley Inn.



BARDEW VALLEY INN BED & BREAKFAST MEDIEVAL SUITE

underway. Next up is the repurposing of the ‘Extreme Makeover Barn’ to recreate the structure as an on-site events center. The ambitious team foresees many ways for visitors – and those in need of a close-to-town get-a-way – to come enjoy the beauty of the property and its grounds with friends and family.

“We’re repurposing the Extreme Makeover barn and turning it into an event center, complete with a commercial kitchen and bathrooms. We want to be able to hold events such as weddings, reunions, car club shows, and parties of all kinds,” said Haynes. “We will also have a campground and an RV parking area with hookups and eventually, we will build a large outdoor pavilion. We also plan to build a large greenhouse so we can grow our own vegetables. The possibilities out here are endless.”

Haynes and Anderson and the BarDew Valley Inn look forward to providing their guests with a one-of-a kind experience for many years to come. Their hope is that they have created something both interesting and beautiful. Something that visitors to Northeastern Oklahoma will remember.

“We hope to welcome any and all people who are looking for a quiet retreat from the stress of their normal lives,” said Anderson. “We want to provide them with a relaxing and refreshing stay in the quiet of a breathtakingly beautiful area.”

For more information on the new BarDew Valley Inn Bed & Breakfast, check out their website at bardewvalleyinn.com and facebook.com/bardewvalleyinn as well as instagram.com/bardewvalleyinn.



Perry Haynes and Beth Anderson

“If I’ve learned anything in business, it’s that you can’t do it alone. I believe we should support one another as we all accomplish our goals and dreams.”

— Beth Anderson

Women Artists of the West

Price Tower to Host National Exhibit

Women Artists of the West (WAOW) is a non-profit organization of more than 300 juried members across the United States, Canada and Australia. With the objectives of uniting women artists, elevating awareness of art created by women, and encouraging technical excellence, WAOW supports members through education, workshops, and mentoring with a focus on encouraging both emerging and established artists in business and professional practices, WAOW members are publicly promoted through national advertising, exhibitions, web and social media. It is the oldest juried organization dedicated to women artists in the nation. We are honored to be celebrating 48 years of exhibitions with this year's national exhibit in Bartlesville, Oklahoma.

Our Beginnings as Women Artists of the American West

Women Artists of the American West (WAOAW) was founded in 1971 in Norco, California by a small group of women with a desire to network as professionals and compete in the world of art. They pooled their resources and began promoting their careers with shows and advertising. WAOAW soon became known for its high caliber of artists and distinctive western style.

Their debut exhibit was held in Palm Springs, California. They continued to show in locations such as the Cowgirl Hall of Fame in Fort Worth, Texas, in Las Vegas, Nevada, and then on to other areas of the country including New Mexico, Colorado, Wyoming, Mississippi, and Arizona. In these early years, the membership was limited to 35, each of whom played an active role, investing time and money in shows and advertisements to promote their professional growth. Eventually, the decision was made to increase membership in order to support the increasing demands for financing and coordinating the group's activities.



WAOW members from the 1982 show in California included: Front row: Mountain Man (model) Bruce Sanders, Diane Yeager, Maggie Goodwin, Mary Thompson, Mountain Man (model) Joe Hollowell, Tad Schuff, Lynn Grence and Lisa Danielle Lorimer. Second row: Dottie Bosley (model), Judy Osburn, Myrna McKee, Betty Billups, Bonnie Shields, Gloria Bilotta, Joan Wright, Patricia Dobson, Lois Rumohr and Esther Marie Versch. Back row: Honorary member Diane Haugen, Irish McCalla, Marian Flahavin, Pat Starr, Kathi Hilton, Lidabelle Wylie, Debbie Gessner, Lynn Thomas, Sherry Evans, Dee Altamirano and guest artist Rainbow Hand.

WAOW artists were known for their western pieces in various media. However, as many women artists in non-western genres wanted to become a part of the group's legacy, the 1988 bylaws were changed to embrace additional genre, subject matter and style. The membership chose to drop "American" from their name and became what is known today as Women Artists of the West.

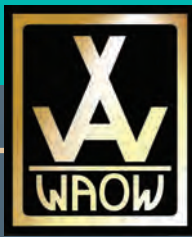
Today, WAOW is a unique and respected organization that continues to grow and increase its presence in the art world.

WAOW has evolved over the years in its decades of supporting and promoting art created by women. Within the realm of fine art, there is a variety of genres and themes from members across the nation. WAOW members create both in their indoor studios and *en plein air*. They paint and sculpt still life and floral, landscapes and seascapes, figures and portraits, ranch and rural life, traditional and contem-

porary west, wildlife and domestic animals, historical events and Native American subjects. Styles are varied and diverse and include impressionism, expressionism, realism, representational and contemporary in all fine art media in two and three dimensions.

WAOW has long been dedicated to helping aspiring artists in the spirit of mentoring. Many of its members share their expertise through workshops, books, and an online forum for art tips and extended discussions.

The fine artwork of various genres and mediums in this exhibition has been through a stringent selection process. Members are initially juried to become a WAOW member and then must submit work to a 13-member blind jury for acceptance into the national exhibition. We are very pleased and proud to present the work of these outstanding, talented members of WAOW in our 48th National Exhibition, "Tallgrass Rendezvous".



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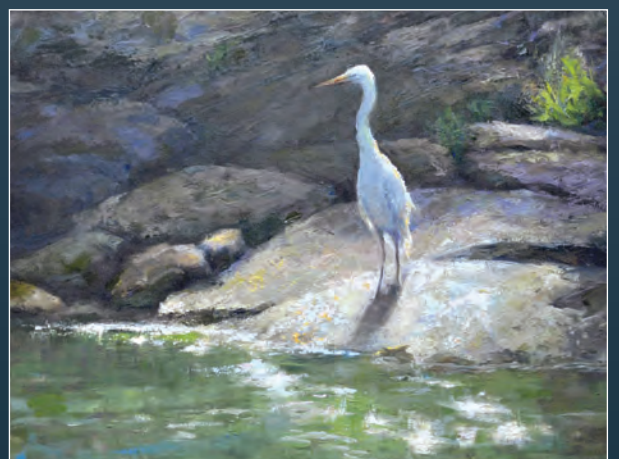


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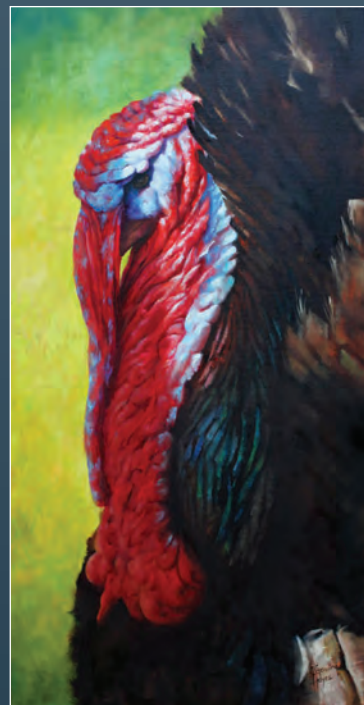
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You Can Pick Your Friends...

Local's Ancestors Include Country's Infamous Outlaws

by Ann-Janette Webster

Belle Starr, dubbed “Queen of the Bandits;” and her nephew, Henry Starr, known as “The Cherokee Bad Boy;” along with the notorious Al Spencer, once the “Most Wanted Outlaw in Oklahoma,” all helped put the *wild* in the Wild West. Aside from living dangerous, exciting lives – the kind movies were made of – all three of these infamous outlaws have something else in common.

Mark Spencer.

Spencer, a well-known local entrepreneur, rancher, and half-blood Cherokee, says it's a great example of “you can pick your friends, but you can't pick your family.”

“I'm proud of my Native American heritage and my hard working family, who made good use of the land that we possessed for six generations, once it was finally recognized by the government and the Dawes Act gave us our Indian allotment,” said Spencer. “However, not to deny history, there were a few family members of nefarious notoriety. Belle Starr was my Great, Great Aunt on my mom's side of the family tree.”

Perhaps the country's most famous female outlaw, the stylish, side-saddle riding ‘Belle’ married into the Starr family in 1880, settling with husband Sam on their allotment west of Nowata. Indian Territory was the perfect setting to hone her criminal skills - including organizing and planning for horse thieves, bootlegging, and harboring fugitives.

Spencer says, despite her notoriety, his ancestors weren't too fond of Belle, and felt her infamous exploits were often blown out of proportion.

“They would always say ‘She was not a blood relative. She just married a Starr boy.’ They felt her notoriety was over-embellished and made into a dime-novel character,” said Spencer. “Belle was a woman in an exciting and dangerous man's world. I think much is written about Belle that is probably less than true and overly exaggerated. She was colorful and confident, and probably didn't mind stretching the truth to make a good story.”

“The Cherokee Bad Boy,” Henry Starr was Belle's nephew, and Mark Spencer's Great Uncle. Henry was first arrested for taking a wagon-load of whiskey to a Delaware pow-wow. He was arrested again when he was found with someone else's horse. In both cases, he felt misjudged.

“When Henry got out of jail, he pronounced, ‘If I'm going to go to prison, I'm gonna do something worth going to prison for.’ So, he began to rob banks,” said Spencer. “Along the way, he befriended a young man in the Bartlesville area by the name of Frank Phillips. Frank knew Henry was an outlaw, and told Henry he would never turn him in – as long as he didn't rob the bank he



Mark Spencer with his grandmother's well-worn saddle.

owned. Henry agreed. Both stayed friends and he never robbed the Bartlesville bank.”

But it was Mark Spencer's Great, Great Grandfather, Al Spencer, that really got lawmen's attention. Al's specialty was robbing banks and stagecoaches, among other ‘outlaw’ type behaviors. Charlie, Mark's Grandfather, used to recall stories of his father's exploits, including starting a family.

“Al and his brothers were living in his full-blood Cherokee Mother's home, and one night a man came to the door. Then his Mother said ‘Well... Al Spencer, come in and meet your son, Charlie,’” said Spencer. “Al took my grandfather fishing the next day, they had a nice dinner cooked by my great grandmother, and he stayed the night. The next day Al was gone. My Grandfather Charlie never saw him again. Not soon after, it was noted, his dad had been killed during a shootout on the Verdigris bridge.”

Mark likes to point out that, amidst a round-up of villainous characters, his family has plenty of good role models in their family tree – including his father, minister Bill Spencer. One of Mark's favorites was his Grandma Stella Starr, a beautiful Cherokee woman who preferred to speak her native language. Mark is honored to still have her well-worn saddle.

“I stayed with Grandma Stella as a young boy for weeks at a time, and she liked speaking Cherokee to me. Even in her late 60s, she would saddle her horse and we would ride and check cattle and she'd take me fishing with a cane pole,” said Spencer. “Grandma told me about her uncle, Henry, and how he would hide in the barn from the sheriff, and come and go from the ranch quietly in the night. She said when she was young, a group of men called ‘The Daltons’ would stay with them on their way to Coffeyville to rob banks.”

No stranger to adventure himself, Mark's wild heritage and salt-of-the-earth street smarts have helped all through life. He's a dreamer, risk-taker, and a hard worker – and that pioneering spirit is evident each day in the business world as an entrepreneur, and at home on his ranch. Spencer admits he's rather proud of his native heritage and “very colorful” lineage. He has learned a great deal from that, which applies to his own colorful life.

“You learn things by seeing them done right, and if you're smart, you learn by seeing them done wrong,” said Spencer. “So, I'd rather be noted for my good works, than notorious for my not so good works.”



National Day of You and Me

by Jay Webster

Caught between the end of summer and the start of fall, September rarely sees the kind of popularity other months enjoy. It's not as sexy as October, nor as distinct as

August... but, year in and year out, September quietly goes about its business of signaling change and beginning the long goodbye of another year.

*"By all these lovely tokens September days are here
With summer's best of weather and autumn's best of cheer."*

— Helen Hunt Jackson

Because it's a month of "transition," many artists and musicians have found September to be a muse. Of course there's the iconic "September" by Earth, Wind & Fire, but Neil Diamond, Willie Nelson, Frank Sinatra, Tony Bennet, Barry White and even Green Day have all been inspired by the ninth month of the

year. Not surprisingly, most of these songs tend toward a kind of melancholy reflection. It seems fitting for the season. There's an awareness that time is fleeting. Frank croons the mystery this way:

*"Oh, it's a long, long while
from May to December,*

*But the days grow short
when you reach September.*

*When the autumn weather
turns the leaves to flame,*

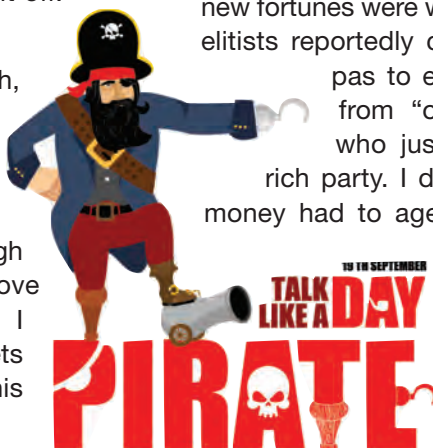
*One hasn't got time for the
waiting game."*

Even so, don't paint September into an emotional corner. She has many shades. You may know her for the honored Labor Day but September has a whole calendar of celebratory dates to unify us as a country. Wasting no time in 2018, the 1st of the month is National Tailgating Day. Not surprisingly, that week also brings us National Cheese Day as well as National Beer Lover's Day. I feel more unified already.

The 10th brings us National Swap Ideas Day. Perhaps you'd like to share your musings about National Teddy Bear Day or National Make Your Bed Day. (Really, just one day for that last one?) For music lovers, there's National One Hit Wonder Day. (These are all real, folks.) You can enjoy National Talk Like a Pirate Day but beware of National Punctuation Day, matey!

Oh, and I meant to share that Sept. 6 is National Procrastination Day but I kept putting it off. (Sorry.)

Appropriately enough, the month closes with National Love People Day. Obviously, that one is heavily political and was pushed through by the very powerful Love Lobby in Washington. I hate it when money gets into politics but, in this case, I'll let it slide.



This month might just be your opportunity to create your own National Day! Do you know what's involved in making a National Day? Nothing. You simply decree it. You have that power. In fact, there are

*"I wonder if we'll be surprised in Heaven when we
find out it's all general seating? ...You'll be side-
by-side with whites and blacks, rich and poor,
Sooners and Cowboys (but not Longhorns)."*

— Jay Webster

scads of websites you can register your day with. Many will give you official notification and a certificate, they'll include it on their online-searchable calendars and go so far as to issue a press release to thousands of media outlets.

Now, I should warn you that many of these sites will turn down birthdays, anniversaries or specific people. Those actually take an act of congress, so... good luck with that. But National Talk Like Yoda Day (May 21) or National Underwear Day (Aug. 5) or National Clean Out Your Refrigerator Day (Nov. 15) – these were all started by commoners like you and me. Now there's a day... National You and Me Day.

Of course, there is a darker side to September. After Labor Day, it's the law that you must put all your white clothing away for nine months. It may just be punishment for wearing white pants in the first place.

Actually, some believe the "no white apparel rule" followed the Civil War. As the country began to rebuild, new fortunes were won. Fashionable elitists reportedly created the faux pas to expose who was from "old" money and who just arrived to the rich party. I didn't even know money had to age to taste better.

Maybe that's what the proverb means when it says, "Riches may ransom a

man's whites, but a poor man can wear what he wants."

It's funny what we'll let divide us: Old money, new money. Republican-American, Democrat-American. Loud, louder.

We like to refer to ourselves in this part of the country as the "belt buckle of the Bible belt," which would suggest that most of us believe in Heaven after this life. Now, I've never been to Heaven, but I've been to Oklahoma; so I wonder if we'll be surprised in Heaven when we find out it's all general seating? There's no old money or new money. There isn't an American Heaven or a Republican/Democrat Heaven. You'll be side-by-side with whites and blacks, rich and poor, Sooners and Cowboys (but not Longhorns). You'll be next to Mexicans and Russians and Iranians. There may even be someone from your health insurance company there. It could happen.

I believe Heaven will be without borders, without sides, without economic status or orientation – for anyone. It will be one celebration, one reunion.

Maybe in September, we should slow down anger-speech. Poetic justice would say you might be standing next to "them" in the life to come for a very long time. Now wouldn't that be ironic?

All this makes the very funkadelic teachings of Earth, Wind & Fire seem that much more timely:

*"Do you remember the 21st night
of September?*

*Love was changing the minds of
pretenders*

While chasing the clouds away"

Happy September, everybody. I'll look for you on National Love People Day (Sept. 30). I'll be the one wearing white... at least on the inside.

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Jesus vs. Christians

by Scott Turner

Christianity seems to have an image problem. This should not surprise you, Christianity has been on the decline in the United States for several decades. America is a post-Christian nation, and each year the problem grows larger, as more and more Americans say goodbye to church.

Many of today's youth have negative perceptions about Christianity, have little trust in the Christian faith, and little esteem for those who follow the teachings of Jesus Christ. We live in the Bible Belt, but 95 percent of churches in Oklahoma have seen attendance plateau or are in decline. C.S. Lewis said, "The Church exists for nothing else but to draw men into Christ." In spite of the current skepticism and negative connotations people have about the modern church, the churches that continue to flourish are those who keep Jesus in the center of everything they do.

Jesus modeled and preached kindness, mercy, not judging other people, welcoming the marginalized, and helping the poor. Many who claim to follow Jesus seem to not be aware of how he lived and what he valued most. In fact, some who claim to follow Jesus seem to look down on the poor, judge everyone that does not agree with them, rarely show any mercy, and seem to be down-right mean. No wonder Christianity has an image problem. Some Christians no longer represent what Jesus was (and is) all about. It's getting harder for people to see Jesus today because of all the negative baggage that seems to surround him. About 100 years ago, the Indian philosopher Bara Dada once said, "Jesus is the ideal and wonderful, but you Christians, you are not like him."

It's not really Jesus that people have issues with... It's Christians. Unfortunately, people have a distorted view of Jesus, because they have had encounters with Christians that have not been positive. The actions and attitudes of Christians have not helped to paint an accurate picture of who Jesus really is — love and grace — because too many Christians have said one thing but have lived something entirely different. Jesus simply called this "hypocrisy." Christians have been insincere and super-focussed on converting others. Christians have been against minorities and have shown contempt for those with different values. Christians have been heavily motivated by a political agenda and a non-stop promotion of right-wing politics.

Jesus showed grace by finding the good in others and seeing their potential, even when they were not able to see it in themselves.



Scott Turner is the Co-Lead Pastor at City Church.

Christians can be prideful and be quick to point out faults in others.

Jesus was transparent, honest, and backed up everything he said with action. Jesus cultivated relationships with people so they could experience freedom, joy, and grace. Jesus was motivated by compassion and loved all people, regardless of their values or lifestyle. Jesus didn't promote a certain political agenda, he respected others and lived to serve people and to help them win. Jesus showed grace by finding the good in others and seeing their potential, even when they were not able to see it in themselves.

So on behalf of Jesus, let me apologize to everyone that has been negatively impacted by those claiming to follow Christ's teachings, but have behaved unchristian and unlike Him. John 3:17 (TLB) states, "God did not send his Son into the world to condemn it, but to save it." My hope is that Christians will be known again for loving people unconditionally, advocating for the undefended, always responding with kindness, and for impacting our city with unprecedented acts of compassion. My prayer is that Christians will be the kind of people who talk and live the exact same way that Jesus talked and lived. If Christians

will simply be like Christ then Christianity will no longer have an image problem. I see a future where the Christian faith is something that is noble and good. It has credibility in our city and our culture. Followers of Jesus will not be known for these current tragic perceptions, but for helping others find Christ and experience the forgiveness and freedom that can only be found in Him.



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LOAD MY GUN!

by Kay Little, Little History Adventures

"By George, I'd rather have a pocketful of rocks than an unloaded gun."

This was the saying of a famous – or infamous – cowboy of the early 1900s. His name was Frank Eaton, better known as "Pistol Pete."

Eaton was born in 1860 in Connecticut. After the Civil War, his family moved to Kansas, where, as an 8-year-old in 1868, he witnessed neighboring outlaws murder his father. A family friend taught the youngster how to use a gun, telling him, "My boy, may an old man's curse rest upon you if you do not try to avenge your father." He also told Eaton to never drink whiskey or to gamble because both would hurt his eyesight and nerves. Eaton gave his word.

Eaton's mother remarried and soon moved the family to Indian Territory, where they leased land from a Cherokee, Jesse Thompson, three miles south of present day Bartlesville. They were the first white people to settle in the area. Shopping required trips to Caney or Coffeyville, Kansas.

At age 15, Eaton traveled to Fort Gibson to learn more gun handling skills from the soldiers. After seeing his shoot-

ing skills, the soldiers were happy to help. In fact, a colonel at the fort awarded him a marksmanship badge and a new name, "Pistol Pete."

At age 16, "Pistol Pete" shot and killed one of his father's killers. At 17, he was sworn in as a Deputy U.S. Marshall for the western district of Arkansas by Judge Isaac Parker who was very impressed with his mastery at killing members of the gang who murdered his father. "Pete" eventually found and killed the remaining members of the gang, thus keeping his promise to the neighbor friend.

During that time, a local Indian couple who was friends of Eaton's family, the Jasper Exendines asked his parents if they could adopt "Pete," as they had no children. After the adoption, several children were born to the Exendines, including Albert, who became a famous football player at Oklahoma A&M College.

In 1923, at age 63, "Pistol Pete" headed a parade in Stillwater on horseback, wearing his usual cowboy gear, including his gun. Students from the college saw him and asked to adopt Pete as their school mascot, which is how "Pistol Pete" became the face of Oklahoma A&M, now Oklahoma State University.

"Pistol Pete" interacted with many people in Bartlesville history, including Jake Bartles and his son, Joe. Among his friends were several outlaws in the Bartlesville area, including Ernest Lewis, the subsequent victim of the first shooting after Oklahoma gained statehood (a story for another time). "Pete" and his posse first met Lewis and his gang in a shoot-out at Lewis' hideout. In the middle of the shooting, Lewis asked "Pete" to cease-fire and to milk his cows. As soon as "Pete" presented the milk to Lewis, the shooting started again. "Pete"



Pistol Pete with his trusty rifle.

and his posse were finally able to capture Lewis and some of his gang.

Even in his final years, "Pistol Pete" was still a quick draw. His hundreds of public appearances included a visit to a high school at age 98, just two months before he died. He told stories of his life and showed the wide-eyed students how fast he could draw a gun. (Can you imagine that happening today?!)

"Pete" was also known for telling tall tales, once winning a liars contest. He was described as small, wiry and tough as a boot.

Before he died in 1958, "Pistol Pete" made a particular request for his epitaph: "Just write my name, the day I died and underneath that say, 'He did his damndest.'"

He did not get his wish, as you might imagine. Instead, the description on his gravestone in Perkins, Oklahoma reads, "Cowboy, Scout, Indian Fighter, Deputy U.S. Marshall, one of a vanished era on the American frontier."

I wonder what he would think about that.



Pistol Pete enjoying a visit with Joe Bartles.

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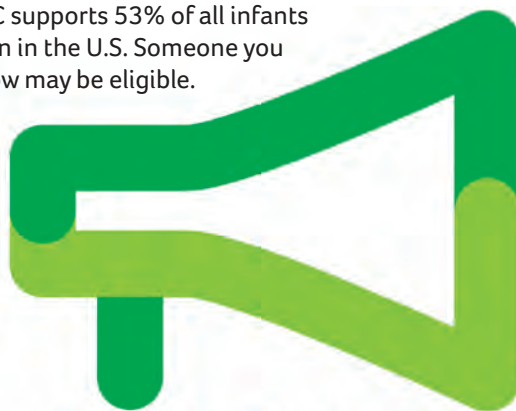
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Keepers of the Flame

Bartlesville Indian Women's Club Looking for Younger Members

by Lori Roll

A small, resolute group of women who collectively hold centuries of culture and history, meet monthly to share their traditions and enjoy each other's company. They are members of The Bartlesville Indian Women's Club, representing Cherokee, Osage, Delaware, Sac and Fox, Otoe, Iowa, Potawatomi, Creek, Sioux, Pueblo, Choctaw, Kaw, Peoria, Pawnee and Kickapoo Tribes among their 39 members. Like any sisters, they are similar and different, and they share their individuality with respect and pride. And, like many organizations across the nation, they are trying to entice younger members to join their dwindling ranks.

"Four generations of our family have been members. The club was a big deal 30 years ago in its heyday," said Paula Pechonick, president and former chief of the Delaware Tribe. Her sister Annette Ketchum nodded. "We used to have over a hundred members from 20 tribes," said Ketchum, publicity chair.

Organized in 1935 as a civic and social organization, the Club is passionate about raising cultural awareness and providing scholarships for higher education. "Tribes are autonomous and we have cultural differences," said Ketchum. "But we can all unify around efforts to raise money for scholarships." Scholarships are offered to Club family members before being made available to the larger tribal community. They are awarded for four consecutive years and students must complete a renewal form each year, which requires a passing grade and at least 15 college hours per semester.

Liz Nelson, second vice-president, who is Kansas Kickapoo, Otoe, Iowa and Potawatomie, joined the Club in part to help with scholarships for young tribal members. "If we can educate one person, we help the whole family and a whole generation. We will have a better society because our citizens will be more secure, independent and productive," she said.

Fundraising efforts include a style show of traditional tribal dresses modeled by club members at the request of community organizations; Indian taco dinners at Sunfest and the Washington County Free Fair; and entertainment groups presenting traditional dress, cultural awareness and humor to visiting tourists. The Club historically hosted an annual Wild Onion Dinner, but declining membership and changing tastes made the event a relic of the past. "All the old

people who gathered and ate wild onions are dead, and we don't have enough members who know how to prepare the traditional wild onions," said Ketchum.

The Club helps educate young members in "the Indian way." Since very few families live on exclusive reservations, younger tribal members are often not instructed in traditional customs. "A lot of tribal members haven't grown up in the traditional ways and they can come here and learn," said Connie Edwards, first vice-president, who is Potawatomie

and Cherokee. "Indians are all about family. We want to teach women and children the history, customs, and roles of our tribal cultures."

Carmen Ketcher, secretary of the club, who is Sac and Fox, and Western Delaware Nation said, "Our tribal cultures instruct members in the division of labor and the reverence for our customs. We are the same but different. Every time we meet we learn something new about each other." Mark Kirk, Parliamentarian, who is Delaware and Cherokee said, "We accept each other regardless of religion or tribal affiliation."

Pechonick is running for Chief of the Delaware Tribe and is actively involved in tribal politics. "We live in both the white world and the Indian world. We learn about the local, national, and international Indian affairs and bring that back to the group," she said.

The club hopes that by providing knowledge about current American Indian affairs and traditional tribal ways, a new

generation of members will continue the history and culture of generations of American Indians.

The Bartlesville Indian Women's Club meetings are held at 11:30 a.m. on the second Thursday of each month, September through May, at the Bartlesville Women's Club located at 601 Shawnee Avenue. Annual membership dues are \$20. Members must carry cards certifying their Certificate of Degree of Indian Blood. For more information contact Ketchum at ketchumda@cableone.net.



BIWC officers include Liz Nelson, front. Back from left: Paula Pechonick, Annette Ketchum, Connie Edwards, Carmen Ketcher and Mary Kirk.

"Our tribal cultures instruct members in the division of labor and the reverence for our customs. We are the same but different. Every time we meet we learn something new about each other."

— Carmen Ketcher

The club hopes that by providing knowledge about current American Indian affairs and traditional tribal ways, a new

generation of members will continue the history and culture of generations of American Indians.

The Bartlesville Indian Women's Club meetings are held at 11:30 a.m. on the second Thursday of each month, September through May, at the Bartlesville Women's Club located at 601 Shawnee Avenue. Annual membership dues are \$20. Members must carry cards certifying their Certificate of Degree of Indian Blood. For more information contact Ketchum at ketchumda@cableone.net.



Teachers, do you have a co-worker who deserves a little extra credit?

A teacher who goes above & beyond to make a difference in kids' lives?

Tell us about them!

GREAT JOB!



Send us a message on Facebook with their name, school & grade level taught and let us know in 500 words or less why they deserve to be named Teacher of the Month!

 @bmonthly magazine

We'll recognize one winner each month now through the end of the school year. The Teacher of the Month will be featured in our next month's issue and receive an awesome prize package. Nominations are due by the 10th of each month. Once nominated, every teacher will remain a contender throughout the school year. All winners will be entered into our Teacher of the Year contest.

Monthly Sponsors

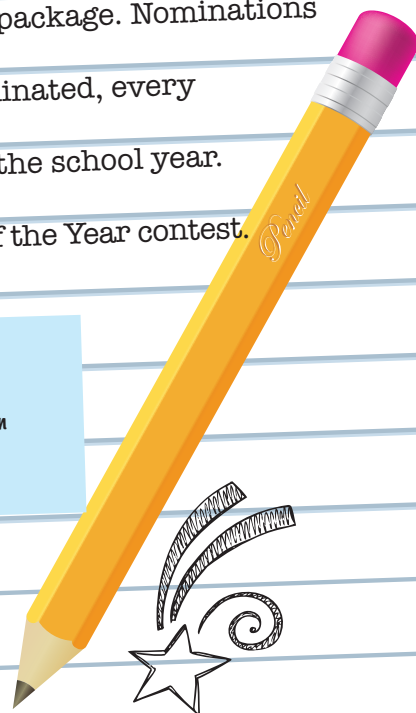
Tate Boys Tire & Service
Chick-fil-A
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Sal's Daylight Donuts
Pop's Daylight Donuts
Frank & Lola's

Denial Hair Salon
Bartlesville Chrysler Dodge Jeep Ram
Fusion Massage & Wellness
Painted Horse Bar & Grille

terrific

great work



Broadway in Bartlesville! 2018-19 Season

Dates & shows
subject to change.



THE ILLUSIONISTS LIVE FROM BROADWAY

**TUESDAY,
OCTOBER 16
7:30 PM**

1



**SUNDAY,
FEBRUARY 3
7:30 PM**

2

RODGERS & HAMMERSTEIN'S The Sound of Music Book By Lindsay & Crouse



Photo Credit: Matthew Murphy

**TUESDAY,
MARCH 5
7:30 PM**

3

FINDING NEVERLAND



Photo Credit: Jeremy Daniel

**SATURDAY,
APRIL 20
7:30 PM**

4



Photo Credit: Jeremy Daniel

**SUNDAY,
MAY 5
6:00 PM**

5

SEASON TICKETS ARE NOW AVAILABLE

and can be purchased by calling the Bartlesville Community Center Box Office
weekdays from 9 – 5 at 918.336.2787 or visiting bartlesvillecommunitycenter.com

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\$50 + \$50

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