

## Making a Simple Audio Visual in Photoshop

Photoshop CC and CS6 both have the facility to create an AV. Many other programs can also do this but the process described here will be broadly similar across programs.

1. You must have an idea of what your AV is about/what you want to convey.
2. Select the photos you wish to use, or take the photos if you haven't already.
  - Have more photos than you plan to use.
  - Be selective – an AV is not a way of using photos that should be deleted!
  - I'd be thinking of a relatively short AV, no more than 2 minutes for a first attempt. About 5 seconds for each image is a good starting point, so 24 images should be plenty.
  - Images must be of the same aspect ratio, e.g. 3x2
  - Create a folder and put your images in the folder.
  - Create an order in your mind and number the images accordingly.
3. Think about the music you would like to use. This isn't vital before you start but can give you a guide for the timing of your images.
4. Open Photoshop, go to Window> Workspace> Motion, and the Motion workspace will open.
5. In the bottom left, by the Timeline, is a small filmstrip icon, click this and Add Media. Navigate to the folder of your images, highlight them all and click Open. Your images will appear in the timeline at 5 seconds each.
6. From the timeline play icons, you can play the AV which is just a slideshow at present. At this stage you can fine tune your photo selection.
  - Highlight an image and press back space to delete. NB The image in the main window is not necessarily the image highlighted but the one where the playback cursor is situated. The cursor can be dragged back and forth.
  - Add more images if required by the same method originally used.
  - Change the order by highlighting an image and clicking and dragging. Everything else will move to suit.
7. Add the music by clicking the Add Audio, navigate to the folder where your music is and Open. The music is unlikely to be the same length of time as the images but don't worry about this at present.
8. From the timeline play icons play your AV again. Don't worry about the timings as yet, but finalise your image selection and order.
9. At the right end of the timeline playback icons is a square, split diagonally. Click this and you'll see the image transition possibilities. I prefer Fade with Black at the start and finish, and Cross Fade for the transitions. Drag your chosen transitions to each transition in turn. By all means play with the possibilities, but I'd recommend consistency of transition throughout the AV.
10. To finish the images, drag the edges of the images and/or transitions to your liking.
11. Move the cursor to the end of your images, highlight the music and "Cut" with the scissors in playback area. Select the excess bit then Backspace to delete. Click the icon at the end of the music and Fade in and out to your liking.
12. Add text by adding a New Video Group, selecting the text icon as you usually do in Photoshop. You can format the text as normal, resize and move it around as you wish. Use the cursor to see the effect at each point. Fade, choose time to show and transition text as with previous transitions.
13. You can tinker endlessly with every aspect of the AV until you are happy with everything.
14. When you are satisfied, Render Video, curved arrow at the far bottom left. I'd leave everything as it is in the dialogue box except the Select Folder, i.e. where you want the finished AV to be stored. Save your work as a PSD so you can revise it if necessary.

"Edit video in Photoshop" is a good start point

Try "Phlearn video in Photoshop" in YouTube

Gone wrong?  
Ctrl z and try again

You can have as many Video and Audio Groups as you like

Try mixing video and stills – the Motion Workspace treats them both the same

Rendering video takes time and is final but you can return to the PSD you saved