



NEIL SEMER

From OPERA to BROADWAY

Friday 24 March to Sunday 26 March 2017

The Stafford Room, Queen's College
University of Melbourne
1-17 College Crescent
PARKVILLE VIC 3052

Neil Semer

Neil teaches voice and gives workshops internationally. His main voice studio is in New York where he works with high level performers in classical, musical theatre and contemporary styles of music. He teaches also in Toronto, London, Paris, Copenhagen and throughout Germany. In July-August 2017 he will lead the 21st annual Neil Semer Summer Vocal Institutes in Coesfeld and Aub, Germany.

His teaching combines principles of Bel Canto, scientific understanding of vocal function and most importantly, emotional connection to music. Focus is on coordination of the heart, mind and body.

His students sing leading roles in the most important opera houses around the world and star in Broadway productions. In July 2004, he was the keynote speaker and master teacher for the Australian National Association of Teachers of Singing (ANATS) Convention in Sydney.

Masterclasses given around the world include the 5th International Congress of Voice Teachers in Helsinki, the first three Annual International Classical Singer Conventions, the Royal Academy of Music and the Association of English Singers and Speakers in London, Danish Actors Association, two National Conventions of the National Association of German Singing Teachers (Hamburg and Wurzburg), the Leipzig, Hannover and Wurzburg Hochschulen, Swiss Voice Teachers Association in Zurich, ANATS Chapters in Sydney and Brisbane, Queensland and Newcastle Conservatoriums, Vancouver Opera, two Canadian Voice Care Foundation Symposia in Toronto and Banff, NATS National Convention in Seattle, NATS Winter and Summer Workshops in Miami, Princeton, Minneapolis and New York, NATS New England, Mid-Atlantic and Central Regional Conferences, NATS Chapters in San Francisco, Los Angeles, Boston, Wisconsin, Orlando, Salt Lake City, Michigan and Miami, and innumerable universities.

Faculties have included the Canadian Opera Company, American Institute of Musical Studies (AIMS) in Austria, New England and Boston Conservatories, New York University, and Barnard College.

David Barnard Accompanist

Born and raised in Australia, David Barnard graduated from his B.Mus studies at the remarkable age of 18, training as a concert pianist and chamber musician with Diana Harris OAM.

As accompanist, his collaborations include many highly profiled singers and instrumentalists including: Sarah Fox (soprano), Lesley Garrett CBE (soprano), Grant Doyle (baritone), Rosamund Illing (soprano), Jose Carbo (baritone), Charles Villarubia (tuba) & Jim Walker (flute). David has appeared in many festivals including: the Australian Flute Festival, Edinburgh International Fringe Festival (awarded "best opera/cabaret" act 2009/2010), The Oxford and Leeds Lieder Festivals, and was chorus master for the Bulawayo Festival (Zimbabwe) training a mass-choir of 200. He has also played for the masterclasses of Roger Vignoles (accompanist), Graham Johnson (accompanist), and Mark-Anthony Turnage (composer). David was invited to give masterclasses for the 2009 Yamaha Showcase Australia and more recently, for the 2013 & 2015 Festival of Accompanists.

As répétiteur: British Youth Opera, English Touring Opera, Pavilion Opera, English National Opera, Opera North, Raymond Gubbay Ltd, Buxton Festival Opera, The D'Oyly Carte/G&S Opera Company, Opera Australia and the State Opera of South Australia. Conductors: Peter Robinson, Fraser Goulding, Wyn Davies, Oliver Dohnányi, Stephen Barlow, Stuart Stratford, Harry Christophers, Michael Lloyd, Nicholas Cleobury, John Owen Edwards, Richard Balcombe, Nicholas Braithwaite and Arvo Volmer.

David's noted and wide ranging collaborations have been broadcast on RTE (Ireland), BBC Radio 3, BBC Radio 4, BBC Radio Scotland, ABC Classic FM (Australia) Radio 3MBS Melbourne and Radio 5MBS Adelaide. He is an alumnus of the Flinders Street School of Music (Adelaide), Britten-Pears School (Aldeburgh) and Yehudi Menuhin Live Music Now programme (UK).

David is a 2015 50th Anniversary Winston Churchill Trust Fellow.

PROGRAM

FRIDAY 24 March 2017

5.00pm – 6.00pm	Registration
6.00pm – 8.00pm	Welcome reception

SATURDAY, 25 March

9.00am – 9.45am	Registration and Coffee
9.45am – 10.00am	Introduction
10.00am – 10.30am	Presentation 1: Vocal Registration
10.30am – 12.30pm	Masterclass 1: Music Theatre Styles
12.30pm – 1.30pm	Lunch
1.30pm – 2.00pm	Presentation 2: Emotional & Spiritual Connection
2.00pm – 4.00pm	Masterclass 2: Art Song
4.00pm – 4.30pm	Afternoon Tea
4.30pm – 5.30pm	Presentation 3: Language

SUNDAY, 26 March

9.30am – 10.00am	Registration and Coffee
10.00am – 11.00am	Presentation 4: Breath Management
11.00am – 12.30pm	Masterclass 3: Recitative
12.30pm – 1.30pm	Lunch
1.30pm – 2.00pm	Presentation 5: Mindfulness
2.00pm – 4.00pm	Masterclass 4: Aria in Opera & Oratorio
4.00pm – 4.15pm	Thank yous
4.15pm – 5.30pm	Wine & Cheese

INDIVIDUAL LESSONS

Neil will be available for individual lessons on Monday, Tuesday and Wednesday, 27 – 29 March. Details on times and how to book will be made available at a later date.

REGISTRATION

Trybooking at
<https://www.trybooking.com/OMZE>

EARLYBIRD REGISTRATIONS RECEIVED BY 24 FEBRUARY

Earlybird Members:	\$300
Earlybird Non-members:	\$350
Earlybird Students/Concession:	\$170

REGISTRATIONS RECEIVED AFTER 24 FEBRUARY

Members	\$320
Non-members	\$370
Students/Concession	\$190

DINNER (Optional) : \$70
Saturday Night at a local restaurant
(Please advise dietary requirements
on Trybooking.)

(Lunches, morning and afternoon teas and wine and cheese session included. Please advise of any dietary requirements on Trybooking.)

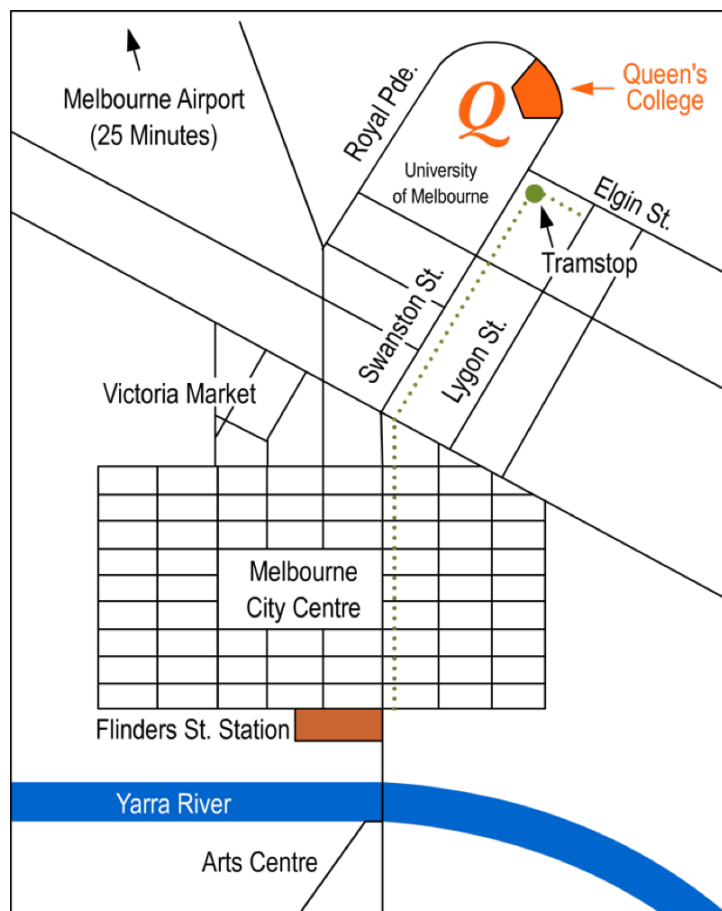
MASTERCLASS PERFORMERS

Masterclass Performers: \$50
(If attending the weekend workshop,
this fee is additional for each
masterclass performed in.)

MASTERCLASS APPLICATIONS

Neil will be working with professional, pre-professional, non-professional adults and upper secondary students. Masterclass participants will be required to submit a video by Friday, 3 March to julianafisi@optusnet.com.au. Please specify which masterclass/es you wish to apply for:

- Masterclass 1 – Music Theatre Styles
- Masterclass 2 – Art Song
- Masterclass 3 – Recitative
- Masterclass 4 – Aria in Opera and Oratorio



PUBLIC TRANSPORT

From Melbourne, Flinders Street Station, take Tram 8, Moreland up Swanston Street to Elgin Street, then continue walking up Swanston Street into College Crescent just past the roundabout to Queen's College.

Or

From Melbourne, Flinders Street Station, take Tram 19, North Coburg up Elizabeth Street and alight at Gatehouse Street Stop 13. Walk around College Crescent to Queen's College near roundabout.

ACCOMMODATION

Please check out the following site for accommodation near Queen's College:

www.booking.com/University-of-Melbourne

Disclaimer: The information in this flyer was correct at the time of distribution, however, ANATS Vic maintains the right to make changes as necessary.

FOR ENQUIRIES CONTACT

Wendy Todd: wendygtodd@optusnet.com.au

Julia Nafsi: julianafsi@optusnet.com.au