



2017 Special Issue: **Singing!**

Australian Voice welcomes local and international Articles and Forum Contributions from all potential authors (such as researchers, teachers, practitioners and HDR students).

Submissions may be solo or co-authored.

The theme for the **2017 Special Issue** is **Singing!** We welcome contributions on:

- The benefits of singing
- The value of singing
- The psychology of singing
- Voice science
- Vocal health
- Singing teaching
- Singing audiences
- Classical singing
- Contemporary singing
- Musical theatre singing
- Young voice
- Repertoire
- The history of singing
- Choral singing
- Community singing
- Contexts of singing

To submit an abstract please email:
anats.australianvoice@gmail.com

All full article/forum submissions are reviewed using a double, blind review process. During this process, each submission is de-identified and reviewed by two members of our international Editorial Board.

The deadlines for 2017 submissions are as follows:

- **May 1, 2017** – 250 Word abstract for review
- **May 15, 2017** – Notification of abstract review
- **October 1, 2017** – Full articles/Forum contributions due

Submissions can be made to the Australian Voice editorial team on anats.australianvoice@gmail.com

Australian Voice is the journal of the Australian National Association of Teachers of Singing Limited (ANATS Ltd). **Australian Voice** considers all articles reporting original singing voice research and pedagogy, and welcomes articles (min. 3000 words) and forum contributions (max. 1500 words) on all aspects of singing practice. All submissions must follow the journal's form and style guidelines (the template available on the ANATS website at www.anats.org.au) and include appropriate scholarly references (APA Style). Back and current issues of **Australian Voice** are available through the **Informit** database.