

Ageing, Illness, Care in Cultural and Literary Narrative

**5th and 6th September, 2019
University of Huddersfield, UK**



Keio University
経済学部迫桂研究室

University of
HUDDERSFIELD



Schedule

DAY ONE

9.00-9.30	Registration, Coffee and welcome (OA06/10)
9.30-10.50	Panels one and two
10.50-11.10	Break (OA06/10)
11.10-12.30	Keynote one: Amelia DeFalco, “Posthuman Care and Posthumous Life”. University of Leeds, UK. Chaired by Sarah Falcus, University of Huddersfield (OA5.5/02)
12.30-1.30	Lunch (OA06/10)
1.30-2.50	Panels three and four
3.00-4.20	Keynote two: Margaret Morganroth Gullette, Brandeis University, US (by Skype): “Keeping the Conversations Going: Caring for People with Cognitive Impairments”. Chaired by Aagje Swinnen, University of Maastricht /University of Humanistic Studies. (OA5.5/02)
4.20-4.40	Break (OA06/10)
4.40-6.00	Panel five

Conference reception and dinner (buffet): 6.00-8.30pm, McClelland Suite



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DAY TWO

9.00-9.20	Registration
9.20-10.40	Panels six and seven
10.40-11.00	Break (OA06/10)
11.00-12.20	Keynote three: Sally Chivers, Trent University, Canada: “Old Friends: The Social Practices and Cultural Politics of ‘Friendship’ in Late Life Care”. Chaired by Katsura Sako, Keio University (OA5.5/02)
12.20-1.10	Lunch (OA06/10)
1.10-2.30	Panels eight and nine
2.30-3.00	Screening (followed by Q&A): “Torching the Dusties,” Marlene Goldman and Philip McKee. Chaired by Elizabeth Barry, University of Warwick (OA5.5/02)
3.00-3.20	Break (OA06/10)
3.20-4.40	Panels ten and eleven
4.40-5.00	Closing remarks (OA06/10)

Parallel Panels

DAY ONE

Panel one: Ageing and care in times of precarity [Chair – Bridie Moore]

Room: OA06/08

Maricel Oró-Piqueras and Núria Casado-Gual, University of Lleida, ‘Care as the Encounter of Otherness in Alan Bennett's *The Lady in the Van*’

Emily Kate Timms, University of Leeds, “My heart brittle – like eggshell. It easy to break.”
Reimagining affective economies of care in Beryl Gilroy’s *Frangipani House* (1986)’

Panel two: Responding to Cultural Narratives [Chair – Raquel Medina]

Room: OA06/07

Alison Waller, University of Roehampton, ‘Telling New Stories through Remembered Reading: a participatory arts case study on ageing, memory, and childhood books’

Aagje Swinnen, University of Maastricht /University of Humanistic Studies, ‘Reading Ageism in “Geezer and Grump Lit”’: Responses to *The Secret Diary of Hendrik Groen, 83 1/4*’

Emma Putland, University of Nottingham, ‘When Santa Forgot and Gina made Friends: Agency and identity in two British dementia charity video campaigns’

Panel three: Performing Age and Care [Chair – Janet Gibson]

Room: OA06/07

Rachel Connor, Leeds Beckett University, Natalie Pitimson, University of Brighton, Jayne Raisborough, Leeds Beckett University, Susan Watkins, Leeds Beckett University, ‘Represent(Age), Care and Cultural Visibility’

Bridie Moore, University of Huddersfield, ‘Peggy Shaw and Lois Weaver: An Aesthetics of Care’

Shirley Jordan, Newcastle University, ‘Ageing and Care in Agnès Varda’

Panel four: Dementia in film [Chair – Cristina Douglas]

Room: OA06/08

Maohui Deng, University of Manchester, ‘Performing Time/Performed by Time: Films about Dementia and the Concept of Temporal Identification’

Raquel Medina, University of Aston, ‘*El señor Liberto y sus pequeños placeres/Mr Liberto and his small pleasures*: Dementia and the language of the hands’

Katsura Sako, Keio University, ‘Dementia, familial care and the politics of nostalgia in Japanese cinematic narratives’



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Panel five: Representing illness and disability in fiction and documentary film [Chair – Maricel Oró-Piqueras]

Room: OA5.5/02

Ieva Stončikaitė, University of Lleida, ‘The Intersections of Ageing, Care, and Illness in Erica Jong’s *Fear of Dying*’

Marianne Quinn, University of Bristol, ‘The Interplay of Critical Disability Studies and Postcolonial Theory in Indra Sinha’s *Animal’s People*’

Amy Holdsworth, University of Glasgow, ‘Lives animated: kinship, care and the dis/abled child as spectator’

DAY TWO

Panel six: Collaboration and therapeutic practice [Chair – Aagje Swinnen]

Room: OA06/07

Cristina Douglas, University of Aberdeen, ‘Bonding at the very end: Inter-species solidarity in the face of dementia’

Kelechi Anucha and Michael J. Flexer, University of Exeter, “‘The time can be quite heavy’”: collaborative story-sharing workshops on end-of-life temporalities and waiting’

Janet Gibson, University of Technology Sydney, “‘Nara-theatrical” practices for older adults living with dementia: “The Bucket List” and more’

Panel seven: Life writing about dementia [Chair – Andrea Capstick]

Room: OA06/08

Elizabeth Barry, University of Warwick, “‘We Hang Up Laughing’”: Laughter, Dementia, and Narrative Performativity’

Heike Hartung, University of Potsdam, ‘How to live in the words of others: filial narratives of paternal dementia’

Ulla Kriebner, University of Graz, ‘Ageing, Illness, and the Ethics of Care in Arno Geiger’s *The Old King in His Exile* (2011)’

Panel eight: Later Life in music and film [Chair – Stefanie El Madawi]

Room: OA06/08

Natasha Parcei, Leeds Beckett University, ‘A Cure for Ageing: The representation of later life leisure in *A Cure for Wellness* (2016)’

Simon H. Buck, Northumbria University, “‘Getting Old Blues’”: depictions of old age in blues and country music songs, 1921-1945’

Amir Cohen-Shalev, Zefat Academic College, ‘The Ties That Bind: Late Life Creativity – A View from the Silver Screen’

Panel nine: Dementia in Fiction [Chair – Allegra Hartley]

Room: OA06/07

Beth Caldwell, University of Lancaster, ‘Depicting dementia: using picturebooks to talk about illness, relationships and care’

Martina Zimmermann, Kings College London, ‘Plot Devices in Detective Fiction: The Space and Tools of Dementia Care’

Ellen Matlock-Ziemann, Uppsala University, “‘You were never anything ...you were never born!’”
The Role of Memory in Selected Texts by Eudora Welty and Alice Munro’



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Panel ten: Representing Ageing, Care and Generations [Chair – Natasha Parcei]

Room: OA06/07

Jake Jewusiak, Newcastle University, ‘Grandpaternalism: Empire and Care in Kipling’s *Kim*’

Sarah Falcus, University of Huddersfield, ‘Generational Disorder in Yoko Tawada’s *The Last Children of Tokyo* (2014)’

Hanh Bui, Brandeis University, ‘The Duty to Die in Renaissance Drama’

Panel eleven: Care and self-narratives [Chair – Shirley Jordan]

Room: OA06/08

Andrea Capstick and Katherine Ludwin, University of Bradford, “‘I’ve been told that under no circumstances must I tell you this’”: queer identities and censored testimony in care home narratives’

Christine E. Hallett, University of Huddersfield, ‘Le petit paradis des blessés: “literary nurses” on the Western Front (1915-1918)’