

*ANATS Queensland, in partnership with
Opera Queensland and Queensland Conservatorium Griffith University,
presents*



In Conversation with Emma Matthews

Emma's journey from young singer
to highly acclaimed soprano,
followed by a masterclass

7 MAY 2017

Ian Hangar Recital Hall

Queensland Conservatorium of Music, South Brisbane

To register for this event visit: anatsqld.com/events

In Conversation with Emma Matthews

1pm - 5pm, Sunday 7 May

An opportunity for Brisbane's aspiring singers, singing teachers and opera lovers to learn from Emma Matthews' own experience. Emma is a highly acclaimed and awarded soprano, having received more Helpmann Awards than any other individual artist, nine Green Room Awards, the Mo Award and the Remy Martin Australian Opera Award.

Emma has performed with all the state opera companies and the major Australian symphony orchestras, and at the Sydney, Melbourne, Perth, Adelaide and Huntington Festivals, with conductors including Vladimir Ashkenazy, Marko Letonja, Sir Charles Mackerras and Simone Young. This event coincides with Emma's residence in Brisbane during her performance as Léila in Opera Queensland's production of Bizet's *The Pearlfishers*.

In Conversation with Emma Matthews will start with ANATS Queensland President Shelli Hulcombe interviewing Emma about her journey from young singer to acclaimed opera principal. Emma will then work with classical singers to provide vocal technique as well as career advice.

With capacity for only 100 people, this will be an exclusive event with one of Australia's finest opera singers and to learn from her professional experiences.

Registration Fees

ANATS Member and OperaQ VIPs	\$50
General public	\$75
Student	\$15

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