



Singing Futures: Pedagogies, Practices and the Digital Age September 24 - 27, 2015, Hobart, Tasmania

Conference Program

*the following program is correct as at August 14, 2015. Please see the ANATS website for updates.

Thursday, 24 September, 2015	The Old Woolstore Hotel
4:00pm - 6:00pm	Conference Registrations Open Merino Room, Old Woolstores Hotel From 4:00pm - 6:00pm
6:00pm - 8:00pm	Welcome Reception - Singing Futures: Pedagogies, Practices and the Digital Age Merino & Rose Rooms, Old Woolstores Hotel From 6:00pm - 8:00pm

Friday, 25 September, 2015	The Baha’I Centre of Learning		
Location	The Auditorium	The Jarrah Room	Room 3
9:00am	<i>Welcome Address</i>		
9:30	KEYNOTE PRESENTATION		
10:00	Karen Jacobsen: “Recalculate: Motivational strategies for teachers and singers” (60min)		
10:30	<i>Morning Tea</i>		
11:00	KEYNOTE PRESENTATION		
11:30	Linnhe Robertson: “Career pathways and artist management for classical singers” (60min)		
12:00nn	<i>Lunch</i>		
12:30pm			
1:00	SPECIAL PRESENTATION Karen Jacobsen: “Contemporary Voice” (60min)	Emotion expression in the classical singing voice (Linda Barcan)	FOUNDATIONS IN TEACHING: Enhancing Motivation in the singing studio context (Amy Richardson)
1:30		Powerful Teaching: A narrative of Emotion (Jessica O’Bryan)	FOUNDATIONS IN TEACHING: One-One teaching in the 21st Century (Angela Giblin)
2:00	SPECIAL PRESENTATION Linnhe Robertson: “Classical Voice” (60min)	Pop Goes the singer: Developing a focused approach to teaching pop style (Francesca de Valence)	FOUNDATIONS IN TEACHING: Effectively communicating with students (Lisa Lockland-Bell)
2:30		Contemporary Commercial Music (CCM) Repertoire - More than words (Marisa Lee Naismith)	FOUNDATIONS IN TEACHING: Teaching Notation to Singers (Margaret Pride)

Friday, 25 September, 2015	The Baha'I Centre of Learning		
Location	The Auditorium	The Jarrah Room	Room 3
3:00	<i>Afternoon Tea</i>		
3:30	CLASSICAL MASTERCLASS with Linnhe Robertson (90mins)	Neuroplasticity and learning in contemporary vocal studies (Diane Hughes and Belinda Lemon-McMahon) Learning through Songwriting (Veronica Monro)	FOUNDATIONS IN TEACHING: Vocal Polymaths: Singing performance and the contemporary commercial music singer (Nick Hollamby)
4:00		Singing, Songwriting, Success: How to assist creative singers in the vocal studio (Francesca de Valence)	GROUP TEACHING: Group singing classes as a medium for teaching vocal use (Christina Wilson)
4:30		BUSINESS SKILLS IN THE DIGITAL AGE: Online Busy-ness: Business strategies and time management for teachers (Veronica Monro)	GROUP TEACHING: Community Choir Singing: Ways choir directors teach (Naomi Cooper)
5:00	SIGs: Introduction to Special Interest Groups (SIGs)		
5:30			
6:00	END		
6:30 onwards	SIG Dinners: Contemporary, Classical, Young Voice, Research, Musical Theatre (Venues TBA)		

Saturday, 26 September, 2015		The Baha'I Centre of Learning		
Location	The Auditorium	The Jarrah Room	Room 3	Room 3
10:00	WORKSHOP: Creative looping in vocal performance (Diane Hughes and Veronica Monro)	DEMONSTRATION: Introducing Forebrain, A new tool to enhance pitch, vocal resonance and accuracy (Gavin Hamburger and Francoise Nicoloff)	The Australian Music Examinations Board Singing Syllabuses - Blessing or curse in Australian Voice Education (Beth Willis)	Private Lessons / Consultations with Keynote Speakers * <i>To be booked beforehand via Amelia Nell Hodgets, ANATS Administrator (anatsltd@gmail.com) and paid in full prior to lesson booking.</i>
10:30	Video killed the radio star (Daniel K. Robinson)	Classical Voice and the Microphone (Karen Cummings)	Musical Theatre and the AMEB: It's Just a Jump to the Left... (George Torbay)	
11:00	KEYNOTE PRESENTATION Graham Welch: "The Psychology of singing" (60min)			
11:30				
12:00	<i>Lunch</i>			
12:30				
1:00	SPECIAL PRESENTATION: Karen Jacobsen: "Cabaret & Musical Theatre Voice" (60mins)			
1:30				
2:00	CONTEMPORARY	In pursuit of Spanish song (Judith Malone)	Finding the Synergies: Adapting a curriculum to encompassing classical and contemporary singing in a university vocal techniques class (Dr Christopher Allan, Susan Carson)	

Saturday, 26 September, 2015	The Baha'I Centre of Learning			
Location	The Auditorium	The Jarrah Room	Room 3	Room 3
2:30	CONTEMPORARY MASTERCLASS: with Karen Jacobsen (90min)	An introduction to Scandinavian art songs (Christina Gronborg)	Gesture and body movement as tools to improve vocal tone (Julia S. A. Nafisi)	
3:00		Revealing a neglected gem: Robert Schumann's <i>Seiben Lieder von Elisabeth Kulmann, Op. 104.</i> (Prudence Dunstone)	The Pilates method and posture for singers (Larissa Kelloway)	
3:30	<i>Afternoon Tea</i>			
4:00	KEYNOTE PANEL and Q&A - "Futures of Singing" with Linnhe Robertson, Karen Jacobsen & Graham Welch			
4:30				
5:00	END			
Saturday Evening, 26 September, 2015	Hadley's Hotel			
7:00pm - 10:30pm	1920's Themed Conference Dinner Hadley's Hotel			

Sunday, 27 September, 2015		The Baha’I Centre of Learning	
Location	The Auditorium	The Jarrah Room	Room 3
9:00	Special Interest Group Reports Contemporary Voice, Classical Voice, Musical Theatre, Young Voice and Research		N/A
9:30			N/A
10:00	KEYNOTE PRESENTATION Graham Welch “Young and Developing voices” (60mins)		
10:30			
11:00	<i>Morning Tea</i>		
11:30	CLASSICAL MASTERCLASS with Linnhe Robertson (60mins)	CONTEMPORARY PANEL with Karen Jacobsen and Diane Hughes, Irene Bartlett, Veronica Monro and Stephen Baker (60min) *Could include some papers*	The pedagogical approaches and adaptations used when working with a young male, visually impaired from birth, singing student, in a one-one studio situation (Julie Wilson and Heather Keens)
12:00			The Overlooked Demographic: Teaching the mature amateur singer (Lynne Murray)
12:30	<i>Lunch</i>		
1:00			
1:30	CONTEMPORARY MASTERCLASS with Karen Jacobsen (60min)	CLASSICAL PANEL with Linnhe Robertson and (TBC) Rowena Cowley, Liz Pascoe, Shelli Hulcombe, Jane Edwards, Margaret Schindler (60min)	Exploration into the origins of belt and Legit and how this can assist the contemporary commercial vocal student (Tracey Cooke)
2:00			The singing teachers Dillema: TV Talent Shows (Dan K Robinson)
2:30	<i>Afternoon Tea</i>		

Sunday, 27 September, 2015		The Baha’I Centre of Learning		
Location	The Auditorium	The Jarrah Room	Room 3	
3:00	<p>PANEL PRESENTATION Collaborative Reflection in the music studio: professional development toward transformative teaching and learning (Scott Harrison, Gemma Carey, Jessica O’Bryan, Margaret Schindler, Irene Bartlett)</p>	<p>PANEL PRESENTATION Celebrating communities of musical practice: Group singing, pedagogies and creative opportunities (Diane Hughes, Veronica Monro, Liz Pascoe and Naomi Cooper)</p>	<p>PANEL PRESENTATION: Young Voice with Graham Welch</p>	
4:00	<p>Moving Forward - Diane Hughes (President of ANATS Ltd)</p>			
4:30	<p>Moving forward - Graham Welch, Linnhe Roberston and Karen Jacobsen</p>			
5:00				
5:30	<p>END</p>			