

PROGRAM

9.30am	Registration
10am - 12pm	Peak Performance Under Pressure: Making your nerves work for you (Dr Margaret Osborne)
12 - 1pm	Lunch
1 - 2.15pm	Masterclass 1: Contemporary & Classical (Marten Visser and Jonathon Bam)
2.15 - 3pm	Tips on acing that final performance exam (Marten Visser and Jonathon Bam)
3 - 3.15pm	Break
3.15 - 4.30pm	Masterclass 2: Contemporary & Classical (Marten Visser and Jonathon Bam)
4.30 - 4.45pm	Questions

COST

\$120	Member
\$140	Non-member
\$60	Non-performing Student (which includes one complimentary parent admission)
\$80	Masterclass Performers (which includes one complimentary parent admission)

Registration and payment via
www.trybooking.com/book/event?eid=276833

For further information contact

Wendy Todd
Mobile: 0422 548 237
Email: wendygtodd@optusnet.com.au



VICTORIAN CHAPTER PRESENTS



WORKSHOP

**Registration from 9.30am,
for 10am - 4.45pm
Sunday 28 May 2017**

Bookings: Trybooking

Wesley College
St Kilda Road Campus, Prahran
Enter from Moubray Street, gate closest
to Punt Road, held in The Cato Room.

PRESENTERS

Dr Margaret Osborne

is a Postdoctoral Research Fellow in the Melbourne Conservatorium of Music, and Lecturer in the Melbourne School of Psychological Sciences at The University of Melbourne. She graduated with a PhD from the Sydney Conservatorium of Music at the University of Sydney in which she investigated the phenomenology and treatment of music performance anxiety in adolescents. Margaret is also a registered psychologist, occupational rehabilitation and careers counsellor, and past-President of the Australian Society for Performing Arts Healthcare. As a result of her academic research and professional practice, Margaret is passionate about assisting people to manage anxiety, build confidence, enhance performance, and develop emotional resilience. Margaret's work specialises in performance science and psychology. She conducts her own research and teaching in psychological strategies to manage performance anxiety and enhance performance potential in musicians and athletes. In 2016 she won a Learning and Teaching Initiatives grant to create IgniteLab, a new careers and entrepreneurship initiative which supports Melbourne Conservatorium of Music students to build 21st century careers.



Marten Visser

holds a Bachelor of Music with major studies in Vocal Performance and Choral Conducting and also postgraduate studies in Music Education, Christian Ministry and is currently undertaking a Masters of Educational Leadership. Marten is currently the Leader of Performing Arts and Head of Vocal & Choral Studies at Wantirna College, Melbourne. As part of his work, Marten teaches VCE classroom music, private vocal tuition and conducts several choirs. As a conductor, Marten is the Principal Artistic Director of the Choral Institute of Melbourne, (CHIME) which holds several annual



concerts, undertakes a large volume of corporate engagements and regularly tours internationally. As a Musical Director, Marten has also conducted a large volume of Music Theatre shows including the first Australian production of *Alice in Wonderland*. In addition to this, Marten has worked as a guest conductor, consultant & adjudicator with many community and educational organisations and is an assessor for VCAA, VCE Music Solo Performance: Voice. As a singer, Marten has a vast amount of performance experience in concerts and recitals across Australia and internationally. He has sung as a soloist in light opera and oratorio and continues to sing in many major venues across Melbourne. Marten is a regular at many Carols by Candlelight events, is a sought after session vocalist and has also performed a large body of Music Theatre works. Despite his busy work and performance schedule, Marten is delighted and honored to be part of the 2017 ANATS VCE Workshop and is passionate about the healthy vocal development in the next generation of Australian Singers.

Jonathon Bam

completed a Master of Music Performance at The University of Melbourne during which time he was the recipient of the Mable Kent Scholarship and the Dame Nellie Melba Award. Jonathon has enjoyed many roles as an educator and choral conductor including Director of the Melbourne Academy of Choirs, Assistant Director of the Australian Children's Choir, Head of Voice at University High School, Head of Junior Music at Genazzano FCJ College, Co-Artistic Director of the Victorian Opera Youth Chorus Ensemble (VOYCE) and Education Associate for Victorian Opera. As a performer Jonathon has been a long time standing member of the Opera Australia Melbourne Chorus and is a founding member of the Victorian Opera Chorus. He has performed in major cities abroad including Auckland, Budapest, Vienna and New York. Jonathon is currently the Head of Choral at Yarra Valley Grammar and a VCE Music Solo Performance Assessor.



ACCOMPANIST - Simon Stone