

NOTES FOR COMPETITORS

MANIPULATION

Printed and Digital Images may be manipulated, as the author feels appropriate.

PRINTS

Printed Images should be fixed to a mount with a backing card and held firmly in place with mounting tape. Mounts should be no larger than 500x400mm (20x16ins), whilst prints should be no smaller than A5 – 210x148mm (8.2x5.8ins). Please consult the Competition Secretary for advice on making or purchasing mounts.

Each print should have an appropriate TITLE on the back of the mount at TOP LEFT CORNER. In order that the same mount can be used several times, the title may be written in pencil or on removable tape fixed to the back. There should be no other markings on the rear of the mount. The Competitor's Name must NOT be written on the mount.

Prints should be submitted along with

- (i) a separate Entry Paper bearing the Competitor's NAME and the TITLE of the Image and
- (ii) an associated Projection (Image) File sent by e-mail.

DIGITAL IMAGES & PROJECTION FILES (IMAGES)

Where appropriate, digital Images should reflect the printed image as closely as is reasonably practicable with regard to cropping and proportions

All Digital Images and Projection (Image) Files should be submitted as jpeg email attachments of no more than 1600x1200 pixels, together with details of the competitor's name and the title of the image to the Competition Secretary: Landscape (i.e. horizontal) images should not exceed 1600 px on the long edge, whilst Portrait (i.e. vertical) images should not exceed 1200 px on the vertical side. If in doubt— ASK!

Ben Freeman e-mail: bpscomps@gmail.com

SUBMISSION

Members are requested to submit their entries to the Competition Secretary on or before the date stated in the programme to allow sufficient time for cataloguing, delivery, viewing and assessment by the judge. Images may not be submitted more than once for the club's internal competitions; however, they may also be used for external or inter-club competitions such as the Angus Cup and John Senior Trophy.

ANGUS CUP AND JOHN SENIOR TROPHY

BPS competes with Carnoustie C.C., Arbroath DAPC, Carnoustie P.G, Kirriemuir P.C. & Mearns C.C. for the Angus Cup and John Senior Trophy, at Cathedral Hall, Brechin.

COMPETITIONS

Images entered must be entirely the work of the photographer. Composite Images are permitted provided ALL component images meet this requirement.

For the avoidance of doubt, use of images from ANY OTHER source including, but not limited to, royalty free image banks, textures and clipart are not permitted

ANNUAL IMAGE COMPETITION

Each member is invited to submit a maximum of two Printed Images and associated jpeg Projection (Image) Files on each of the following topics during the course of the year. Only the highest mark for each topic will count towards the member's overall score.

- 1) OPEN COMPETITION (Digital Images only)
- 2) Architecture 3) People 4) Rust

Division 3 (Beginners) are only required to submit Digital Images and not prints. Division 2 & 1 must submit Prints and Digital Images for all other competitions except where otherwise specified.

The competition will be assessed in three groups; Divisions 1, 2 and 3. Current members will be made aware at which division they will be competing, new members should consult the Competition Secretary for advice on the most appropriate division for them.

Judges will be made aware of the division at which each image should be judged and will be asked to award marks accordingly. There will be a separate trophy for each division.

MINI – PANEL

Each member is invited to submit a panel of six related images as individual jpegs and on a panel template; on a subject of their own choice. (The format of this competition will be clarified during the first Members' Night.)

MAIN PROJECT - ON A THEME

Each member is invited to submit 12 jpeg Digital Images, including a title image, on a theme of their choice emphasising Relevance, Quality & Presentation and challenging the boundaries.

MONOCHROME & COLOUR PRINTS OF THE YEAR

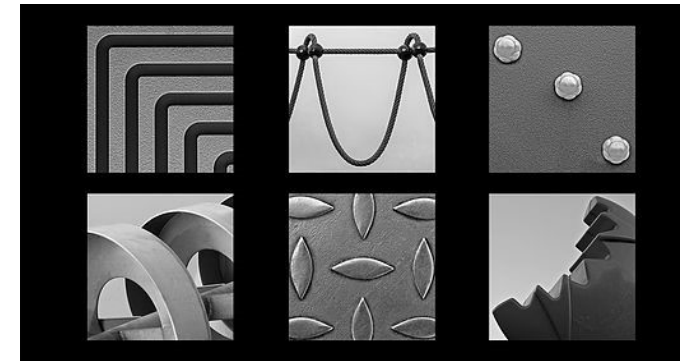
Each member is invited to submit up to two Monochrome and two Colour printed images together with associated jpeg projection files on any subjects taken since 1st January 2018. A Monochrome Image may have single colour toning but any additional colours are not permitted.

PRESIDENT'S 12 CHALLENGE— A chance to practice skills over 12 months, results to be shown as per programme. Full details on request and on website.



www.brechinphotographicsociety.co.uk
Facebook – Brechin Photography Society

2018-2019



"Abstract at the Play Park" - Jennifer Moffat

Meetings held at
St Andrews Church Hall, St Andrew St. , Brechin, DD9 6JB
7.15pm every Tuesday September to March

New members always welcome

Member of the Scottish Photographic Federation

President Ken Ness ARPS CPAGB 07791 485059

Competition Secretary Ben Freeman 01674 677316

Secretary Hayley-Jane Stanley 01674 677316

BRECHIN PHOTOGRAPHIC SOCIETY 2018-2019 PROGRAMME

SEPTEMBER

4th Opening Evening

Welcome back to members new and old.
An overview of coming events to get the season started
Enrolment and payment of fees (£45 pa or 2 x £22.50)

11th Practical Night

A night aimed at practical skills, socialising with and learning from others

18th Guest Speaker – Dianne Owen FRPS

Submit projection image files for “OPEN COMPETITION”

25th Members’ Night

OCTOBER

2nd Workshop – Post Processing

The content to be decided by feedback sought from members last month

9th Guest Judge – John McGregor from Moray C.C. will review and comment on the images for the OPEN COMPETITION submitted earlier.

16th Guest Speaker – David Sadler ARPS from Dundee will discuss “And Now for Something Completely Different”

Submit prints & projection image files for “Architecture”

23rd Members’ Night—President’s 12 : Members who have participated in the President’s Challenge can show their work — Part 1, April to Sept.

Submit image files for the “MINI PANEL”

SUNDAY OCTOBER 28th – 12 noon Club Photo Outing - Blue Door, Edzell - Autumn Colours, Long Exposure, Composition & Colour. Teaching opportunity.

30th Guest Speaker – Simon Harbord from St Cyrus will talk on Wet Plate Collodion Photography

NOVEMBER

6th Guest Judge – Bob Smith HonSPF from Aberdeen will review and comment on the images for “Architecture” submitted earlier.

NOVEMBER

13th Members’ Night

Submit prints & projection image files for “People”

20th Guest Judge – Steve Whittaker ARPS from Carnoustie will review and comment on the MINI PANELS submitted earlier.

SUNDAY NOVEMBER 25th – 3.00 pm Club Photo Outing - Local venue to be decided — Light Trails, Evening Sky, Light painting, in fact all things evening and night time. Guest Tutor!

27th Guest Speaker – Brian D. Clark from Dundee will present Landscape Photography

DECEMBER

4th Guest Judge – Joan Roy from Monifieth will review and comment on the images for “People” submitted earlier.

Submit prints & projection image files for “Rust”

11th Members’ Night

18th Christmas Buffet – St Andrew’s Church Hall

A seasonal indulgence for members and their guests. Christmas Fayre by Marshall Wilkie and friends.

JANUARY

8th Guest Speaker – Gordon Rae from Dumfries will speak on “Wild at Heart - A Photographers Journey”

15th Guest Judge – Andy Hayes ARPS CPAGB EFIAP from Fettercairn will review and comment on the images of “Rust” submitted earlier.

Submit prints & projection image files for MONOCHROME & COLOUR PRINT OF THE YEAR

22nd Angus Cup & John Senior Trophy images

Members are invited to discuss and pass their opinion on the images shortlisted by the committee for competition entry.

29th Members’ Night — Carnoustie Review

Submit digital image files for the “MAIN PROJECT”

FEBRUARY

5th Appraisal Night — Donald Ford will assess members images—please bring up to 2 prints for his expert but informal assessment

12th Guest Judge – Ian McCurrach from Aberdeen will review and comment on the images for the “MONOCHROME & COLOUR PRINTS OF THE YEAR”.

19th Carnoustie Review

A representative from Carnoustie Photo Group will comment on Brechin’s 20 images submitted to them earlier.

SUNDAY FEBRUARY 24th – 12 noon Club Photo Outing—Stonehaven. Architecture both old and new, Further information closer to event.

26th Guest Judge – Harry Scott from Deeside C.C. will review and comment on the images of the “MAIN PROJECT” submitted earlier.

MARCH

5th Guest Speaker – David Pickford ARPS DPAGB from Clatt, Huntly will speak on Audio Visual Photography

12th Angus Cup and John Senior Trophy

This annual inter-club competition is between Brechin, Mearns, Carnoustie Camera Club, Carnoustie Photo Group Kirriemuir P.C. and Arbroath & District Amateur Photography Club.

19th Members’ Night President’s 12 — Part 2, Oct to March

26th Annual General Meeting

Reports, Presentation of Trophies to Competition Winners and Election of new Office Bearers.

Members’ Nights

Members’ nights will be primarily driven by requests from members and could consist of reviews and assessments of images, presentations from members, educational sessions, inter-club image assessment, camera or software techniques. Requests for inclusion in Members’ Nights should be made during the previous month by speaking to a committee member or e-mailing Ken Ness

kness@btinternet.com