

Trackdown Studios

Building #125
The Entertainment Quarter
(adjacent to Fox Studios Australia)
122 Lang Road, Moore Park
NSW 2021

Parking at The Entertainment Quarter Car Park

Registration Form

In registering for this event, I agree to grant ANATS the right to photograph and/or video me and to use these images and/or films for ANATS promotional purposes. If you do not wish to be filmed, please make us aware during registration.



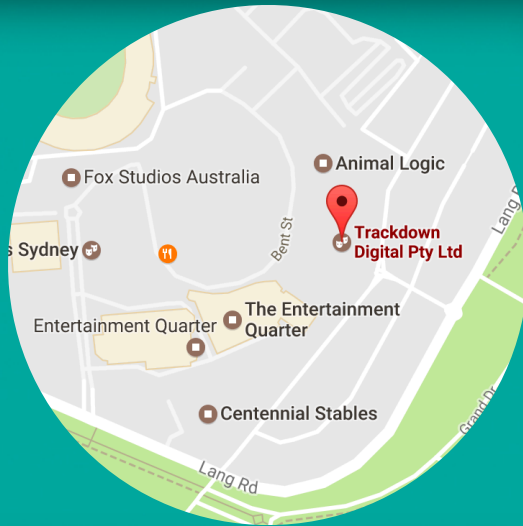
ANATS NSW PRESENTS

WORKING WITH LANGUAGES & EMOTION: CLASSICAL SINGING

SUNDAY
15TH
OCTOBER
2017



**TRACKDOWN STUDIOS,
MOORE PARK**



Name:

Phone:

Address:.....
.....

Email:.....

If under 18yrs, a parent's signature is also required.

Signed:.....

Parent/Guardian Name:.....

PAYMENT OPTIONS

Cheque/Money order payable to ANATS NSW

Chapter

OR

Direct Debit to ANATS NSW

St George Bank BSB: 112 879

Account Number: 041253274

Description: Your Name

Registration Fees

ANATS Members: \$110

Non-Members: \$140

Student Members: \$40

Student Non-Members: \$80

Send registration forms to carolannbentley@bigpond.com
or post to Carol-ann Bentley c/-PO box 489 Turrumurra 2074

WORKSHOP PRESENTERS

LINDA BARCAN

Mezzo-soprano Linda Barcan trained at the Conservatorium of Newcastle, the Sydney Conservatorium of Music, and the National Institute of Dramatic Art (NIDA). Linda has performed in opera and recital in Australia, France and South-East Asia, and has taught in conservatoria and performing arts institutions Australia-wide. Linda is currently Lecturer in Classical Voice at the Melbourne Conservatorium of Music, the University of Melbourne.

ANKE HÖPPNER

Born in Germany, Anke Höppner performed with major European opera companies before coming to Australia to portray the leading heroines of Puccini, Janáček, Wagner and Beethoven with Opera Australia and the state companies. She won the Hanns-Eisler Liederwettbewerb, the award for the best vocal Graduate in the German Democratic Republic and the Bayreuth Stipendium. She won the Helpman Award for her portrayal of Cio-Cio San in Madama Butterfly and was nominated again for her portrayal of Procne in The Love of the Nightingale.

Anke lectures Voice and German Diction at the Sydney Conservatorium of Music.

EUN-JUNG BYUN

Ensemble pianist Eun-Jung Byun is current on staff for the Vocal and Opera Studies Unit at the Sydney Conservatorium of Music working as a staff accompanist. She completed both her undergraduate and postgraduate degrees in piano accompaniment. She has performed in partnership with many leading Australian performers and has also appeared in prestigious concert venues in Australia and abroad.

WORKSHOP PROGRAM

This workshop will explore how to interpret and communicate emotion when singing, especially in foreign languages.

Linda Barcan will explore emotion in song texts in depth, for interpreting and communicating emotion when singing.

Anke Höppner-Ryan will explore how to teach singers to sing and interpret songs in foreign languages.

Eun Jung Byun will demonstrate and discuss how a vocal coach works with singers, on interpretation, musical matters and languages.

9:30am Registration

10:00am Working with Text & Emotion with Linda Barcan

11:10am Morning Tea (Provided)

11:30am Working with Languages with Anke Höppner

12:45pm Lunch

1:30pm Masterclass with Anke Höppner & Linda Barcan

2:45pm Afternoon Tea (Provided)

3:00pm Vocal Coaching with Eun-Jung Byun

4:00pm Q & A with Presenters

4:30pm Close

ANATS is for those who have a passion for singing.

We help teachers any style of singing to be the best they can be by providing opportunities for learning, developing and networking.

ANATS is with you throughout your career. We strongly advocate for the teaching of singing in Australia.

The **principal objects** for which **ANATS** Limited has been established are:

To encourage the highest standards in the art of singing and the teaching of singing

To promote voice education and research at all levels

To provide opportunities for members to meet together regularly at national, state, territory or regional levels

To provide regular communication to Members

