



STYLE MATTERS

A practical approach to
CCM repertoire, style authenticity,
vocal effects & register transitions

21 MAY 2017

Lindisfarne
Anglican Grammar School, Terranora



To register for this event visit: anatsqld.com/events

Style Matters

9am - 5pm, Sunday 21 May

The world of voice is changing due to the evolution of new music styles, the accessibility of music via the internet and the globalization of popular music culture. TV shows such as *The Voice* and *X Factor* have increased demand for singers wanting to be trained in Contemporary Commercial Music (CCM) styles. Voice teachers are often confronted with students who want to concentrate on repertoire which is stylistically and aesthetically appealing to them, but with little understanding of their technical, expressive and physical limitations.

This practical workshop will help voice teachers recognize the elements, characteristics, vocal effects and nuances across a broad range of CCM styles, and how these sounds can be executed in a healthy and sustainable way. Featuring presentations, masterclasses and panel discussions, it will also cover appropriate CCM repertoire choices, an understanding of the anatomy and physiology involved, and a practical approach to register transfers.

Presenters

The sessions will be led by **Dr Ron Morris** and **Marisa Lee Naismith**. Ron is a speech therapist, audiologist and counter-tenor. He currently lectures in the areas of vocal anatomy and physiology, respiration and articulation at the Queensland Conservatorium, Griffith University. Marisa teaches voice and stagecraft in the Popular Music Program at Queensland Conservatorium, Griffith University, and is undertaking a doctoral program investigating the emerging field of Contemporary Commercial Music.

Registration Fees

Registration includes lunch, morning and afternoon tea

Earlybird closes 21 April 2017

Earlybird ANATS Member	\$90
Earlybird Non-Member	\$125
ANATS Member	\$100
Non-Member	\$145
Student Member	\$75
Student	\$99

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