



SUMMER SCHOOL

MUSIC PROGRAM

4 - 16 January 2015

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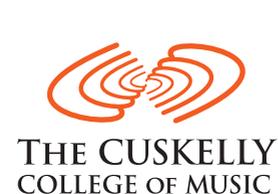
*A well-trained ear
A well-trained intelligence
A well-trained heart
A well-trained hand*

”

ZOLTAN KODÁLY - 1953



Initially run in conjunction with Holy Names College (California), and then held at the University of Queensland, the Summer School Music Program is now run through Sound Thinking Australia/Cuskelly College of Music, directed by Dr James Cuskelly.



SOUND THINKING AUSTRALIA
and the Cuskelly College Of Music
invite you to be part of the

SUMMER SCHOOL MUSIC PROGRAM 2015

4 - 16 January • All Hallows' School • Brisbane

International Guest Lecturers include:

Janice Chapman AUA, OAM (OPERA PROGRAM)

Dr Nemés Laszlo (MUSICIANSHIP, CONDUCTING, CHILDREN'S CHOIR)

Körtvési Katalin (MUSICIANSHIP, CONDUCTING, SSA CHOIR)

Dr Árpád Toth (MUSICIANSHIP, CONDUCTING, CHORAL SYMPOSIUM)

Lucinda Geoghan (MUSICIANSHIP, CONDUCTING, SSA CHOIR)

Pete Churchill (JAZZ PROGRAM)

Victoria Sayles (STRINGS PROGRAM)

Nia Lynn (JAZZ PROGRAM, VOCAL ACADEMY)

Paul Sabey (MUSIC THEATRE PROGRAM)

Richard Lewis (REPETITEUR, CONDUCTOR)

Educators

This program offers courses for Early Childhood Educators, for Primary and Secondary teachers, for classroom music specialists and for studio teachers. We are delighted to welcome **Lucinda Geoghan** (National Youth Choir of Scotland) as special guest lecturer in the Early Childhood Program in 2015.

The program is fully accredited with KMEIA and participants who successfully complete all three summer courses are eligible to apply for the Australian Kodály Certificate. At the international level, this program is endorsed as a training program by the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary) and students may use this program as a pathway for credit and further study in Hungary. In Australia, there are a number of Australian universities who recognise this program in terms of credit at both the undergraduate and postgraduate levels: Australian Catholic University, Australian National University and the University of New England.

FULL DETAILS ON PAGE 7.

Singers

The Academy of Vocal Performance is designed to extend the technical and performance abilities of all singers. The classical stream incorporates opera excerpts and art song and is delivered by a highly regarded, eminent core group of teachers and directors. Each year guest artists are invited to join this team and work with the singers and in 2015 we are glad to welcome international renowned teacher **Ms Janice Chapman** (London) to the School. And for those interested in more popular styles, the Music Theatre and Jazz Specialisation gives singers the chance to work with some of Britain's most outstanding practitioners in the field, **Mr Paul Sabey** (Music Theatre), **Mr Pete Churchill** (Jazz) and **Ms Nia Lynn** (Jazz and Singers Program).

FULL DETAILS ON PAGE 9.

The 2015 program will include a special course for all those young singers (aged 14-17yrs) who are interested in pursuing studies in Classical Voice. Participants in the **Pre-Tertiary Classical Specialisation** will receive individual voice lessons, participate in master classes and workshops, and explore the repertoire appropriate to each individual voice.

FULL DETAILS ON PAGE 11.

Secondary Students

Secondary students (years 10-12) and tertiary students are encouraged to participate in the Student Stream course, with specialisations in: **Jazz and Music Theatre, Piano Performance and Improvisation and Pre-Tertiary Vocal Program**. All participants will be involved in musicianship and choir, as well as classes in the specific specialisation.

FULL DETAILS ON PAGE 14.

Children's Choir

Dr Laszlo Nemes is again offering a children's choir for singers aged 9-14yrs. This is a half day program, from 8.30 – 12 noon daily, but students have the option of a full-day program which would include attendance at the daily concert, followed by participation in the jazz ensemble and improvisation class.

FULL DETAILS ON PAGE 19.

Make sure you check out our videos from the summer school on facebook. Just search for summer school music program.

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For further information on the Summer School Music Program, please contact Michael Muller
Email: michael@soundthinkingaustralia.com **Phone:** 07 3201 2301
or www.soundthinkingaustralia.com and follow the links to the Summer School Music Program



Dr James Cuskelly has been involved in the Australian Kodály Summer Training Programs since their inception. As Vice-President of the International Kodály Society, James is well known as a global leader in terms of the Kodály

philosophy of music education. He has a deep commitment to music education and teacher training and has a distinguished track record in organising and delivering courses of the highest professional standing.

Interested members of the public are encouraged to check with James Cuskelly about part time attendance, levels of participation e.g. musicianship only, choir, or any other question concerning participation in the course.

Involvement in the Summer School Music Program may assist participants to pursue:

- Accreditation with the Kodály Music Education Institute of Australia (KMEIA) www.kodaly.org.au/certificate.php
- Articulation for postgraduate study at the International Kodály Institute (Hungary)
- Articulation for postgraduate study at Australian Catholic University.
- Articulation for postgraduate study at the Australian National University.
- Articulation for postgraduate study at the University of New England.
- Personal development for assessment or for audit (non-assessed, non-credit)
- Credit towards other studies – check with your institution for the possibility of credit.

**Earlybird registration closes:
Monday 17 November 2014**

**Standard registration closes:
Friday 12 December 2014**

For further information and registration visit:

www.soundthinkingaustralia.com and follow the links to the Summer School Music Program

Classroom Programs

Early Childhood Music (Levels 1, 2 and 3)

These 10-day courses cater for pre-school teachers, early childhood specialists, crèche and kindergarten carers, day care providers, parents and all those interested in childhood development. The Early Childhood Music courses are structured as a 3-year sequential program, designed to provide participants with an informed understanding of both childhood development and the key role of music in that development. The musical skills of the teacher, carer or parent are central to the provision of appropriate music-making activities for children. Therefore participants will be involved in the development of their own musical skills.

All participants in pedagogy courses will perform in the final concert on Jan 16, 2015, 6-8.30pm.

The curriculum includes:

- Methodology
- Repertoire
- Practicum
- Musicianship
- Choir
- Research Topics

Course Leaders

Level 1 Judy Johnson
Level 2 Lucinda Geoghan
Level 3 Maree Hennessy

Details of your course including course content, required materials and text books are available at: www.soundthinkingaustralia.com/summerschool/

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

Classroom Programs

Primary/Secondary Classroom Music Pedagogy (Levels 1, 2 and 3)

These 10-day courses cater for music specialists in primary and secondary schools, classroom teachers, studio teachers and other interested people who wish to improve their music teaching skills. The classroom music course is designed as a 3-year sequential program with two specialisations – Primary or Secondary. Participants are required to progress through each of the levels in order to receive full accreditation with KMEIA. Please indicate if you have previously completed components within a specialisation.

All participants who undertake these programs for assessment as part of the requirements for the Australia Kodály Certificate are advised to familiarise themselves with the requirements for certification as outlined in the AKC syllabus.

www.kodaly.org.au/certificate.php

www.kodaly.org.au/assets/AKCCurriculum.pdf

All participants in pedagogy courses will perform in the final concert on Jan 16, 2015, 6-8.30pm.

The curriculum includes:

- Methodology
- Repertoire
- Practicum
- Musicianship
- Choral Conducting
- Choir

Course Leaders

Primary Classroom Music

- Level 1 Maree Hennessy
- Level 2 Helene Matters
- Level 3 Tess Laird

Secondary Classroom Music

- Level 1 James Cuskelly
- Level 2 Daniel Crump
- Level 3 Timothy Sherlock

Details of your course including course content, required materials and text books are available at: www.soundthinkingaustralia.com/summerschool/

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

Academy of Vocal Performance

The Academy of Vocal Performance is dedicated to the advancement of singers across a wide range of forms of vocal performance: Opera, Lieder, Mélodie, English and American Art Song, Music Theatre and Jazz. This outcome will be achieved through a comprehensive and innovative training program that is delivered by professional music educators in close collaboration with internationally acclaimed teachers and coaches. Participants in the Summer Vocal Academy will experience an intensive program designed to give them the tools to take their artistry, technique and careers to the next level. Performance is an art that only develops through participation and direct contact with experienced, supportive, knowledgeable practitioners, and our high profile staff will help you to discover the path to your greatest potential. The 2015 Program includes a special Pre-Tertiary Program for younger singers (14 yrs and above) aspiring to tertiary level singing.

Singers are encouraged to forward a recent recording to the directors prior to the Summer Program.

The Vocal Performance Academy curriculum includes the following core content:

- Breathing Classes (Group)
- Musicianship (Group)
- Individual Singing lesson
- Ensemble Coaching (Group)
- Song Classes (Prepared own choice)
- Staged Excerpts (Music Theatre, Opera Excerpt)
- Fully produced Opera Chorus Excerpt (Group)
- Lectures series (Fach system).
- Performance Opportunities (Recitals/ Opera Excerpts)

Academy of Vocal Performance

SPECIALISATION ONE: Opera Performance

Director: Shaun Brown

This specialisation allows singers to prepare roles in opera excerpts and successful applicants will be cast in principal roles. This two week intensive program not only offers the opportunity to develop a major role, but also involves musical coaching, scene preparation, acting, movement and aria staging, and will culminate in a public performance of the chosen excerpts. Singers in this strand will receive individual lessons and participate in vocal master classes, movement classes, song classes and ensemble coachings. Advanced singers will receive operatic training under the direction of Shaun Brown, ably assisted by Australia's most lauded vocal teacher, Joseph Ward O.B.E., internationally acclaimed master teacher Janice Chapman, and renowned vocal educator Margaret Schindler. This strand is ideal for singers who wish to develop their singing voice in a program that builds confidence and skill, and is particularly suited to tertiary students and early career performers.

In 2015, selected participants in the Opera Performance program will be involved in a complete performance of **Gianni Schicchi** by Puccini as well as excerpts taken from the following list:

Giuletta e Romeo by Vaccai/Bellini

Don Pasquale by Donizetti

Carmen by Bizet

Moby Dick by Heggie

Die Zauberflöte by Mozart

(Other works may be chosen depending on voice types of applicants)

In order to stage such productions it is essential that students know the music thoroughly before the commencement of the program. In order to ensure a successful outcome, the major roles in **Gianni Schicchi** will be cast in advance, and anyone wishing to audition for one of the major roles will need to send an audition video to the Director of the Vocal Academy, Mr Shaun Brown no later than October 31, 2014. The major roles in this opera are Schicchi (Baritone), Laretta (Soprano), Rinuccio (Tenor) and Zita (Mezzo) and other important ensemble roles for you to choose from. Students who wish to be considered for a role in any of these excerpts must audition for those roles on registration day, Sunday January 04, 2015, commencing at 1:30pm. Singers may prepare as many roles as they wish and may be awarded more than one major role, dependent upon the quality of the auditions.

Academy of Vocal Performance

SPECIALISATION TWO: Music Theatre and Jazz

**Directors: Paul Sabey (Music Theatre),
Pete Churchill (Jazz)**

This specialisation deals with the art of Music Theatre and Jazz vocal performance. Participants in this strand will be involved in individual lessons, staged scenes, song and movement classes, and ensemble coaching. This strand is aimed at singers of all ages who have a passion for these styles of music.

The 2015 program will include a special course for singers who want to explore a range of Jazz vocal styles including soloing. This part of the program will be led by Ms Nia Lynn.

SPECIALISATION THREE: Pre-tertiary Program

Director: Shaun Brown

This specialisation is designed to support secondary school age singers in the development of the requisite skills and knowledge necessary for tertiary vocal studies. Students in this stream may opt to participate in the Classical, Jazz or Music Theatre streams. No audition is required but singers are encouraged to forward a recent recording to the directors prior to the commencement of the Summer Program as this will assist in determining the best program of study for the individual student.

Vocal Pedagogy

**with Janice Chapman AUA, OAM
Director: Shaun Brown**

The inclusion of special guest teacher Janice Chapman in the Summer School Summer Music Program provides a rare opportunity for professional development for teachers of singing. Recognised as one of the great teachers of singing at the international level, Ms Chapman has an outstanding reputation in the area of vocal pedagogy. Over the last 25 years, she has presented numerous masterclasses, workshops and lectures and is in constant demand as a clinician and consultant.

Participants in this stream have the opportunity to observe 2 hours per day of lessons where Ms Chapman will work with a range of students. A 30 minute debrief/discussion will follow each of these daily sessions and at this time, Ms Chapman will explain finer points of vocal pedagogy as demonstrated in the lessons with the students. At this time, participants will have the opportunity to ask questions or seek clarification on particular teaching moments or issues as observed in the lessons.

Teachers of singing are invited to participate on a casual or full time basis.



This special Vocal Pedagogy Course is offered in collaboration with the Australian National Association of Teachers of Singing (ANATS).

Academy of Vocal Performance

Application process

Participation in the Opera Program is open to all singers who have adequate training and ability. However, the high demands of performance of specific pieces of the repertoire require that singers exhibit the requisite skills and knowledge and in order to best match repertoire with the capacity of each individual singer. In order to assign roles for performances and match singers with repertoire all participants in this specialisation will be involved in auditions on Registration Day, commencing at 1:30pm in the Claver Theatre. Singers should be prepared to perform the specific arias and ensemble pieces as required within the set repertoire list.

Registration Day

All participants in the Specialisation One: Opera Performance are required to audition from 1:30pm on Sunday, January 04, 2015. All other participants in the Summer School Vocal Academy are required to register from 3:00pm on Sunday January 04, 2015.

Scholarships

Applicants for the Vocal Academy should note that there are limited scholarships available to assist students to defray the costs associated with participation in the program. These scholarships are available as fee-waiver scholarships and are limited to a maximum of 50% of the full fee. In awarding scholarships, priority will be given to participants who have not received a scholarship previously. When applying for a scholarship, applicants should indicate the financial contribution they are able to make toward the fees, and indicate the dollar amount need to facilitate participation in the Summer School.

N.B. All applications for scholarships need to be received before the deadline for Early Bird registration i.e. before Monday 17 November, 2014.

To receive the Early Bird discounted fee, registration MUST be paid in full by the close of Early bird registration i.e. Monday 17 November, 2014

Academy of Vocal Performance

Concerts

Participants in the Vocal Academy should be aware that there are several opportunities for public performance in this two-week program. The Final Concert (held on Friday January 16, 2015) includes selected performances from individuals and ensembles who have excelled throughout the course. In addition, there will be opportunities for performance in the lunchtime Concert Series (daily from 1:45 – 2:15pm) -details to be finalised during the program.

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

Students who are interested in applying for a scholarship need to send a written application, addressing the key criteria below:

- Previous experience and training
- Career goals
- Ways in which the scholarship will assist participation
- Personal statement about singing and performance

Students are also asked to include a reference from their teacher, in support of the application.

Please send the application to:

The Director
Cuskelly College of Music
52 Glen Ruther Court
Mt Crosby, Qld. 4306

Please note that applications will be assessed by a panel and applicants will be notified as to the outcome as soon as possible once the application is received. The panel's decision is final and no correspondence will be entered into.

Vocal Academy Staff:

Shaun Brown – Director Vocal Academy
Janice Chapman – Vocal Coach
Raymond Lawrence - Accompanist/ Repetiteur
Joseph Ward – Opera/Vocal Coach
Margaret Schindler– Opera/Vocal Coach
Pete Churchill - Director Jazz Program
Nia Lynn – Jazz/Jazz Singers Course
John Woods – Accompanist/Repetiteur
Paul Sabey – Director Music Theatre Program
Richard Lewis – Conductor/Repetiteur
Aleea Middling – Movement Coach

N.B. CCM retains the right to cancel the course if there are insufficient enrolments.

In 2015, the Summer School Music Program includes dedicated programs for school students, both in the secondary and primary schools. These programs are designed to offer relevant and in-depth training and skill development, as well as opportunities for music making and ensemble participation across a range of musical activities. All students will be involved in daily musicianship classes and will be placed in the level appropriate to their experience and background (8 graded levels of musicianship on offer). These musicianship classes provide intensive skill development in aural musicianship as well as significantly increasing students' understanding of theoretical components of music. Importantly, opportunities for learning and performing exist for singers, instrumentalists, chamber ensembles and pianists – there is a course to suit everyone!

Children's Choir

This ensemble is specifically designed to cater for the interests and abilities of younger students (aged 8-14 years). The Children's Choir will be directed by Dr Laszlo Nemes (Director of the International Kodály Institute, Hungary) and Ms Kata Kortvesi (Faculty of the International Kodály Institute). Participants will be involved in daily musicianship classes to foster the ongoing development of musical skills and knowledge, as well as daily choir rehearsals. Students who participate in this program will be finished formal classes by 12 midday each day but they are welcome to stay on and attend the free concert after lunch (see timetable below). This ensemble will perform in the final concert on Friday, January 16, 2015.

MORE DETAILS OF THIS COURSE ON PAGE 19.

Jazz and Music Theatre Course

This course is designed for older students (aged 15 and over) and provides the opportunity for participants to develop their musical and performance skills. Participants will work with Music Theatre guru, Paul Sabey (Director of the Music Theatre program at the Conservatorium of Music, Griffith University) and will develop a music theatre piece to be performed in the final concert. After lunch, students have the choice of singing in one of the classical choirs, and will spend the final session of the day working in the Jazz Ensemble with Pete Churchill.

MORE DETAILS OF THIS COURSE ON PAGE 19.

Piano Course

In response to the many enquiries for a program for piano students, the 2015 Summer Program will include a course that is designed to specifically cater for piano students. Led by internationally acclaimed pianist, teacher and pedagogue Dr Liam Viney, students will be engaged in a range of activities intended to develop both their technical and expressive skills. Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students will have the option to study a more classical approach to piano with Dr Viney or explore a more contemporary approach with jazz guru Pete Churchill. Students should sing in at least one of the choirs and use some of the time for private practice. All students will have the opportunity for individual piano lessons throughout the course. Students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course, and there is the opportunity for students who are playing at an advanced level to perform in concerts.

MORE DETAILS OF THIS COURSE ON PAGE 23.

Pre-tertiary Vocal Program

Led by renowned young Brisbane Soprano Annie Lower, this is a special program for all young singers (aged 14-17) who wish to develop their ability as singers in the Classical tradition or who are interested in pursuing studies in Classical Voice. Participants in this specialisation will participate in master classes and workshops, explore repertoire appropriate to their developmental abilities and will receive individual singing lessons throughout the duration of the course. Singers in this program will also work in an ensemble setting to develop a theatre excerpt for performance.

Chamber Strings Program

The 2015 Summer School will provide the opportunity for string players to participate in the Chamber Music Program. It is intended that participants will enrol as an existing ensemble (e.g. quartet, trio, quintet) and that they would have already been working together as a performing ensemble.

While the ideal situation for enrolment is within the context of an existing chamber ensemble, many students may not be in an existing ensemble or be able to participate in the Summer School with their own string ensemble. To include and support such students, individuals are encouraged to contact the organisers, who will then liaise with other string players in an effort to constitute appropriate ensembles.

All groups would be required to bring a prepared string quartet from the mainstream repertoire, for example (but not limited to) one of the following composers: Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Tchaikovsky, Brahms, Bartok.

MORE DETAILS OF THIS COURSE ON PAGE 21.

Intermediate Strings Program

This program is designed to include students who have a good grounding in string technique and performance and is open to both secondary and primary string students. All students will participate in graded daily musicianship classes. After morning tea, treble voices will sing in the Children's Choir with Dr Nemes/ Ms Kortvesi, while students with changed voices may choose to participate in the Music Theatre class, the piano program or the Chamber Strings Ensemble skills class. Younger students may finish at 12:00pm each day but students are encouraged to participate in the full day program.

MORE DETAILS OF THIS COURSE ON PAGE 22.

Who should attend?

The Summer Music Program offers a unique range of training and performance opportunities for students who are either at school or at university. All students who love music and who want to learn more should attend! This program is particularly suited to students who are studying music or who are planning to pursue studies in music. The diversity of offerings will cater to the interests and needs of all students who love music, regardless of their level and experience. With world renowned lecturers and teachers offering hands-on practical training within the context of a firm theoretical framework, participants are ensured an exciting, stimulating and challenging experience.

Daily Timetable

	Piano	Chamber Strings	Intermediate Strings
8.30 – 10.00	Musicianship (graded)	Musicianship (graded)	Musicianship (graded)
10.00 – 10.30	Morning tea	Morning tea	Morning tea
10.30 – 12.00	Master Class: Nikki Iles	Ensemble Skills: Patrick Murphy	Children's Choir or Ensemble Skills
12.00 – 1:00	Improvisation Class: Nikki Iles/ Pete Churchill	Rehearsals/ tutorials	String Orchestra: Antoni Bonetti
1:00 – 1:45	Lunch	Lunch	Lunch
1:45 – 2:15	Concert	Concert	Concert
2:15 – 3:15	SATB Choir or Pete's MegaBand or Practice or Lesson	Master class: Patrick Murphy	Pete's MegaBand
3:15 – 3:30	Break	Break	Break
3:30 – 4:45	Jazz Choir or Lesson or Practice	String Orchestra	Jazz Choir or Lesson or Practice

	Music Theatre	Pre-Tertiary Vocal	Children's Choir
8.30 – 10.00	Musicianship (graded)	Musicianship (graded)	Musicianship (graded)
10.00 – 10.30	Morning tea	Morning tea	Morning tea
10.30 – 12.00	Children's Choir	Master Class:	Children's Choir
12.00 – 1:00	String Orchestra: Antoni Bonetti	Musical Excerpt Class	Musical Excerpt Class
1:00 – 1:45	Lunch	Lunch	Lunch
1:45 – 2:15	Concert	Concert	Concert
2:15 – 3:15	Pete's MegaBand	SATB Choir or Pete's MegaBand or Practice or Lesson	Pete's MegaBand
3:15 – 3:30	Break	Break	Break
3:30 – 4:45	Jazz Choir or Lesson or Practice	Jazz Choir or Lesson or Practice	Jazz Choir or Lesson or Practice

In 2015, the Summer School will include a dedicated program for choral conductors and singers. This Choral Symposium is designed to offer relevant and in-depth training in all aspects of choral conducting. Delegates will be involved in daily sessions of musicianship (8 graded levels from beginner to Masters level), conducting (8 graded levels from beginner to Masters level), repertoire sessions, and choir (choice of SSA, SATB or Jazz choir for the course). Of particular importance is the methodology component of this program; the course content is designed to offer a framework for the comprehensive and sequential development and understanding from the Medieval period right through the the Twentieth Century. This syllabus is a unique offering in terms of choral education and all conductors, directors and singers will benefit from this program .

Choral Symposium Course Leader:
Reka Cserynyik

Who should attend?

This is a unique choral training program which offers both depth in training and breadth in scope. The program is sequential and provides a framework for the careful development of a range of choral skills. Repertoire appropriate to the notion of choral development will be included and participants will gain a sophisticated understanding of choral methodology alongside the development of their own choral musicianship and conducting technique. This program is led by outstanding practitioner and exponent of choral music education Reka Cserynyik, ably assisted by both local and international choral experts. With world renowned lecturers and teachers offering hands-on practical training within the context of a firm theoretical framework, participants are ensured an exciting, stimulating and challenging experience.

	Music Theatre
8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Choral Methodology
12.00 – 1:00	Repertoire
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	SATB or SSA Choir
3:15 – 3:30	Break
3:30 – 4:45	Conducting (graded)

James Cuskelly has always been deeply committed to the idea of “music for everyone” and has a enviable reputation and outstanding track record in organising and delivering music learning experiences which promote access, inclusivity and equity. While the Summer Music Program was initially established with the express idea of improving the skills and knowledge of music educators, the commitment to meaningful music is deeply embedded in notions of community, participation and cultural transformation. As such, the Summer Music Program includes a range of musical activities which are available to everyone who is interested in music.

Do you love music but have never had the chance to learn? Here is your chance to learn!

Want to learn to sight-sing? Want to improve your theory? Musicianship classes are the answer!

Would you like to improve your conducting skills? Come along and learn a holistic approach to running your choir!

Do your teaching skills need a bit of polishing? Get involved in the education streams!

Are you involved in caring for young children? Learn some music that you can use with them!

Love to sing? Come and participate in one of three choirs on offer each day!

Are you a performer? Come along and belt out some Music Theatre with Paul and sing your favourite Jazz hit with Pete!

Do your children love music? Get them enrolled in the Children’s Choir!

Do you have a child who plays piano but really wants to just enjoy it more? Get them involved in the performance and improvisation classes with Nikki and Pete!

All members of the wider community are encouraged to participate in the Summer School Music Program regardless of their previous levels of skill and knowledge. While there are fully accredited courses with assessment available for music professionals, these same courses are available for community participation at a reduced cost. This means that anyone who is interested in music, who perhaps may never have had the opportunity to learn music in a more formal or structured way, can now do so. Musicianship classes are graded and Level 1 begins with the rudiments of music. If you would just like to sing in a wonderful group – directed by a conductor of international standing – then you are very welcome to sing in one of the three choirs on offer. The Cuskelly College of Music is committed to providing programs which support community music by fostering a love of music while developing the requisite skills and knowledge for effective teaching, learning and participation through singing and active music making.

Remember, you can take any of the courses on offer for non-credit, on a part-time basis or casually – tell us what you need and we will work it out for you!

Please see the timetable on page 18 for details – and please feel free to contact us to discuss options for participation.

Children’s Choral Program

Dr Laszlo Nemes (Hungary) will return to Brisbane to direct the Children’s Choral Program again in 2015. He will be joined by colleagues Katalin Korvesi and Dr Árpád Toth in providing a range of exciting learning experiences for young choristers. This choir is intended to provide an opportunity for Australian students to work with choral directors of international repute while building their general musicianship skills and theoretical knowledge.

This program is suitable for students from 9-14 years. The choir will perform in the final concert at 6:00pm on Friday, January 16, 2015.

Students have the option to participate in either the half day program (finishing at 12 midday), or participating in a full day of music making (finishing at 5pm). The timetable on page 18 gives details as to classes, rehearsals etc for both options. Students may also participate in electives from other programs as negotiated with the Organisers.

If you live in a regional area, there may be opportunities for home stay options with one of the Brisbane Choirs. If you are interested in this option, please contact Julie Christiansen at Birralee Voices www.birraleevoice.com.au

Secondary Students – Music Theatre/ Jazz Performance Program

This 10-day course is designed to offer secondary school music students (Years 10-12) an opportunity to be involved in daily sessions of graded aural musicianship (according to your experience and skill level), music theatre production and jazz workshop. This course is particularly suitable for students who have a background in aural-based approaches to music education but is designed to include all students who have an interest in music and music learning. Students can be involved in the program regardless of their music background – musicians of all levels are encouraged to be involved.

Participants will be involved in:

- Music Theatre Excerpts (Group)
- Full produced Music Theatre Chorus Excerpt (Group)
- Jazz Performance
- Ensemble coaching (Group)
- Movement Classes (Group)
- Singing lessons (Invitation)

This course will assist students in the development of skills in audiation, aural musicianship, ensemble singing, performance in both music theatre and jazz styles as well as formal and theoretical knowledge.

The Music Theatre and Jazz Performance Program is staffed by some of Britain’s most acclaimed teachers and performers: Paul Sabey (Music Theatre), Pete Churchill (Jazz), Ms Nia Lynn (Jazz and Singers Program) and Nikki Iles (Jazz and Piano Program).

Tertiary students/ Pre-service Teachers

Tertiary students from all disciplines are encouraged to participate in any of the courses in the Summer School Music Program. The Music Theatre and Jazz courses are particularly suitable for young adults and the repertoire in these courses has particular appeal to this age group.

Music Education students are particularly encouraged to become involved in the Summer School Music Program. The education courses on offer here provide invaluable training in a range of specialist areas: Early Childhood Education and Primary and Secondary Classroom Education. These courses provide the depth and breadth in training which equip participants for confident and expert delivery of music education within the school system. Students should be aware that the Australian Kodály Certificate is highly valued by both state and private employers and this qualification is recognised by a number of universities as providing pathways for postgraduate study, both in Australia and internationally. Many students are now participating in the Summer School Music Programs during the course of their undergraduate study and in this way, completing an additional qualification by the time of graduation.

While students must complete these courses for assessment to qualify for the AKC, participants may also opt to take any of the Summer School Program courses for audit. Tertiary students should also check with their institutions about possible credit towards their university studies.

Community Choir

Members of the public are welcome to participate in one of the choirs on offer throughout the course. Options for involvement are SATB choir (Dr Laszlo Nemes), SSA choir (Ms Katalin Korvesi) or Jazz Choir (Mr Pete Churchill). Please see the timetable below for details as to times etc. Please note that these choirs will perform in the final concert and participants are required to attend this final performance. Please see the timetable below for details.

N.B. STA retains the right to cancel the course if there are insufficient enrolments.

Community Music Programs	
8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 1.00	Children's Choir or Methodology or Jazz Theory or Piano or Strings
1.00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	Arranging or Classical Choir or Strings
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir or Conducting

Chamber Strings Program

Course leader: Patrick Murphy

Chamber music provides unique opportunities for the development of deep musicianship and ensemble skills, and in this sense, is an essential part of the maturation of a more sophisticated and serious musician. Players must not only demonstrate musical independence but ultimately, assume the responsibility for musical decision making and performance outcomes.

The 2015 Summer School will provide the opportunity for string players to participate in the Chamber Music Program. It is intended that participants will enrol as an existing ensemble (e.g. quartet, trio, quintet) and that they would already have already been working together as a performing ensemble.

Led by internationally recognised cellist Patrick Murphy and assisted by outstanding young violinist Victoria Sayles, this program provides not only the opportunity for the individual musician to continue the development of their own musicianship and performance skills, but involvement in the program also promotes the development of all important ensemble performance skills. Participants will be involved in daily graded musicianship classes (appropriate to their experience and ability), performance and demonstration workshops, choir, ensemble and individual practice, individual and group lessons, string orchestra and repertoire study.

While the ideal situation for enrolment is within the context of an existing chamber ensemble, it is important to recognise that, for a wide variety of reasons, many students may not be in

an existing ensemble or be able to participate in the Summer School with their own string ensemble. In an attempt to include and support such students, individuals are encouraged to contact the organisers, who will then liaise with other string players in an effort to constitute appropriate ensembles.

All groups would be required to bring a prepared string quartet from the mainstream repertoire, for example (but not limited to) one of the following composers: Beethoven, Mozart, Haydn, Mendelssohn, Schumann, Tchaikovsky, Brahms, Bartok.

String ensembles who are performing at a sophisticated level may be invited to perform in either a lunchtime concert during the program, or as part of the Final Concert (6-8pm, Friday January 16, 2015). Students who aspire to these performances should be confidently performing repertoire of Haydn or Bartok for example.

Participants will be involved in the following:
8:30 – 10:00 Musicianship – all participants: graded musicianship class according to ability and background.

10.30-11.30 Ensemble Skills Session - all participants: a daily detailed exploration of ensemble techniques, focussing on group intonation, rhythmic unity, group sound production and articulation. All groups will be required to study a Bach chorale to aid in learning these skills.

11.30- 1pm Rehearsals and tutorials

2.15 -3.15 Masterclass - all participants will have a score and be active listeners in this session.

INSTRUMENTAL PROGRAMS

The focus will be on developing score reading, harmonic awareness, compositional structure and their expressive implications.

3.30-3.45 String Orchestra - All groups come together to rehearse the required work (Haydn Quartet) alongside staff, further developing style and technique.

Chamber Strings	
8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Master class: Ensemble Skills: Patrick Murphy
12.00 – 1:00	Rehearsals/tutorials
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	Master class: Patrick Murphy
3:15 – 3:30	Break
3:30 – 4:45	String Orchestra

Intermediate Strings Program

Course leader: Antoni Bonetti

This program is designed to include students who have a good grounding in string technique and performance and is open to both secondary and primary string students. All students will participate in graded daily musicianship classes. After morning tea, treble voices will sing in the

Children's Choir with Dr Nemes/Ms Kortvesi, while students with changed voices may choose to participate in the Music Theatre class, the piano program or the Chamber Strings Ensemble skills class. Participants who are in other programs, e.g. the piano course or Music Theatre/Jazz stream, may also elect to participate in string classes by negotiation.

Younger students may finish at 12:00pm each day but students are encouraged to participate in the full day program. The daily concert follows lunch each day and students would then play/sing in Pete's MegaBand from 2:15 – 3:15. Students will finish the day by singing in the Jazz choir from 3:30 – 4:45.

Intermediate Strings	
8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Children's Choir
12.00 – 1:00	String Orchestra: Antoni Bonetti
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	Pete's MegaBand
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir or Lesson or Practice

INSTRUMENTAL PROGRAMS

Piano Performance and Improvisation Program

Course leader: Dr Liam Viney

In response to the many enquiries for a program for piano students, the 2015 Summer Program will include a course that is designed to specifically cater for piano students. Led by internationally acclaimed pianist, teacher and pedagogue Dr Liam Viney, students will be engaged in a range of activities intended to develop both their technical and expressive skills. Students will perform in piano master class and may choose any style/genre of music to play in these classes. Students will have the option to study a more classical approach to piano with Dr Viney or explore a more contemporary approach with jazz guru Pete Churchill. Students should sing in at least one of the choirs and use some of the time for private practice. All students will have the opportunity for individual piano lessons throughout the course. Students in this stream should ensure that they have prepared at least 4 pieces for performance throughout the course, and there is the opportunity for students who are playing at an advanced level to perform in concerts.

It is important to note that there is no minimum level of performance required – all students are welcome to participate and learn! However, students should have at least a basic technique if they are to gain the most from this experience.

Students in this stream have some elective choices but all students should sing in at least one of the choirs, daily. However, at 2:15

students can choose between participation in one of the Classical Choirs (SSA or SATB), the Arranging Class (with a jazz emphasis) or use this time for private practice. Private lessons may also be scheduled during this time – decisions concerning private lessons will be made by the course leader, Liam Viney. Students are asked to examine the daily timetable (below) to ensure that they understand all choices – and they should give a completed timetable to their course leader at the beginning of the course.

Piano	
8.30 – 10.00	Musicianship (graded)
10.00 – 10.30	Morning tea
10.30 – 12.00	Master Class: Nikki Iles
12.00 – 1:00	Improvisation Class: Nikki Iles/Pete Churchill
1:00 – 1:45	Lunch
1:45 – 2:15	Concert
2:15 – 3:15	SATB Choir or Pete's MegaBand or Practice or Lesson
3:15 – 3:30	Break
3:30 – 4:45	Jazz Choir or Lesson or Practice

An integral part of the Summer School Music Program is the inclusion of concerts by students, invited ensembles and elite international performers.

Summer Concert Series

An exciting component of the 2015 Summer School is the introduction of a daily concert series, the Summer Concert Series. These concerts will be held each day from 1:45 - 2:15 at All Hallows School. The Concerts for this year include performances from:

University of Malaya Choir

Birralee Voices

Brisbane River City Clippers

Summer School Jazz Ensemble

Summer School Opera Students

Chamber Strings Ensembles

These concerts are all free and open to the public. Please feel free to invite your friends and family to attend.

Summer School Final Concert

**Friday 16 January, 2015 6:00 - 8:00pm
(held at All Hallows School Chapel and Theatre).**

The Summer School Program always concludes with a world class concert, showcasing the work of the participants. Performances from the SSA Choir, SATB Choir, the Children's Choir and the Opera Chorus are held in the magnificent All Hallows Chapel, commencing at 6pm on Friday, January 16, 2015. The audience then moves to the Claver Theatre on the same grounds to enjoy performances from the Jazz Ensemble, the Music Theatre Program and selected Opera Excerpts. This concert is an outstanding demonstration of quality music making and places are limited. Tickets will be available from the bookshop on campus during the Summer School or through Sound Thinking Australia (ph 3201 2301).

Participants will require suitable performance attire for the **Summer School Final Concert**, including a plain black folder. Dark trousers/ long skirts and block, single coloured tops (preferably longer sleeves rather than shorter) are recommended.

NOTE: All Summer School participants MUST attend the final concert - this may have implications for travel arrangements.

Singers' Concert

The Summer Music Program has a proud tradition of supporting developing opera singers and providing them with both essential training and opportunities for public performance. In 2015, there will be several opportunities for participants to perform in special Singers' Concert as part of the lunch time Concert series. These concerts are held each day from 1:45 - 2:15 in the Concert Hall at All Hallows. The concerts will feature performances from selected students within the program and will showcase the diverse range of learning experiences in which the singers are involved. These concerts are free concert, open to the public. More details will be made available online at www.soundthinkingaustralia.com as they become available and keep an eye on our Facebook page for updates too!

International Showcase Concert



Pete Churchill



Nia Lynn

A highlight of the 2015 Summer School is the international showcase concert held on Friday 9 January 2015 in the Claver Theatre.

This concert features two of Britain's most outstanding Jazz musicians, Pete Churchill (www.petechurchill.co.uk/), Nia Lynn (www.bannautrio.com/aboutus.html). Tickets available through the on-campus bookshop or through Sound Thinking Australia 3201 2301.

DAILY TIMETABLE

Summer Music Program 2014

	Classroom Program EC/Primary Secondary	Opera	Choral Symposium	Jazz Theory & Performance	Piano Performance & Improvisation	Pre-Tertiary Vocal Program	Music Theatre	Children's Choir	Chamber Strings	Intermediate Strings
8:30 - 10:00 Musicianship										
10:00 - 10:30 Morning Tea										
10:30 - 12:00	Methods	Workshop/ Lessons	Methods	Theory/Harmony or Jazz Singers Program	Master class	Master class	Music Theatre	Choir	Ensemble Skills	Children's Choir or Ensemble Skills
12:00 - 1:00	Materials/ Practicum	Workshop/ Lessons	Repertoire	Improv class	Improv class or lessons	Vocal Master class/lessons	Music Theatre or Improv class	Musical Excerpt class	Rehearsals/ Tutorials	String Orchestra
1:00 - 1:45 Lunch										
1:45 - 2:15 Concert										
	Classroom Program EC/Primary Secondary	Opera	Choral Symposium	Jazz Teacher's stream	Piano	Pre-Tertiary Program	Music Theatre	Children's Choir	Chamber Strings	Intermediate Strings
2:15 - 3:15	Choir	Workshop/ Lessons	Choir	Arranging class	Classical Choir or lessons	Classical Choir or lessons	Arranging class	Full day option Choir or arranging class	Master Class	Pete's Megaband
3:15 - 3:30 Break										
3:30 - 4:45	Conducting	Workshop/ Lessons	Conducting	Jazz Choir Individual lessons or practice	Jazz Choir or Individual lessons	Jazz Choir or Individual lessons	Jazz Choir	Full-day option - Jazz Choir	String Orchestra	Jazz Choir or Lesson or Practice

Detailed School Students Program can be found on page 14

YOUR COURSE LECTURERS

Director

Dr James Cuskelly: Head of Faculty – Creative Arts at St Aidan’s Anglican Girls School, lecturer in music education and aural studies, Vice-President of the International Kodály Society.

International Guests

Janice Chapman AUA, OAM: singer, teacher, author and researcher. Fellow of the Guildhall School. Awarded a Medal of the Order of Australia for “service to music as an operatic singer, and teacher of voice, and as a contributor to research into human sound production and vocal health”.

Pete Churchill: Composer, pianist, singer and educator. Formerly, head of Jazz at the Guildhall School of Music, now Professor of Jazz Composition at the Royal Academy of Music (London). Director of the jazz choir at Trinity College of Music. Received 2007 Parliamentary Award for Services to Jazz Education.

Lucinda Geoghan: Teacher, lecturer and author. Education Director for the National Youth Choir of Scotland, International presenter of workshops on Kodály methodology.

Nia Lynn: Singer, vocal teacher, jazz specialist, actor. Faculty of The Royal Shakespeare Company, Royal Academy of Music, The Musical Theatre Academy, Guildhall School of Music and Drama, Royal Welsh College of Music and Drama, Trinity College of Music. Lead singer of the Banau Trio.

Dr Laszlo Nemes: Director of the Zoltan Kodály Pedagogical Institute of the Franz Liszt Academy of Music. Guest professor and lecturer in choral conducting and Kodály-based music education worldwide. Vice-President of the International Kodály Society.

Körtvési Katalin: Conductor, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary).

Richard Lewis: Répétiteur, Conductor, Chorus Master. Has conducted in the UK, Germany, Austria, Budapest, Australia and Holland.

Paul Sabey: Former Director of Mountview College of Music Theatre (London), Head of Music Theatre Program, Conservatorium of Music, Griffith University (Brisbane).

Dr Árpád Toth: Conductor, Composer, Educator and Lecturer at the Zoltan Kodály Pedagogical Institute (Kecskemet, Hungary).

Education Program

Daniel Crump: Curriculum Leader: The Arts at Mt Alvernia and Immediate Past President of KMEIA Queensland.

Maree Hennessy: Lecturer in aural methodology, classroom music teacher at Somerville House, past president of KMEIA Qld.

Judith Johnson: Consultant in music education, guest lecturer at The University of Queensland. Past president of the Kodály Music Education Institute of Australia, editor of the Bulletin of the International Kodály Society.

Aleta King: Director of Avondale Conservatorium. Musicianship Lecturer and Coordinator, Musical Director and Principal Conductor of Avondale Singers and Avondale Chamber Orchestra. Artistic Director for Avondale’s premiere vocal ensemble *The Promise of Avondale*. KMEIA National Council Member.

YOUR COURSE LECTURERS

Tess Laird: Primary Music Specialist with Education Queensland, conductor of various choirs and ensembles in Toowoomba.

Helene Matters: Lecturer at Holy Names University Summer Kodály Institute (USA); director of Brisbane female a’cappella ensemble.

Cathie Neil: Head of Culture at All Hallows’ School. Conductor, accompanist, Musical Director of The Rivercity Clippers.

Tim Sherlock: Aural-based music educator, noted Australian composer for choral and handbell ensembles, conductor of choral and handbell ensembles.

Kate Thompson: Music Specialist Anglican Church Grammar School, workshop presenter and clinician. President of KMEIA Qld.

Anthony Young: Head of Classroom Music at St Laurence’s School. Highly respected Choral Conductor particularly noted for work with boys/young men and changing voice.

Reka Cserynyik: Former Head of Choral Conducting at The University of Queensland, Musical Director of Sol-la Voce, international award winning choir.

Instrumental Program

Patrick Murphy: Cello Performance Fellow, School of Music (University of Queensland), member of White Halo Ensemble, Southern Cross Soloists, and the Australian World Orchestra.

Antoni Bonetti: Founding conductor and artistic director of Brisbane Symphony Orchestra and the Noosa Orchestra. Antoni also lectured at the University of Queensland-School of Music where he completed a Master of Music degree. He is Senior String teacher at Good Shepherd Lutheran College, Noosa. Antoni has composed and arranged many works for String ensemble and Orchestra.

Victoria Sayles: noted soloist, chamber and orchestral violinist; guest concertmaster with the Bergen Philharmonic, BBC Scottish Symphony, Royal Philharmonic and Swedish Radio Symphony; winner of the Countess of Munster Musical Trust Recital Scheme (2009 – 2011).

Dr Liam Viney: Piano Performance Fellow at the University of Queensland, member of the White Halo Piano Quartet, is a multi-awarded international performer who earned his Doctorate at Yale University studying with Boris Berman.

Vocal Academy

Shaun Brown: Vocal Lecturer at the School of Music (The University of Queensland) and Vocal Consultant for Queensland Education Department’s Creative Generation. Soloist for Opera Queensland 1995 - 2014.

Margaret Schindler: Head of Vocal Studies at the Queensland Conservatorium of Music, soprano soloist in the highly acclaimed Southern Cross Soloists.

Joseph Ward OBE: Vocal Lecturer at the Queensland Conservatorium of Music, former Head of Opera and Vocal Department at the Royal Northern College of Music in England and former Principal Tenor with Covent Garden.

John Woods: Accompanist and Opera Répétiteur for the Queensland Conservatorium of Music.

Raymond Lawrence: Accompanist, Répétiteur for Opera Queensland and Melbourne Opera.

Annie Lower: Soprano & Vocal Coach, recipient of Griffith Award for Excellence, soloist with Opera Qld, Qld Philharmonic and Australian Army Band, lead roles including *Gianni Schicci*, *Die Zauberflöte* and *The Messiah*.

HOUSEKEEPING NOTES

Registration (Sign-on)

All Summer School Program participants are required to attend registration at All Hallows School on Sunday 4 January 2015 from 3.00pm. Text books can also be collected at this time. The Opening Welcome commences at 4.00pm.

Daily Schedule

All courses will be held at All Hallows School, 547 Ann Street, Brisbane, 4000

Monday January 5 – Friday 16 2015:

8.30am – 5.00pm

Final Concert

N.B. All participants are required to perform in the Final Concert from 6:00 – 8:00pm on Friday 16, January, 2015. Dress code for the final concert is black bottom (trousers/long skirt) and block colour top. All participants will require a black folder for this performance. Please ensure that travel arrangements are made to accommodate participation in the Final Concert.

Attendance

All participants are expected to attend all set classes. Attendance rolls will be taken and certificates will not be issued where participants have not met attendance requirements.

All school age students are expected to remain on campus from 8.30am - 5.00pm each day. Should any student need to leave the campus at any point, they must do so only with the permission of the Summer School Administrator (Michael Muller) or Summer School Director (Dr James Cuskelly)

In the case of emergent medical or other issues, the participant should contact the Summer School Administrator - Michael Muller on 07 3201 2301 or 044 888 4795.

N.B. No Student may miss more than 10% of any course in order to meet the requirements of the certification.

Practice

Participants are advised that they will need to ensure that there is adequate time allocated for the completion of set practical and written tasks as set within each course.

Students are able to use the facilities in the St Ann's building at All Hallows for practice from 7.00am before the start of classes, and after classes from 5.00pm - 6.00pm daily. There is no access to practice rooms on the weekend.

HOUSEKEEPING NOTES

Textbooks

All set texts are available through the Summer School Bookshop, on campus. Texts can be pre-ordered through the website or via phone order and collected on registration day.

www.soundthinkingaustralia.com

Telephone 07 3201 2301.

The bookshop also has a broad range of pedagogical materials, text books, choral materials, ensemble and classroom pieces, singing books and teacher reference materials on display. The bookshop is open to the public as well as to all participants on course. This is a wonderful chance to see relevant and useful materials first hand. Why pay for postage? Order and collect during the Summer School!

Housekeeping Notes

1. Tea/coffee etc is provided each day. In the interests of hygiene and the environment, all participants are encouraged to bring their own cup/mug.
2. Placement in suitable musicianship and conducting classes must be finalised by the close of business on Tuesday, January 6. If you have any concerns about your particular class please discuss with your present class lecturer in the first instance. Your lecturer will then liaise with other staff to finalise placement details.
3. A tuning fork is a standard piece of equipment for this course and is available for purchase from the Sound Thinking Australia Bookshop onsite.

4. There is limited parking available at All Hallows and participants are advised to use public transport wherever possible.
5. Participants are advised that they will need access to a piano or keyboard to complete set musicianship and conducting tasks. If you are travelling from a centre outside Brisbane, you are advised to bring a small keyboard with you if possible.
6. It may be useful to bring a laptop with you for the completion of written assignments within specific courses. Completed tasks may be sent electronically to your lecturer prior to the commencement of classes each day or printed out from a USB device before class.

Catering

To assist participants throughout the course of the Summer School, a Canteen will operate each day. Food and drinks will be available but to ensure that you receive lunch daily, please order your lunch through the registration system. The set lunch menu is (AU)\$10.00 per day and includes sandwiches, fruit and a drink, tea and coffee. Other food and drinks are available on a casual basis.

If you have any special dietary requirements, please send an email to:

michael@soundthinkingaustralia.com

or indicate your special dietary requirements on the registration form in space provided.

REGISTRATION & ENROLMENT

Fee Structure

Education Program

Early Childhood/ Primary/
Secondary

	Earlybird Fee*	Standard Fee**
<i>Assessment:</i> \$1400 + \$140 GST Total \$1540	<i>Assessment:</i> \$1600 + \$160 GST Total \$1760	
<i>Audit:</i> \$1000 + \$100 GST Total \$1100	<i>Audit:</i> \$1200 + \$120 GST Total \$1320	
<i>Fulltime tertiary student:</i> \$700 + \$70 GST Total \$770	<i>Fulltime tertiary student:</i> \$800 + \$80 GST Total \$880	
Secondary Student - Course (Jazz, Music Theatre, Piano, Pre-Tertiary Vocal Program Chamber Strings	\$700 + \$70 GST Total \$770	\$800 + \$80 GST Total \$880
Choral Symposium	\$1000 + \$100 GST Total \$1100	\$1100 + \$110 GST Total \$1210
Children's Choir Half-Day	\$350 + \$35 GST Total \$385	\$450 + \$45 GST Total \$495
Children's Choir Full-Day	\$450 + \$45 GST Total \$495	\$550 + \$55 GST Total \$605
Performance Program		
Opera/Music Theatre & Jazz/ Piano	\$1400 + \$140 GST Total \$1540	\$1500 + \$150 GST Total \$1650
	<i>Fulltime tertiary student:</i> \$800 + \$80 GST Total \$880	<i>Fulltime tertiary student:</i> \$900 + \$90 GST Total \$990
Vocal Pedagogy One Session Two or more Sessions All Sessions	\$100 \$90 per Session \$800	\$120 \$110 per Session \$900
Chamber Strings Program	\$800 + \$80 GST Total \$880	\$900 + \$90 GST Total \$990
Intermediate Strings Program Half-Day	\$350 + \$35 GST Total \$385	\$450 + \$45 GST Total \$495
Intermediate Strings Program Full-Day	\$450 + \$45 GST Total \$495	\$550 + \$55 GST Total \$605
Singular Subjects eg: Community Choir, Musicianship	Total \$300	Total \$300

Lunches are \$10 per day

REGISTRATION & ENROLMENT

ALL summer school participants must register online:

- Go to www.soundthinkingaustralia.com/summerschool/ and follow the links for registration
- If this is your first Summer School Music Program, please go to www.soundthinkingaustralia.com/summerschool/ and complete the online musicianship and conducting evaluations. Once you have completed this, please include your chosen class in your online registration.
Please note that if you have a music degree or substantial music background but have not studied with solfege before you will automatically go into Level 4 musicianship with James Cuskelly.
- If you are a returning Summer program participant, please select your musicianship and conducting levels. Be sure to check requirements for the Australian Kodály Certificate at www.kodaly.org.au/certificate.php
- N.B. You need to download course outlines, assessment guidelines and course materials by accessing the following link: www.soundthinkingaustralia.com/summerschool/
- Audit participants take any of the courses on offer for non-credit, on a part-time or casual basis – but remember there is no accreditation for audit participation.

N.B. To receive the Early Bird discounted fee, registration MUST be paid in full by the close of Early bird registration i.e. Monday 17 November, 2014

***Earlybird registration closes Monday November 17 2014**

****Standard registration closes Friday December 12 2014**

N.B. Registrations made after Friday 12 December 2014 will attract an additional late fee of \$150.

Cancellation Policy:

A \$150 administration fee applies.

After Friday December 12, 2014 will incur a 50% of course cost fee.

After Friday December 26, 2014 will incur a 100% cost of course fee.

You have decided to attend the Summer School Music Program. A step-by-step guide to organising yourself for the course.

1. Register at www.soundthinkingaustralia.com

Make sure that you have supplied all information so that we can contact you if needed. Please add any additional information that we assist in completing your relevant registration e.g. tax invoice to your school, name of both parent paying and participating child, advice regarding class levels, part time attendance, audit dietary requirements etc.

2. Order Textbooks

Lists are available at www.soundthinkingaustralia.com/summerschool/required_textbooks.html
Please make sure that you have organized your textbooks and remember that you can collect them from the on-campus bookstore on Sunday January 4, 2015.

3. View Course Outlines and Assessment Guides

www.soundthinkingaustralia.com/summerschool/program_materials.html
Please download these outlines and guides if you would like a hard copy.

4. Download Song Materials for your specific course of study

www.soundthinkingaustralia.com/summerschool/program_materials.html
You must download these materials and keep in a Song File Collection – make sure that you bring these with you to the course.

5. Organise accommodation and transport

Ensure that you have considered a range of options and be mindful that you will need to allocate suitable time each evening for study and the completion of assignments (both written and musical).

6. Make sure that you have access to a piano or keyboard

This is so you are able to successfully complete all assigned musical tasks. There are a small number of pianos available at the school but practice times are strictly limited to a close at 5:30pm each day.

7. Participants in the Education and Instrumental Pedagogy courses will be expected to complete written assignments and **you may wish to bring your laptop with you**. It is strongly advised that you bring a USB for the storage and printing of your assignments.

There is a range of accommodation options available in the central Brisbane district and participants are encouraged to explore options which best suit personal requirements and budget.

Medina Executive Brisbane

15 Ivory Lane, Brisbane, Qld 4000.

Tel: + 61 7 3218 5800

Fax: + 61 7 3218 5805

BOOK ONLINE www.meditina.com.au

or call Central Reservations: 1300-MEDINA

Emma White - Reservations Manager

Meriton Serviced Apartments

43 Herschel St, Brisbane QLD 4000

13 16 72

Oaks Aurora

420 Queen St, Brisbane QLD 4000

(07) 3838 9800

Tribeca Apartments

292 Boundary Street, Spring Hill, 4000 Brisbane

(07) 3832 0644

Annie's Shandon Inn

405 Upper Edward St, Brisbane QLD 4000

(07) 3831 8684

Spring Hill Terraces

260 Water St, Spring Hill QLD 4000

(07) 3854 1048

Spring Hill Gardens Apartments

101 Bowen St, Spring Hill QLD 4000

(07) 3839 0465

Budget Accommodation:

There are a range of budget accommodation options available in the All Hallows vicinity and the following have been used by previous participants of the Summer School:

The Bunk (Backpackers)

PHONE: +61 7 3257 3644

FREE CALL: 1800 682 865

Email: info@bunkbrisbane.com.au

www.bunkbrisbane.com.au

Kookaburra Inn

41 Phillips St,
Spring Hill QLD 4000

Snooze Inn

383 St Pauls Terrace
Fortitude Valley QLD 4006

(07) 3620 4800

www.snoozeinn.com.au

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JAZZ PROGRAM
CHORAL SYMPOSIUM
PIANO PROGRAM
STRINGS PROGRAM

EARLYBIRD REGISTRATION CLOSES:

Monday 17 November 2014

STANDARD REGISTRATION CLOSES:

Friday 12 December 2014

**For further information and
bookings visit:**

www.soundthinkingaustralia.com

and follow the links to the
Summer School Music Program



**THE CUSKELLY
COLLEGE OF MUSIC**

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