

anats is an association which gathers together people who teach singing, and who know and love the art.

anats encourages vocal education and research.

anats provides its members with a forum for the exchange of ideas and information in the many fields of singing and voice science.

anats maintains international affiliations with equivalent overseas organisations.

anats membership unites the voices of professional singing teachers in Australia.



Join ANATS & Visit Us Online
www.anats.org.au

Follow Us For News & Events
www.facebook.com/AnatsNSW

Contact our NSW Chapter President -
Stephen Baker
anatsnsw@gmail.com

Special Thanks to JMC Academy for
subsidising the venue for this event.

*Program correct at time of printing



JMC Academy is located on 561 Harris Street,
across from the Powerhouse Museum and close
to Central Station in Sydney CBD.
*Please allow time for parking.

What is the ANATS Gift Fund*?

The Australian National Association of Teachers of Singing Limited Public Fund (the ANATS Gift Fund) was established in 2014. The primary aims of the Fund are to encourage the highest standards in the art of singing and the teaching of singing, and to promote voice education and research at all levels. The Fund will therefore assist teachers of singing and singers to further their voice education or research.

The Australian National Association of Teachers of Singing Limited Public Fund is approved by the Register of Cultural Organisations and, as such, enables tax-deductible donations.

ANATS NSW is proud to be hosting the first ever event to raise money for the ANATS Gift Fund that we see as a wonderful way to help teachers of singing and singers in Australia to further develop their professional skills.

***"Gift Fund"** means the fund set up under the name of "Australian National Association of Teachers of Singing Limited Public Fund" to receive Gifts pursuant to s30.125(4) of the *Income Tax Assessment Act 1997* (Cth).

Special thanks to our sponsors & prize providers



Sydney's Leading Printed Music Supplier



ANATS NSW Chapter
Presents

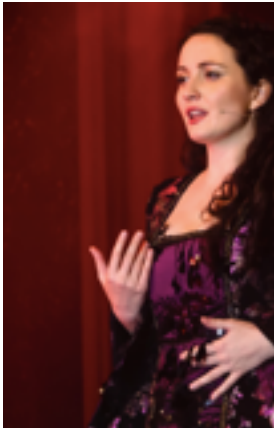


SOUND ADVICE

A Celebration Of Singing

ANATS Fundraiser

Learn about 'On Stage' sound with leading
audio specialist & producer, Phil Evans.
How YOU can make your sound AMAZING!



Sunday, April 26, 2015
9:30am - 4:00pm
JMC Academy, 561 Harris Street, Sydney
www.anats.org.au

SOUND ADVICE

A Celebration of Singing

Experience what it's really like to perform LIVE! From setting up your own equipment to talking sound specs with sound engineers, this event will give you an insight into the backstage of live performance while providing your students with valuable performance, communication and 'gig survival' skills...

Phil Evans

Musician/vocalist, composer, live sound engineer, recording studio producer, videographer & multimedia producer.

Phil began his musical journey 42 years ago. He's performed with over 70 bands, orchestras & musical groups. Classically, he's played as a percussionist with the **Australian Chamber Orchestra, Australian Opera Orchestra** & the **Victorian Opera Company**. Concurrently, he has crossed many musical boundaries – pop, rock, blues, latin, punk, reggae, jazz, skiffle – achieving great success in all genres.

Phil's compositions have been used for soundtracks for many documentaries, video/console games, websites & radio and TV advertisements around the world.

Phil's studio “**Chorus Music & Media**” was featured in the international publication “**Sound on Sound**” in November 2005. He has produced over 300 recordings, videos & multimedia presentations in both the corporate & entertainment fields.

As a sound engineer, Phil has worked with many significant artists including Geoffrey Gurrumul, Delta Goodrem, Glenn Tilbrook (UK Squeeze), Joseph Tawadros, Anna Weatherup (The Voice), Rhonda Birchmore, Kerry Biddell, Rebecca Cartwright, Kevin Bennett (Moving Pictures), Neil Murray (Warumpi Band), Buzz Bidstrup (The Angels, Gangajang), Debbie Newsome & even the former Premier of NSW, Barry O'Farrell. He has mixed countless smaller acts & festivals/concerts featuring multiple performers.

In recent years, Phil has been touring outback Australia with the **Jimmy Little Foundation**, travelling to remote indigenous communities to help with healthy lifestyle education of young Aboriginal students, using music & visual media. Phil has produced around 40 video clips for JLF as well as handling all the poster/banner artwork & websites. Phil also assisted with the purchase, delivery & operation of a concert sound & lighting system for use in the communities & has headed up production for both the Ramingining & Milimbi Festivals as well as performances for the “Longer Stronger Proud” anti-tobacco, drugs & alcohol tour of East Arnhem Land.

Phil has also featured as guest lecturer on audio production at both Macquarie & Sydney Universities as well as The Sydney Conservatorium of Music.



What is it? A one day celebration of singing and performance.

What is it for? A Fundraising event for the ANATS Registry to assist ANATS members in further education, including attending overseas conferences and workshops.

Who is it for? Anyone who loves to sing and wants to learn how they can have a better understanding of their stage sound and sure-fire ways to improve it! Singers, of any age, classical and contemporary, will have an opportunity to work with industry professionals to learn:

- ▶ How to work with an accompanist
- ▶ How to sing with a microphone and using professional sound equipment
- ▶ How to get the best sound from your voice at a gig
- ▶ Tips on improving HSC performance
- ▶ Then, bring it all together to perform in the afternoon!

There will also be mega raffles with fantastic prizes on the day!

Registration - 9:30am

Morning Workshop - 10am - 1pm

A chance to work with industry professionals and improve confidence on stage. HSC/AMEB students will gain invaluable experience to prepare for their exam performances. Younger singers will learn to become more comfortable on stage and more experienced singers can use the opportunity to explore and experiment with their new skills.

Afternoon concert - 2pm - 4pm

This provides an opportunity for the performers from the morning workshop to show off what they have learnt and sing for their family, friends and other ANATS members.

Performers will receive a video of their performance.

Audience will have a chance to win wonderful raffle prizes from companies such as Music on the Move, Turramurra Music, Zephyr World Music and Haworth's Shell Harbour Music Centre.

Those singers who are interested in participating in an optional performance in the concert will need to submit:

1. Short bio including age, gender, style and nominated song; and
2. Audio and/or video performance - send us your You Tube or Dropbox link

Send the above to anatsnsw@gmail.com. We will then contact you

REGISTRATION FORM

Complete the details below and mail to:

**ANATS NSW: PO Box 489,
Turramurra, NSW 2074**

Workshop Contact: Carol-ann Bentley
Ph: 0410 453 378 or [02] 9489 4927
Email: carolannbentley@bigpond.com

In registering for this event, I agree to grant ANATS the right to photograph and/or video me and to use these images and/or films for ANATS promotional purposes.

Name

Address

Phone

e--mail

*If under 18, a parent's signature is also required:

*Signed

Parent/Guardian Name

SUGGESTED DONATION

☐ \$30 for Morning Session (includes participation or observing + free entry to or optional performance in concert)

☐ \$10 to attend concert only

PAYMENT OPTIONS

☐ **Direct Deposit / Internet Transfer** Please identify yourself under 'description'

ANATS Ltd Commonwealth Bank
Account Name: **ANATS Ltd**
BSB: **062151** Account Number: **10354756**

**** ANATS Ltd. is listed on the Register of Cultural Organisations maintained under Subdivision 30-B of the Income Tax Assessment Act 1997**

DONATIONS OF \$2.00 OR MORE ARE TAX DEDUCTIBLE

****Please note:** Receipts are issued at the workshop and will not be posted.