



# Virgin Islands Cultural Contributors

St. Croix Educational Complex High School Students  
12 MONTHS OF ART & INTERVIEWS

2017  
CALENDAR





Mokolution is an amazing documenta-  
tion of how the Moko Jumbies origina-  
ted in Africa and made their journey  
to the Virgin Islands. Please join us in  
this journey as Willard John walks  
us through the evolution of how the  
Moko Jumbies came to be.

# Mokolution The Evolution Of The Moko Jumbie



# 2017 JANUARY

December 2016							February 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3				1	2	3	4
4	5	6	7	8	9	10	5	6	7	8	9	10	11
11	12	13	14	15	16	17	12	13	14	15	16	17	18
18	19	20	21	22	23	24	19	20	21	22	23	24	25
25	26	27	28	29	30	31	26	27	28				

## Willard John

Willard John, a former principal at the St. Croix Educational Complex, has quite a fascinating life. He most admires the essence of culture. He believes “The best way to preserve culture is to live it.” For Mr. John, his involvement is personal. He said, “My involvement in culture makes me feel good.” And it should. He is responsible for keeping the traditional art and spirit of the Moko Jumbie alive. As an educator, Mr. John has an eye for teens. He understands that culture cannot continue if the young people are not engaged in it. Furthermore, he loves when he meets up with former students years ahead, and they thank him for being an inspiration for their future.

Artwork by Zaquira Carti

Interview by Zoe Solomon

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 New Year's Day	2	3	4	5	6 Three Kings' Day	7
8	9	10	11	12	13	14
15	16 Martin Luther King Jr. Day	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	HAVE A BLESSED YEAR!			



THE AFRICAN  
ORIGIN OF  
CIVILIZATION  
CHEIKH  
ANTA DIOP

ON AIR



beloved



# 2017 FEBRUARY

January 2017							March 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7				1	2	3	4
8	9	10	11	12	13	14	5	6	7	8	9	10	11
15	16	17	18	19	20	21	12	13	14	15	16	17	18
22	23	24	25	26	27	28	19	20	21	22	23	24	25
29	30	31					26	27	28	29	30	31	

## Mario Moorhead

Mario Moorhead is a radio personality with a lot to say about his deep historical knowledge of the Virgin Islands. He is foremost happy with who he is and where he is, and he shares his contentment by participating in the events on July 3rd (Emancipation Day) and November 1st (D. Hamilton Jackson Day). His life is rooted in his favorite quotation, "Standing on the shoulders of my ancestors, I cannot fail." So naturally, one historical figure that he looks up to is David Hamilton Jackson, the famed orator and labor leader. Standing on such illustrious shoulders, Mr. Moorhead treasures his ability to read and comprehend above all other possessions. He understands how important it is to find oneself early in life and knows the future of the Virgin Islands depends on vision.

Artwork by Tyrone Reed and Naeem Sealey

Interview by Joshua Parris

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Groundhog Day	2	3	4
5	6	7	8	9	10	11
12	13	14 Valentine's Day	15	16	17	18
19	20 Presidents' Day	21	22	23	24	25
26	27	28	BLACK HISTORY MONTH			

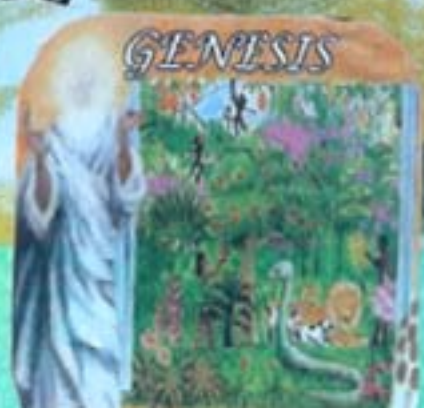




Queen St  
King St



"Blessed is he who expect having nothing, for he should never be disappointed"



# 2017 MARCH

February 2017							April 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4							1
5	6	7	8	9	10	11	2	3	4	5	6	7	8
12	13	14	15	16	17	18	9	10	11	12	13	14	15
19	20	21	22	23	24	25	16	17	18	19	20	21	22
26	27	28					23	24	25	26	27	28	29
							30						

## Eugene “Doc” Petersen

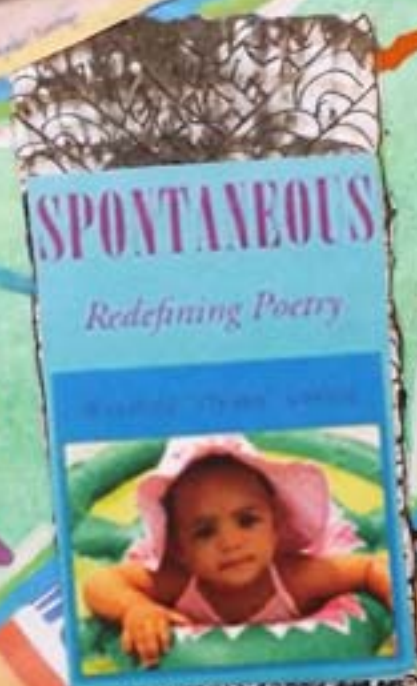
Doc Petersen’s life motto is “blessed is he who expects nothing.” Indeed, he is a man who has given to the musical culture of St. Croix wholeheartedly. He sings calypso and tries to keep the Crucian Masqueraders from going out of style and fashion. He is well-known for the fore-day morning tramps with Stanley and the Ten Sleepless Nights. His goal is to pass on such musical traditions from the past to the present so that they will not die out. There is another cultural exchange that he sees as just as important as music: extending a greeting to one another whether one knows the person or not. Clearly, he shows that culture, in addition to music and art, is rooted in a person’s demeanor. Doc Petersen exemplifies the peaceful, loving, and caring personality that his Crucian upbringing fostered. His education and travel adds to his optimistic personality. He says he always looks at the bright side of things. Indeed, his outlook makes it easy for him to show the bright side of the Virgin Islands.

Artwork by Shania Joseph and Yolinette Velazquez

Interview by Markicia James

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1  Ash Wednesday	2	3	4
5	6	7	8	9	10	11
12  Daylight Saving Time Begins	13	14	15	16	17  St. Patrick's Day	18
19	20  March Equinox	21	22	23	24	25
26	27	28	29	30	31 Centennial Anniversary of the United States Virgin Islands/ Transfer Day	





Ariel  
Lapid



# 2017 APRIL

March 2017							May 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4		1	2	3	4	5	6
5	6	7	8	9	10	11	7	8	9	10	11	12	13
12	13	14	15	16	17	18	14	15	16	17	18	19	20
19	20	21	22	23	24	25	21	22	23	24	25	26	27
26	27	28	29	30	31		28	29	30	31			

## Winifred “Oyoko” Loving

The winner of Miss Virgin Islands Senior America lives up to her name. Winifred “Oyoko” is quite loving—and lovely. Her whole persona is a captivating balance of mind, body, and spirit. She never stresses on regret, and she always thinks about the positive side. Though she does fear becoming ill, she loves her physical appearance, and she loves the skin she is in. There is much to love. Loving was an educator for 31 years in the Virgin Islands, an experience she enjoyed. She has transferred her love of reading to writing poetry and books. She has written *My Grandma Loves to Play*, *My Name is Freedom*, and *Jeepney Love*—her favorite. *Jeepney Love* was inspired by her vacation to the Philippines. It portrays the love of two Jeepneys or Jeeps in a crowded street like the ones she saw on her vacation. In her interview, she showed off pictures of herself when she was younger. Nothing has changed. She still has a one-of-a-kind bright smile. .

Artwork by Rickel Dupigny

Interview by Denver Straker Jr.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1  April Fool's Day
2	3	4	5	6	7	8
9 Palm Sunday	10 Passover Begins at Sunset	11	12	13 Holy Thursday	14 Good Friday	15
16 Easter Day	17 Easter Monday	18 Last Day of Passover	19	20	21	22
23 30	24	25	26	27	28	29





Fill this home  
with love  
and laughter

Le  
Awe  
Cook

ESTATE  
WHIM MUSEUM

St. Croix Landmarks Society

SIX

Jahmari B.  
Tyronne R.



# 2017 MAY

April 2017							June 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1					1	2	3
2	3	4	5	6	7	8	4	5	6	7	8	9	10
9	10	11	12	13	14	15	11	12	13	14	15	16	17
16	17	18	19	20	21	22	18	19	20	21	22	23	24
23	24	25	26	27	28	29	25	26	27	28	29	30	
30													

**Sonia Jacobs Dow**

Sonia Jacobs Dow believes a person should leave the place better than he or she found it. She does just that as a consultant for the St. Croix Landmark Society. She manages community events that give local and non-locals an appreciation for St. Croix history and culture. Personally, she exudes her belief that there is no overrated virtue. She loves to plan family gatherings. She adores her collection of orchids in around her house. She believes God is always in control. Family. Beauty. Humility. All commingle in Dow. She stays positive and finds perfect happiness in relaxing with her family here in the Virgin Islands.

Artwork by Jahmoi Benjamin and Tyrone Reed

Interview by Jinayah Roberts & Janae Christopher

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4 National Day of Prayer	5 Cinco de Mayo	6
7	8	9	10	11	12	13
14 Mother's Day	15	16	17	18	19	20 Armed Forces Day
21	22	23	24	25	26	27 Ramadan Begins
28	29 Memorial Day	30	31	April showers bring May flowers		



ST. CROIX THIS WEEK



Guiding Visitors & Locals for 45 Years



St. Croix

Annex B.



# 2017 JUNE

May 2017

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

July 2017

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**Susan Wall**

Susan Wall, Editor of St. Croix This Week magazine, believes in the power of positive thinking. Her grandmother, a good listener and problem-solver, inspired her to live a resourceful lifestyle. Armed with the support and teachings of her grandmother, Wall took a leap to independence, eventually becoming a prominent figure in the St. Croix community. Through her year-round work, she showcases St. Croix businesses and promotes St. Croix culture and organizations to locals and visitors. Her goal is to help make an impact on the community and to show why we love St. Croix. The magazine is available in major stores all over the island. Its colorful covers and rich content do indeed show all the lovely features St. Croix has to offer.

Artwork by Naeem Sealey

Interview by Quanisha Christiansen & Zhania Deterville

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5	6	7	8	9	10
11	12 Organic Act Day	13	14 Flag Day	15	16	17
18 Father's Day	19	20	21 June Solstice	22	23	24
25 Ramadan Ends	26	27	28	29	30	



Yolinette Velazquez & Shania Joseph



# 2017 JULY

June 2017							August 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3			1	2	3	4	5
4	5	6	7	8	9	10	6	7	8	9	10	11	12
11	12	13	14	15	16	17	13	14	15	16	17	18	19
18	19	20	21	22	23	24	20	21	22	23	24	25	26
25	26	27	28	29	30		27	28	29	30	31		

## Yemaya Jones

Let's meet the great artist: Yemaya Jones. She was born in Philadelphia, Pennsylvania and spent some of her artistic years in Brooklyn, New York. She has been a long-time resident of St. Croix and is now one of ours. She brings with her a love and artistry for dyeing and designing fabric. Though others would go on a cruise, Jones' dream vacation would be to travel to Mali to watch the process of creating indigo dye. She loves indigo dyes so much that one of her five daughters is named for the deep, blue medium. Her greatest achievement in life is raising her beautiful daughters and discovering her artistic passion. The historical figure she admires is naturally a woman like her, the writer and anthropologist, Zora Neale Hurston. Jones admires Hurston's "brave soul to go out in the world by herself." She shares her artistic life with John Obafemi Jones, her husband who is also an artist and daughters, Tania, Chandani, Indigo, Eboni, and Jade.

Artwork by Shania Joseph and Yolinette Velazquez and

Interview by Shadirah Barnes and Brianna Williams

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 VI Emancipation Day	4 American Independence Day	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23 30	24 Hurricane Supplication Day 31	25	26	27	28	29



안녕하세요  
HOLA  
Oló SVEIKI  
SALUTON  
**HELLO**  
بسم  
SALAM  
**BONJOUR**  
CIAO SALVE  
你好 AHOJ  
BOK Helló  
HALLO chào  
RHABA HEI

Grand Prize  
**\$175,000**

12345 15

**836651**

Drawing No. 857  
August 27, 2015  
\$1.50

*[Signature]*  
PERSON  
usvilottery.com

**VI LOTTERY**



Valrica Bryson





# 2017 AUGUST

July 2017							September 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1						1	2
2	3	4	5	6	7	8	3	4	5	6	7	8	9
9	10	11	12	13	14	15	10	11	12	13	14	15	16
16	17	18	19	20	21	22	17	18	19	20	21	22	23
23	24	25	26	27	28	29	24	25	26	27	28	29	30
30	31												

## Valrica Bryson

Valrica Bryson, Director of Virgin Islands Cultural Education, moved to St. Croix from Oranjestad, Aruba at the age of six and has lived here ever since. When she arrived, Ms. Bryson spoke four languages and now fluently speaks six. Drawing on her polyglot experience and her degree in music, Bryson strives to bring culture to all the schools in the Virgin Islands. This year, she created the Traditional Music and Lyrics Academy which teaches children contemporary forms of music and arranging. There is also a storytelling academy. In addition, she is working on other projects, including a free troop for children and the V.I. Pan Exposition. The exposition will bring all the Steel Pan groups together to showcase their talents. With a spectacular woman like Valrica Bryson taking charge of cultural education in the Virgin Islands, we can all look forward to seeing more amazing projects.

Artwork by Sanay Hewitt and Monet Roserie

Interview by Lileth Grouby

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	<i>There's nothing like an August sunset</i>	

# FAMILY

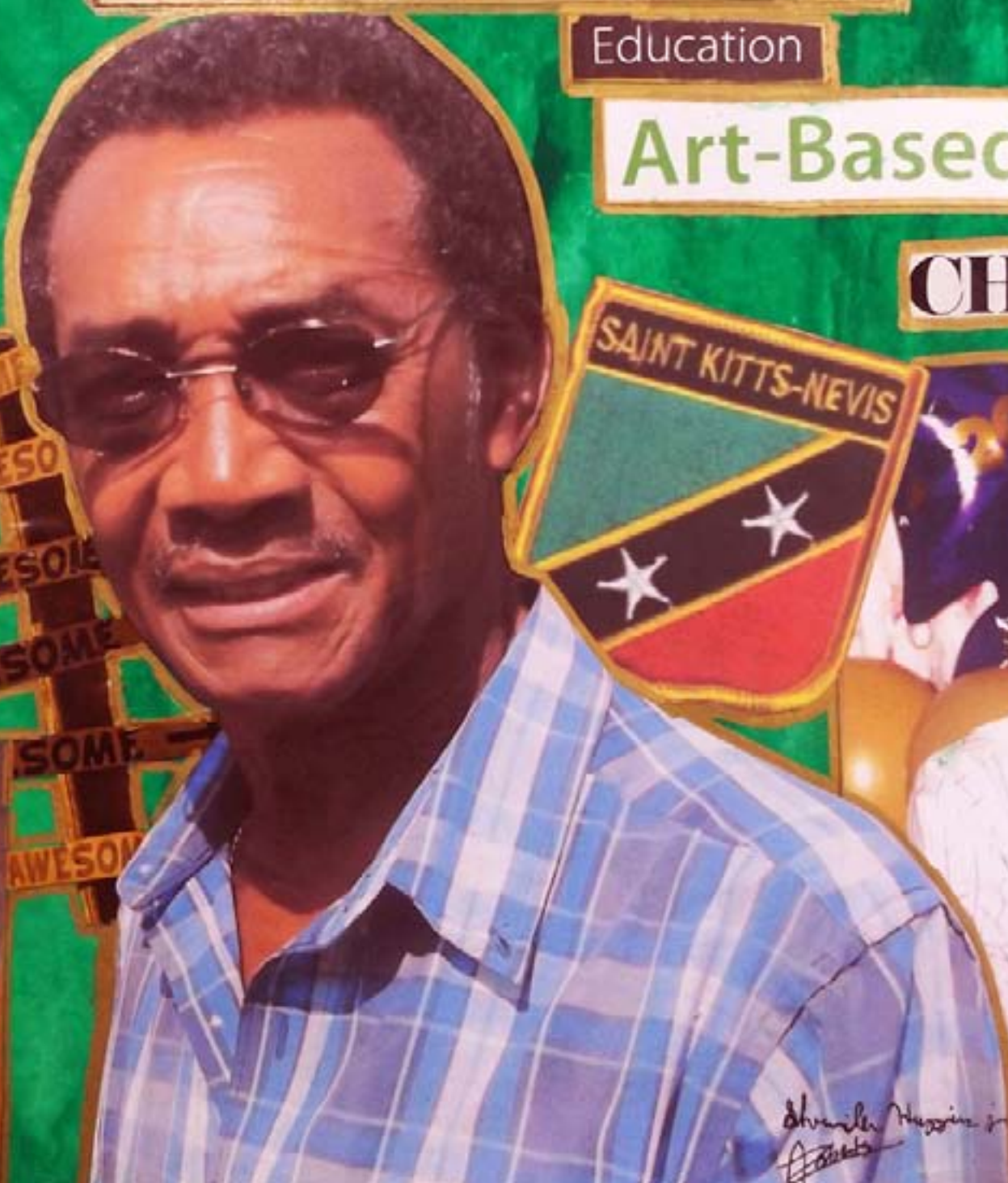
Education

Art-Based

CHAMPION



AWESOME  
AWESOME  
AWESOME  
AWESOME  
SOME  
AWESOME



Shaville Huggins Jr.  
Artist



# 2017 SEPTEMBER

August 2017							October 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5	1	2	3	4	5	6	7
6	7	8	9	10	11	12	8	9	10	11	12	13	14
13	14	15	16	17	18	19	15	16	17	18	19	20	21
20	21	22	23	24	25	26	22	23	24	25	26	27	28
27	28	29	30	31			29	30	31				

## Abdul Ali

Abdul Ali, a regular social columnist for the St. Croix Avis and the Daily News, was born in Nevis, moved to St. Croix in 1982, and has lived here for thirty-four years. His contributions spread beyond print journalism. He also has a radio channel, and he helps broadcast the annual Christmas festival. His is a signature voice in local reporting. He lives by the quotation, "Live for the moment and capture the future." Ali has noted many wonderful moments in St. Croix's daily life and captured them for the future. Though he believes that there is no perfect happiness and that life is a balance between good and bad, he wishes to be recognized for his service to the Virgin Islands. He has already won numerous awards for his work and will no doubt be remembered for many more.

Artwork by Sherville Huggins Jr. and Aisha Roberts

Interview by Gabriella Passee

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4 Labor Day	5	6	7	8	9
10	11 Patriot Day	12	13	14	15	16
17	18	19	20	21	22 September Equinox	23
24	25	26	27	28	29	30

elisa mckay  
sistah art collection



Danica David and Kyanna Torrens



# 2017 OCTOBER

September 2017							November 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2				1	2	3	4
3	4	5	6	7	8	9	5	6	7	8	9	10	11
10	11	12	13	14	15	16	12	13	14	15	16	17	18
17	18	19	20	21	22	23	19	20	21	22	23	24	25
24	25	26	27	28	29	30	26	27	28	29	30		

**Elisa McKay**

Elisa McKay inspires others in the same way she's been inspired. She spreads happiness. What better way to do so than teaching others how to breathe? She teaches yoga and has done so since 1981, thereby embodying her motto, "Just breathe." The simplicity of her work aligns with other pleasant qualities she expresses: strength, health, love, honesty, and spirituality. McKay also meditates. She prizes a mind that is healthy and loving. Some people prize material possessions. McKay says her greatest characteristic is her happiness and giving it to others. For her, perfect happiness is being right where she is at the moment—on St. Croix or the mainland, spending time with her family..

Artwork by Danica David and Kyanna Torrens

Interview by Kareem Abdelghani

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9 VI/PR Friendship Day/Columbus Day	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25 Hurricane Thanksgiving Day	26	27	28
29	30	31 Halloween	Hello October			





# 2017 NOVEMBER

October 2017							December 2017						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7						1	2
8	9	10	11	12	13	14	3	4	5	6	7	8	9
15	16	17	18	19	20	21	10	11	12	13	14	15	16
22	23	24	25	26	27	28	17	18	19	20	21	22	23
29	30	31					24	25	26	27	28	29	30
							31						

## Brian Bishop

Islanders love their jewelry and Brian Bishop, founder of Cru- cian Gold, knows how to deliver. A shy, introvert, he makes the best jewelry on the island. It is no wonder that his prized possessions are his tools, and he considers social status to be the most overrated virtue. He is happy and content with his life. He produces work that he is proud of, makes him happy, and brings joy to others. In addition, he is a trained underwater photographer and spearfisher- man. All other aspects of his life relatively in balance, Bishop is afraid of being eaten by a shark while spear fishing. We hope that won't happen! Bishop has given his art and creativity to the island, and we thank him.

Artwork by Naeem Sealey

Interview by Janaé Christopher and Jinayah Roberts

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Liberty Day/ David Hamilton Jackson Day	2	3	4
5 Daylight Saving Time Ends	6	7 Election Day	8	9	10	11 Veterans Day
12	13	14	15	16	17	18
19	20	21	22	23 Thanksgiving Day	24	25
26	27	28	29	30	Give Thanks!	

Shoot  
for the  
Stars!



BILL BASS STEEL PANS  
CARIBBEAN GOSPEL INSPIRATIONS

BILL BASS STEEL PANS

Lifetime Achievement Award 2015  
*Bill Bass*  
Presented by  
The St. Croix Chamber of Commerce



# 2017 DECEMBER

November 2017							January 2018						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4		1	2	3	4	5	6
5	6	7	8	9	10	11	7	8	9	10	11	12	13
12	13	14	15	16	17	18	14	15	16	17	18	19	20
19	20	21	22	23	24	25	21	22	23	24	25	26	27
26	27	28	29	30			28	29	30	31			

## Bill Bass

Bill Bass, a native from St. Kitts who has lived on St. Croix for 58 years, is an inspiring steel pan musician. His favorite part about being a musician is entertaining, making people happy, and interacting with his audience. A stellar accomplishment was having the opportunity to take the St. Croix Central High School to the Tournament of Roses in California. He, however, believes that underlying accomplishments are values. He tries to encourage others to be efficient, educated, and respectful. Beyond his music, he has shown all three. He worked with social services for over twenty years by assisting with the senior citizens' program. In 2015, the St. Croix Chamber of Commerce awarded him a lifetime achievement award to recognize outstanding individuals in the community. He is the motto: Always try to achieve to get to the top. Though currently retired, he thinks about improving his steel pan work and focusing on his health.

Artwork by Ernie Bodley Jr.

Interview by Danielle Joseph

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12 Hanukkah Begins	13	14	15	16
17	18	19	20 Hanukkah Ends	21 December Solstice	22	23
24 New Year's Eve 31	25 Christmas Day	26 Boxing Day & Kwanzaa	27	28	29	30

# Virgin Islands Cultural Contributors Calendar Project

To celebrate the upcoming Centennial Anniversary of the United States Virgin Islands in 2017, the Virgin Islands Cultural Contributors Calendar Creation and Theatrical Performance collaborative project was developed by St. Croix Educational Complex's Fine Art educator Danica David and Drama and Speech educator Sayeeda Carter. The project involves an interactive learning experience for SCECHS students and participants in the community who are actively contributing to the development of Virgin Islands culture. Ms. David and Ms. Carter developed this idea so that on a yearly basis students in the Virgin Islands can learn about individuals who are aiding in the advancement of Virgin Islands culture. The Virgin Islands Cultural Contributors Calendar Creation and Theatrical Performance collaborative project is also a fundraiser.

The criteria of a Virgin Islands Cultural Contributor are as follows: a native or resident of the Virgin Islands for a minimum of 15 years or more; an active contributor to the development of Virgin Islands culture through fine arts, education, literature, and history in the past or present; a present, thriving current resident in the US Virgin Islands.

This is Ms. David's second school year with SCECHS. During school year 2015/2016 she was an artistic mentor to her student Masa Ito who won the Congressional Art Award. Ms. Carter has been with St. Croix Educational Complex for six years and was voted SCECHS Teacher of the Year for the 2015/2016 school year.



(L-R) Danica David, Sayeeda Carter



# Student Contributors

Ms. Danica David's SCEC Art Club students photographed or use provided photographs of selected participants to create mixed media (collage and watercolor) portrait paintings. Ms. Sayeeda Carter's Drama and Speech students interviewed selected participants. Participants were asked questions modeled from Vanity Fair's Proust Questionnaire. Monologues and or short scenes will be created based on participants responses. The completed students artwork and Proust Questionnaire interview responses were utilized to create this twelve month Virgin Islands Cultural Contributors Calendar. The culminating event will be an art exhibition, theatrical performance, and reception.

The SCEC Art Club student contributors are Ernie Bodley Jr., Zaquira Carti, Rickel Dupigny, Sanay Hewitt, Sherville Huggins Jr., Jahmoi Benjamin, Shania Joseph, Tyrone Reed, Aisha Roberts, Monet Roserie, Naeem Sealey, Kyanna Torrens, and Yolynette Velazquez.

The SCECHS Speech and Drama students contributors are Kareem Abdelghani, Shadirah Barnes, Quanisha Christiansen, Janae Christopher, Zhania Deterville, Lileth Grouby, Markicia James, Danielle Joseph, Joshua Parris, Gabriella Passee, Jinayah Roberts, Zoe Solomon, Denver Straker Jr., and Brianna Williams.



## SCEC ART CLUB STUDENTS

*Top (L-R) Tyrone Reed, Kyanna Torrens, Naeem Sealey, Sherville Huggins Jr., Ernie Bodley*

*Bottom (L-R) Aisha Roberts, Rickel Dupigny, Sanay Hewitt, Yolynette Velazquez, Shania Joseph, and Zaquira Carti*

## SCECHS SPEECH/DRAMA STUDENTS

*Top (L-R) Denver Straker Jr., Joshua Parris, Kareem Abdelghani,*

*Bottom (L-R) Shadirah Barnes, Lileth Grouby, Zoe Solomon, Quanisha Christiansen, Zhania Deterville*



# Sponsors

**Rotary**  
Club of St. Croix Mid-Isle



Visual Arts Educator/Graphic Designer: Danica David  
Speech/Drama Educator: Sayeeda Carter  
Editor: Regina Edwards-Keels  
Artworks by SCEC Art Club Students  
Writings by SCECHS Speech/Drama Students  
Copyright © St. Croix Educational Complex High School  
Published in 2016  
Printed in the USA