



## 2017 Special Issue: **Singing!**

*Australian Voice* welcomes local and international **articles** and **forum contributions** from all potential authors (such as researchers, teachers, practitioners and HDR students). Submissions may be solo or co-authored. The theme for the **2017 Special Issue** is ***Singing!*** We welcome contributions on:

- The benefits of singing
- The value of singing
- The psychology of singing
- Voice science
- Vocal health
- Singing teaching
- Singing audiences
- Classical singing
- Contemporary singing
- Musical theatre singing
- Young voice
- Repertoire
- The history of singing
- Choral singing
- Community singing
- Contexts of singing

### **The deadlines for 2017 submissions are as follows:**

May 15, 2017 - 250 Word abstract for review

May 31, 2017 - Notification of abstract review

October 1, 2017 - Full articles / Forum contributions due

**Submissions can be made to the Australian Voice editorial team on**  
**[australianvoice.journal@gmail.com](mailto:australianvoice.journal@gmail.com)**

*Australian Voice* is the journal of the Australian National Association of Teacher of Singing Limited (ANATS Ltd.). *Australian Voice* considers all articles reporting original singing voice research and pedagogy, and welcomes articles (4000-6000 words) and forum contributions (max. 1500 words) on all aspects of singing practice. All submissions must follow the journal's form and style guidelines (available on the ANATS Ltd website - [www.anats.org.au](http://www.anats.org.au), or the *Australian Voice* website, [www.australianvoice.net.au](http://www.australianvoice.net.au)) and include appropriate scholarly references (APA style).

Back and current issues of *Australian Voice* are available through the Informit database.

For further information, visit the Australian Voice website:

**[www.australianvoice.net.au](http://www.australianvoice.net.au)**