

CURRICULUM VITAE

SETH ABRAMSON

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Books

Superhumanism (manuscript). Poetry.

Semifinalist, Brittingham/Pollak Prize, University of Wisconsin, 2016.

An Insider's Guide to Graduate Degrees in Creative Writing. NYC: Bloomsbury, forthcoming 2018. Reference.

Golden Age. Buffalo, NY: BlazeVOX, 2017. Mixed genre.

DATA. Buffalo, NY: BlazeVOX, 2016. Mixed genre.

Metamericana. Buffalo, NY: BlazeVOX, 2015. Mixed genre.

Thievery. Akron, OH: University of Akron Press, 2013. Poetry.

Winner of the Akron Poetry Prize, 2012.

Edna Meudt Book Prize, First Runner-Up, 2014.

Northerners. Kalamazoo, MI: Western Michigan University Press, 2011. Poetry.

Winner of the Green Rose Prize from *New Issues Poetry & Prose*, 2010.

Top 25 National Bestsellers, Poetry Foundation of Chicago, May 2011.

The Suburban Ecstasies. Denver, CO: Ghost Road Press, 2009. Novel-in-verse.

The Creative Writing MFA Handbook (co-author). NYC: Bloomsbury, 2008. Reference.

Books (as Contributing Author)

Poets & Writers Guide to MFA Programs. New York: P&W, Inc., 2013. Reference.

Anthologies (as Series Editor)

Best American Experimental Writing 2018, with Jesse Damiani (Myung Mi Kim, Guest Editor). Middletown, CT: Wesleyan University, forthcoming 2018.

Best American Experimental Writing 2016, with Jesse Damiani (Charles Bernstein and Tracie Morris, Guest Editors). Middletown, CT: Wesleyan University, 2016.

Best American Experimental Writing 2015, with Jesse Damiani (Douglas Kearney, Guest Editor). Middletown, CT: Wesleyan University, 2015.

Best American Experimental Writing 2014, with Jesse Damiani (Cole Swensen, Guest Editor). Richmond, CA: Omnidawn Publishing, 2014.

Manuscripts in Progress

The Commonwealth. Fiction (novel).

Metamodernism in Popular Culture. Nonfiction.

Anthologies (Poetry)

Shake the Tree: A Poetry Anthology. Seattle, WA: Brightly Press, 2016.
In Praise of Trees. Seattle, WA: Whit Press, 2015.
Poetry City, U.S.A. Minneapolis, MN: Great Twin Cities Poetry Read, 2015.
Contemporary Jewish American Poetry. New York: Bloomsbury, 2014.
The Book of Scented Things. Chestertown, MD: Washington College, 2014.
The Rumpus Original Poetry Anthology. Des Moines, IA: The Rumpus, 2012.
Two Weeks: An Anthology of Contemporary Poetry. Fayetteville, AR: Linebreak, 2010.
Poets' Guide to New Hampshire. Concord, NH: Poetry Society of New Hampshire, 2010.
Poetry of the Law. Iowa City, IA: University of Iowa Press, 2010.
Best New Poets 2008. Charlottesville, VA: University of Virginia Press, 2008.
Digerati: 20 Poets in the Virtual World. Minneapolis, MN: Three Candles Press, 2006.
Lawyers and Poetry. Morgantown, WV: West Virginia University Press, 2001.
The Best of the Melic Review. Long Beach, CA: Melic Review Press, 2001.
XConnect. Philadelphia: University of Pennsylvania Press, 2000.

Anthologies (Criticism)

After the Program Era: The Past, Present, and Future of Creative Writing in the University.
"From Modernism to Metamodernism." Iowa City: University of Iowa, 2017.

Selected Magazine Publications (Poetry)

*Academy of American Poets**^, *AGNI**, *Alaska Quarterly Review**, *American Literary Review*, *American Poetry Review*, *The Antioch Review**, *Barn Owl Review**, *Bat City Review*, *Bellevue Literary Review*, *Beloit Poetry Journal*, *Boston Review*, *Brooklyn Review*, *California Quarterly*, *Cincinnati Review**, *Colorado Review**, *Columbia Poetry Review*, *Conjunctions*^, *Copper Nickel*, *Crazyhorse*, *Cream City Review*, *Cutbank*, *Denver Quarterly**, *Fence*, *Florida Review*, *Fourteen Hills*, *Georgetown Review*, *Gettysburg Review**, *Green Mountains Review**, *Gulf Coast*, *Harvard Review*, *Hawaii Review**, *Indiana Review*, *International Poetry Review*, *The Iowa Review*, *The Journal**, *jubilat*, *The Laurel Review*, *LIT*, *The Literary Review*, *The Louisville Review*, *The Manhattan Review*, *Meridian*, *The Minnesota Review*, *Mississippi Review*^, *New American Writing*, *New Orleans Review**, *The New York Quarterly*, *North Dakota Quarterly*, *Notre Dame Review**, *Pleiades**, *Poetry**, *Poetry Daily**^, *Portland Review*, *Potomac Review*, *Quarterly West*, *Salmagundi*, *Salt Hill*, *Seattle Review*, *Seneca Review*, *South Dakota Review*, *Southeast Review**, *The Southern Review**, *Subtropics*, *Sycamore Review**, *Texas Review*, *Third Coast*, *Verse*, *Verse Daily**^, *Washington Square**, *Western Humanities Review*, *William & Mary Review*, and *Wisconsin Review*.

* = Multiple appearances in magazine.

^ = Online publication.

Education

University of Wisconsin-Madison, Ph.D., English, 2016

Specialization: Contemporary Poetry Studies

Minor: Creative Writing

Dissertation: "The Rise of the Creative Writing Program in Poetry"

Honors: Office of Academic Initiatives Honored Instructor, 2013, 2014, 2015
English 100 Outstanding Teacher Nominee, 2013 and 2014
August Derleth Prize for Fiction, 2012

Service: English 100 Course Reader Editorial Committee, 2014
Committee on Student Writing Awards, 2011, 2013, 2014
English 100 Portfolios Committee, 2012
Senior Reader, Brittingham and Pollak Poetry Prizes, 2011-12
Senior Editor, *Devil's Lake* (literary magazine), 2011

University of Wisconsin-Madison, M.A., English, June 2010

Honors: Alexander Chambers Essay Prize, 2010

Service: Co-Founder, *Devil's Lake* (literary magazine), 2009-2010

Proficiencies: Spanish (advanced reading knowledge and conversational speech proficiency); French (advanced reading knowledge)

University of Iowa (Iowa Writers' Workshop), M.F.A., English (Poetry), May 2009

Honors: Teaching-Writing Fellowship, 2008-9
Honorable Mention, Donald Justice Poetry Prize, 2008
Iowa Writers' Workshop Student Fellowship, 2007-8
Honorable Mention, John Logan Poetry Prize, 2007

Service: Editorial Assistant, *The Iowa Review*, 2008-9

Harvard Law School, J.D., June 2001

Positions: Clinical Student, Criminal Justice Institute

Service: *Civil Rights/Civil Liberties Law Review*

Dartmouth College, A.B., English, *cum laude*, June 1998

Minor: Sociology

Honors: Tucker Public Interest Fellowship, 1996
National Merit Scholar, 1994

Positions: Staff Writer, *The Daily Dartmouth*
Broadcaster, Dartmouth Men's Basketball (WDCR 1340 AM)
Co-Host, "A Call to the Bullpen" (WDCR 1340 AM)

Teaching Experience

University of New Hampshire in Manchester, NH.

Assistant Professor of English (tenure track). March 2015-

Courses: English 502: Professional Writing
English 534: New Media Journalism
English 595: Writing Popular Fiction
English 693: Graphic Novels
English 694: Digital Creative Writing
English 694: Poetry and Performance
English 750: The American Avant-Garde
English 787: Experimental Narrative
English 787: Culture and Theory in the Digital Age

Advisor, *The Manchester Independent*. September 2016-

Advisor, Digital Language Arts Major Option. September 2016-

Advisor, Professional Writing Major/Minor Option. September 2015-June 2016

Advisor, Creative Writing Minor Option. September 2016-

Co-Advisor, Legal Advocacy Minor Option. September 2016-

Advisor, Pre-Law Track. January 2016-

University of Wisconsin in Madison, WI.

Instructor, Intermediate Creative Writing. January 2015-May 2015.

Instructor, First-Year Writing. September 2010-December 2014.

Tutor, University of Wisconsin-Madison Writing Center. September 2011-May 2013.

University of Iowa in Iowa City, IA.

Instructor, Undergraduate Writers' Workshop (Poetry). September 2008-May 2009.

Instructor, General Education Literature Program. September 2007-May 2008.

Editorial Experience

University of New Hampshire in Manchester, NH.

Editorial Director for *The Manchester Independent*. September 2016-Present.

University of New Hampshire in Manchester, NH.

Executive Editor for *Metamodern Studies* (forthcoming). August 2016-Present.

University of Wisconsin in Madison, WI.

Copy Editor for *A Reunion of Ghosts* (HarperCollins, 2015). Summer 2014.

The Best American Experimental Writing Series in Wesleyan, CT.

Co-Founder and Series Co-Editor. November 2012-Present.

Northwest Essay in Seattle, WA.

Online Writing Consultant. January 2013-June 2016.

Devil's Lake Literary Magazine at University of Wisconsin in Madison, WI.

Co-Founder and Senior Editor. November 2009-September 2011.

Crazyhorse Literary Magazine at the College of Charleston in Charleston, SC.
Guest Editor. September 2009-November 2009.

The Iowa Review at University of Iowa in Iowa City, IA.
Editorial Assistant. August 2008-May 2009.

The New Hampshire Review in Nashua, NH.
Co-Founder and Poetry Editor. January 2005-January 2007.

University Press of New England in Hanover, NH.
Editorial Assistant. January 1995-June 1998.

University Press of New England in Hanover, NH.
Press Assistant for Design, Marketing, and Editorial Departments. Summer 1996.

Journalism Experience

Metamoderna in Lund, Sweden.
Columnist. July 2015-February 2017.

SB Nation in Washington, D.C.
Sports Journalist. November 2014-June 2015.

Indiewire in Los Angeles, CA.
Columnist and Reviewer of Music, Television, and Film. February 2013-June 2015.

The Huffington Post in New York, NY.
Columnist and Contemporary Poetry Reviewer. September 2010-Present.

Poets & Writers Magazine in New York, NY.
Researcher and Regular Contributor. August 2008-May 2013.

The Nashua Advocate in Nashua, NH.
Founder and Managing Editor. January 2005-December 2005.

Administrative Experience

University of Wisconsin Creative Writing Program in Madison, WI.
Project Assistant. September 2009-August 2010.

Abramson Leslie Consulting, LLC (d.b.a. Driftless House) in Acton, MA.
Co-Founder, Managing Partner, and Education Consultant. July 2009-December 2012.

The Creative Writing MFA Blog in Palo Alto, CA.
Online Discussion Board Moderator. February 2007-November 2009.

The Alsop Review in Clearlake Oaks, CA.
Online Discussion Board Moderator. October 2000-June 2002.

Legal Experience

New Hampshire Public Defender in Nashua, NH.
Staff Attorney. August 2001-August 2007.

Harvard Criminal Justice Institute in Cambridge, MA.

Student Attorney (State-Certified). September 2000-May 2001.

Trial Unit of the Committee for Public Counsel Services in Boston, MA.

Student Attorney (State-Certified). May 1999-August 1999; May 2000-August 2000.

The Law Offices of Paul E. Linet, P.C. in Boxborough, MA.

Research Assistant. June 1998-August 1998.

Georgetown Criminal Justice Clinic in Washington, DC.

Criminal Investigator. September 1996-December 1996.

Fellowships and Honors

Semifinalist, Brittingham/Pollak Prize (for *Superhumanism*). Madison, WI: 2016.

Certified Account, Twitter.com. San Francisco, CA: 2016.

Judge, Rhode Island State Council on the Arts Fellowships. Providence: 2016.

Judge, NH Center for the Book Letters About Literature Prize. Manchester: 2016.

Selectee, Phi Kappa Phi Honor Society. Madison, WI: 2014.

First Runner-Up, Meudt Post-Publication Prize (for *Thievery*). Milwaukee, WI: 2014.

Nominee, *Best of the Net* (for poetry in *Posit*). New York: 2014.

UW Academic Initiatives Office Honored Instructor. Madison: 2012-3; 2013-4; 2014-5.

UW English 100 Outstanding Teacher Nominee. Madison: 2012-3; 2013-4.

Akron Poetry Prize. Akron, OH: 2012.

August Derleth Prize for Fiction. Madison, WI: 2012.

Green Rose Prize. Kalamazoo, MI: 2010.

Alexander Chambers Essay Prize. Madison, WI: 2010.

Finalist, Cleveland State University Poetry Center Prize. Cleveland, OH: 2009.

Judge, National Mock Trial Championships. Des Moines, IA: 2009.

Iowa Writers' Workshop Teaching-Writing Fellowship. Iowa City, IA: 2008-9.

J. Howard and Barbara M.J. Wood Prize (*Poetry/Poetry Foundation*). Chicago: 2008.

Selectee, *Best New Poets* (ed. Mark Strand). Charlottesville, VA: 2008.

Finalist, Tupelo Press Open Reading Series. North Adams, MA: 2008.

Finalist, Barrow Street Prize. New York: 2008.

Donald Justice Poetry Prize, Honorable Mention. Iowa City, IA: 2008.

Iowa Writers' Workshop Student Fellowship. Iowa City, IA: 2007-8.

John Logan Poetry Prize, Honorable Mention. Iowa City, IA: 2007.

Finalist, Many Mountains Moving First Book Prize. Denver, CO: 2007.

Featured Guest (recurring), Air America Minnesota (KTNF). Minneapolis, MN: 2005.

Koufax Award Nominee (for prose in *The Nashua Advocate*). Nashua, NH: 2005.

Selectee, New Hampshire Bar Association Leadership Conference. Concord: 2004.

Pushcart Prize Nominee (for poetry in *New Orleans Review*). New Orleans, LA: 2003.

Dartmouth College Tucker Public Interest Fellowship. Hanover, NH: 1996.

Winner, Cape Cod Sea Camps Service Cup. Brewster, MA: 1995.
National Merit Scholar. Hanover, NH: 1994.

Additional Publications

Magazine Publications (Poetry)*

32 Poems, *Ampersand Review*[^], *Antietam Review*, *As It Ought to Be*[^], *Biblioteca de México*, *BOAAT*[^], *Brooklyn Rail*, *Cerise Press*[^], *Cider Press Review*, *Commonplace*, *Comstock Review*, *Concho River Review*, *Cumberland Poetry Review*, *Dartmouth Alumni Magazine*[^], *Diode*[^], *Fairy Tale Review*, *Flint Hills Review*, *Forklift Ohio*, *From the Fishhouse*[^], *Good Men Project*[^], *High Chair*[^], *HTMLGiant*[^], *Hunger Mountain*, *Ink Node*[#][^], *Jet Fuel Review*[^], *Larcom Review*[#], *Legal Studies Forum*, *Linebreak*[^], *Madison Review*, *Nailed*[#][^], *National Poetry Review*, *Natural Bridge*, *Nimrod*, *The Offending Adam*[^], *The Pinch*, *Propeller*[^], *Posit*[^], *The Rumpus*[^], *Similar Peaks*[^], *Skein*, *Sou'wester*, *Swink*, *Yalobusha Review*[^].

* = Since 2001 only. ^ = denotes an online publication. # = denotes multiple appearances.

Selected Reviews

(with Facebook "share" and "like" count for selected articles in parentheses; data taken from Facebook)

The Huffington Post. "10 Reasons *Star Wars: The Force Awakens* Is the Best *Star Wars* Movie Ever Made." 12/31/15. (1,100; 5,400.)
The Huffington Post. "20 More Plot Holes in *Star Wars: The Force Awakens*." 12/22/15. (1,600; 6,300.)
The Huffington Post. "40 Unforgivable Plot Holes in *Star Wars: The Force Awakens*." 12/21/15. (20,000; 125,000; translated into four languages.)
Indiewire. "Dawn of the Planet of the Zombies." 6/5/15.
The Huffington Post. "Into the Woods and David Foster Wallace." 4/28/15.
Indiewire. "Franco's *Let Me Get What I Want* Proves That the Kid's Alright." 2/23/15.
The Huffington Post. "Erasing the Boundary Between Poetry and Nonfiction." 1/12/15.
Indiewire. "Plastic Beach Is Our *A Hard Day's Night*." 12/8/14.
Indiewire. "Too Many Cooks Is a Political Statement Worth Hearing." 11/21/14.
Indiewire. "Chris Nolan's *Interstellar* Offers Us a New Theory of Everything." 11/12/14.
Indiewire. "Birdman Is the *Iron Man* Finale You've Been Waiting For." 11/6/14.
Indiewire. "Hawkeye, Normcore Avenger." 10/22/14.
Indiewire. "Missing Scarf Forecasts Our Adorable, Inescapable Apocalypse." 10/3/14.
Indiewire. "Why James Franco's 'Making a Scene' Is Worth Your Patience." 9/19/14.
Indiewire. "Rick and Morty: The Ballad of Abradolf Lincler." 9/5/14.
The Huffington Post. "First Anthology of Metamodern Literature Hits U.S. Bookshelves."

5/9/14.

- The Huffington Post*. "Poetry Reviews #28: National Poetry Month." 4/30/14.
- Indiewire*. "Paolo Sorrentino's *The Great Beauty* Is Exactly That." 3/28/14.
- Indiewire*. "What's Behind the Puzzling Bum Rap *True Detective* Has Gotten?" 3/21/14.
- Indiewire*. "*South Park: Stick of Truth* Is a Fantasy RPG That's All Too Real." 3/14/14.
- Indiewire*. "*The Lego Movie*: Metamodernism for Kids." 2/14/14.
- The Huffington Post*. "On American Metamodernism." 2/7/14.
- Indiewire*. "Is Martin Scorsese's Latest Offering Unbelievable on Purpose?" 1/31/14.
- The Huffington Post*. "Top 5 Most Preposterous Scenes in *Desolation of Smaug*." 12/9/13.
- Indiewire*. "Joseph Gordon-Levitt Dons the Jerk Gear for *Don Jon*." 10/17/13.
- The Huffington Post*. "August 2013 Contemporary Poetry Reviews." 8/31/13.
- Indiewire*. "Why American Movie Classics' *Hell on Wheels* Is a Hot Mess." 8/30/13.
- The Washington Post*. "How *Orange Is the New Black* Humanizes Inmates." 7/26/13.
- Indiewire*. "Are the Belchers of *Bob's Burgers* the New All-American Family?" 7/5/13.
- The Huffington Post*. "On Literary Metamodernism." 7/4/13.
- Indiewire*. "Attention 'Red Wedding' Crashers: Enjoy a Best-in-Genre Moment." 6/7/13.
- Indiewire*. "The Dangers of An Empty Suit." 6/4/13.
- The Center for the Book at the New Hampshire State Library*. "On Heather Christle's *What Is Amazing*." 4/28/13.
- The Huffington Post*. "National Poetry Month Contemporary Poetry Reviews." 4/27/13.
- Voltage Poetry*. "On Ed Dorn's *Gunslinger*." 3/21/13.
- Philadelphia Review of Books*. "A Singular Moment in the Historicity of Letters." 3/8/13.
- Indiewire*. "The Fuzzy Logic of *Wilfred*." 2/27/13.
- Philadelphia Review of Books*. "Tarantino, Race, and the Genre Question." 2/21/13.
- The Huffington Post*. "Dislike Peter Jackson's *The Hobbit*? Then You Don't Know Tolkien." 12/20/12. (6,600.)
- The Huffington Post*. "Tolkien Would Be Proud of Jackson's *The Hobbit*." 12/27/12.
- The Huffington Post*. "10 Recent Books of Poetry You Should Read Right Now." 8/25/11.
- Devil's Lake*. "On Terese Svoboda's *Pirate Talk or Mermalade*." 5/30/11.
- The Huffington Post*. "The Top 10 Creative Writing MFA Websites." 1/24/11.
- Poetry Daily*. "On Guillaume Apollinaire's 'Lundi rue Christine.'" 4/7/09.

Selected Essays: Politics

(with Facebook "share" and "like" count for selected articles in parentheses; data taken from Facebook)

- The Kansas City Star*. "Megaphones for All in the Digital Age." 2/12/17.
- The Korea Herald*. "Digital Age Has Given Everyone a Megaphone." 2/12/17.
- The Huffington Post*. "The Fate of Five Men Connected to the Trump-Russia Dossier." 2/11/17. (6,000 shares.)
- The Daily News of Newburyport* (MA). "Another View: Digital Age Has Given Everyone a Megaphone." 2/11/17.

The Wilkes-Barre Times Leader. “Digital Age Has Given Everyone a Megaphone.” 2/11/17.

The Seattle Times. “Fellow Progressives, Let’s Be Models of Mature Political Discourse.” 2/10/17.

The Dallas Morning News. “Listen Up, Progressives: We Need to Be Smart in the Digital Age.” 2/8/17.

The Huffington Post. “The Domestic Conspiracy That Gave Trump the Election Is In Plain Sight.” 1/17/17. (73,000 shares.)

The Huffington Post. “Why Won’t American Media Investigate What Could Be the Biggest Story in U.S. Political History?” 1/12/17. (4,600; 41,000.)

The Huffington Post. “7 Reasons the Russia Controversy Just Got Much Worse for Trump.” 1/11/17. (36,000; 62,000.)

Terrain. “A Letter to America.” 12/23/16.

The Huffington Post. “New Washington Post Report On Comey Letter Raises Startling Questions About The FBI.” 12/22/16. (4,300; 6,500.)

The Huffington Post. “Was Rudy Giuliani At The Center Of An FBI-Trump Campaign Conspiracy To Steal The Election?” 12/21/16. (5,400; 11,000.)

The Huffington Post. “Suspicious Irregularities Found In ‘October Surprise’ FBI Search Warrant That Swung Election To Trump.” 12/20/16. (3,200; 3,600)

The Huffington Post. “Legitimate Concerns That Anti-Clinton Faction Within FBI May Have Conspired to Hand Trump Election.” 12/14/16. (54,000; 78,000)

The Huffington Post. “Vote Must Be Postponed Until We Figure Out What’s Going on with Russian Electoral Interference.” 12/11/16. (41,000; 59,000)

The Huffington Post. “The Alt-Right, the Other Alt-Right, and the Alt-Left.” 11/25/16. (1,000; 13,000.)

The Huffington Post. “WikiLeaks’ DNC Data-Dump Should Spell An Immediate End to Superdelegates.” 7/24/16. (3,600; 3,600.)

The Huffington Post. “5 Reasons the Comey Hearing Was the Worst Education in Criminal Justice America Has Ever Had.” 7/7/16. (5,400; 5,400.)

The Huffington Post. “Clinton in 2008 Opposed Early Call of Primary, Told Media ‘Nomination Will Be Up to Superdelegates.’” 6/2/16. (1,200; 3,500.)

The Huffington Post. “How to Explain the Sanders Campaign to An Idiot, Paul Krugman, or a Clintonite in 8 Sentences.” 5/30/16. (7,600; 30,000)

The Huffington Post. “Clinton Clinches Nomination.” 5/27/16. (4,000; 18,000.)

The Huffington Post. “National Media Retracts Its Claim That There Was Violence at the Nevada State Democratic Convention.” 5/26/16. (3,100; 12,000.)

The Huffington Post. “Fox News Should Give America What It Wants: A Primetime Trump-Sanders Debate.” 5/24/16. (1,600; 7,300.)

The Huffington Post. “Sanders and Experimental Journalism.” 5/21/16. (250; 1,100.)

The Huffington Post. “Clinton to Californians: Your Vote Will Not Affect the Democratic

Primary Whatsoever.” 5/19/16. (11,000; 46,000.)

The Huffington Post. “Make No Mistake, Sandersism Has Defeated Clintonism.” 5/18/16. (7,400; 34,000.)

The Huffington Post. “Sanders Supporters Have Been Lied to, and Here’s How.” 5/18/16. (8,800; 29,000)

The Huffington Post. “Bernie Sanders Could Still Win the Democratic Nomination—No, Seriously.” 5/11/16. (21,000; 144,000)

The Huffington Post. “Clinton and the DNC Are Not Just Colluding—They’re Changing the Rules for Superdelegates.” 5/9/16. (3,500; 10,000)

The Huffington Post. “Clinton Must Release Her Wall Street Transcripts Now That the Prerequisite She Set Has Been Met.” 5/6/16. (5,400; 20,000)

The Huffington Post. “5 Reasons Bernie Sanders Wins Big with Cruz Dropout.” 5/3/16. (7,800; 32,000)

The Huffington Post. “End of Democratic Primary Means Anyone Who Wants to Can Now Vote for Bernie Sanders.” 4/28/16. (1,600; 4,100.)

The Huffington Post. “Five Things We’ve Learned About Hillary Clinton Since She Won the New York Primary.” 4/25/16. (4,300; 14,000)

The Huffington Post. “Case for an Open Convention.” 4/20/16. (960; 3,300.)

The Huffington Post. “Sanders Can Win. Here’s Why.” 4/18/16. (1,400; 5,400.)

The Huffington Post. “Clinton Delegate Lead Down to 194, Even as Dramatic Miscounting of Delegates By Media Continues.” 4/17/16. (14,000; 54,000.)

The Huffington Post. “Release of Clinton’s Wall Street Speeches Could End Her Candidacy for President.” 4/15/16. (22,000; 107,000)

The Huffington Post. “A Contested Democratic Convention Is Now a Near Statistical Certainty.” 4/12/16. (8,500; 38,000)

The Huffington Post. “Lack of Early Voting Could Spell Doom for Clinton in New York Primary.” 4/11/16. (1,700; 5,400)

The Huffington Post. “John Kasich Will Be the Republican Nominee for President.” 4/7/16. (7,100; 44,000.)

The Huffington Post. “The Democrats Are Headed for a Contested Convention, Too.” 4/6/16. (2,100; 8,100.)

The Huffington Post. “The Democrats Are Flawlessly Executing a 10-Point Plan to Lose the 2016 Presidential Election.” 4/3/16. (10,000; 39,000.)

The Huffington Post. “Hillary Clinton’s Support Among Nonwhite Voters Has Collapsed.” 3/31/16. (9,000; 40,000.)

The Huffington Post. “Hard Proof That Hillary Clinton Has Been Losing to Bernie Sanders for a Month Now.” 3/29/16. (7,900; 31,000)

The Huffington Post. “The 4 Things You Need to Know About Bernie Sanders’ Historic Comeback.” 3/29/16. (1,900; 7,400)

The Huffington Post. “Bernie Sanders Just Trounced Hillary Clinton in Three of the Ten

Most Diverse States in America.” 3/27/16. (2,800; 14,000.)

The Huffington Post. “A Dozen Reasons Sanders Voters Are Justifiably Angry at the Media Right Now.” 3/25/16. (16,000; 66,000.)

The Huffington Post. “Bernie Sanders Is Currently Winning the Democratic Primary Race, and I’ll Prove It to You.” 3/23/16. (21,000; 98,000.)

The Huffington Post. “Super Tuesday 3 Results Confirm That Clinton Needs to Put Bernie Sanders on the Democratic Ticket.” 3/13/16. (590; 2,900.)

The Huffington Post. “More Shocking Upsets in Store for Sanders?” 3/13/16. (1,400; 5,600)

The Huffington Post. “It’s Time for the Republican Party to Expel Trump and Formally Exclude Him From Its Nominating Process.” 3/12/16. (1,200; 3,400.)

The Huffington Post. “5 Reasons the Clinton-Sanders Race Is Much, Much Closer Than You Think.” 3/9/16. (7,500; 29,000.)

The Huffington Post. “In Nearly Every Blue, Purple, and Light-Red State, Bernie Sanders Polls Better Against Trump Than Clinton.” 3/7/16. (1,500; 9,100.)

The Huffington Post. “The National Media Has Been Instructed By the DNC Not to Count Super-delegates, So Why Have They Refused?” 3/2/16. (1,500; 7,100.)

The Huffington Post. “5 Ways the Media Is Gravely Misreading South Carolina’s Democratic Primary Results.” 2/28/16. (4,200; 13,000.)

The Huffington Post. “Sanders Understands the Horrors of Racism Much More Personally Than South Carolina Voters Realize.” 2/25/16. (1,000; 6,000.)

Metamoderna. “Beyond All Conventions” (“Political Metamodernism” series). 10/7/15.

Metamoderna. “Beyond the Irreconcilable” (“Political Metamodernism” series). 10/6/15.

Metamoderna. “Beyond Postmodern Incoherence” (“Political Metamodernism” series). 9/16/15.

Metamoderna. “Donald Trump and Semi-Anti-Establishmentarianism” (“Political Metamodernism” series). 9/15/15.

The Huffington Post. “Interview with Presidential Candidate Esteban Oliverez.” 8/19/15.

The Huffington Post. “Who Is Esteban Oliverez? New 2016 GOP Presidential Candidate Remains an Unsolved Mystery.” 7/24/15.

The Huffington Post. “Donald Trump Being Wrong About Everything and Unelectable Doesn’t Make His Candidacy Insignificant.” 7/14/15.

The Huffington Post. “Trump Is Serious: Why the Donald’s Presidential Campaign Is More Than Just Entertainment.” 6/17/15.

Selected Essays: Higher Education

The Dallas Morning News. “Listen Up, College Applicants: Don’t Worry About Your Major.” 3/15/17.

Medium. “To Teach As Wallace Wrote.” 6/12/15.

The Huffington Post. “A Widening Gender Gap in Contemporary Poetry.” 4/21/14.

Indiewire. “Hannah Horvath Is the Last Thing the Writers’ Workshop Needs.” 3/31/14.
Poets & Writers. “Further Reading on the 2013 MFA Index.” 8/17/12.
The Huffington Post. “The New Face of the Creative Writing MFA.” 10/28/10.
The Huffington Post. “Six Myths About of the Creative Writing MFA.” 9/7/10.
Poets & Writers. “MFA Index Methodology Articles.” 11/1/09; 9/1/10; and 9/1/11.
The Huffington Post. “Penn State to Cut Top-Ranked MFA Program.” 4/6/11.
Poets & Writers. “Show Me the Money.” 11/1/08.

Selected Essays: Law

The Huffington Post. “The Case for Rights Education Alongside Sex Education.” 7/18/15.
The Huffington Post. “We Must Fix This Major Glitch in Constitutional Law Immediately.”
11/11/15.
Boston Review. “15 Truths About the U.S. Criminal Justice System.” 9/18/13.
The Huffington Post. “Zimmerman Case Proves the Left Was Right on Crime.” 7/14/13.

Selected Essays: Sports

SB Nation. “Wisconsin’s Case for the College Football Playoff.” 12/1/14.
The Huffington Post. “Are MLB Teams Endangering Their Fans?” 7/11/11.

Selected Essays: Popular Culture

VRScout. “Virtual Reality Is Art in the Sixth Dimension.” 2/7/17.
The Huffington Post. “What Is Metamodernism?” 1/9/17.
The Huffington Post. “Is Stephen Colbert Bringing Poetry Back to America?” 10/19/15.
The Huffington Post. “The *New York Times* Accidentally Publishes Metamodern Literary
Art As a Serious Thinkpiece.” 10/3/15.
The Huffington Post. “The Month in Metamodernism #1” (continuing series). 6/1/15.
Nailed Magazine. “I Don’t Believe a Word of This and Explicitly and Aggressively Disavow
and Denounce Every Syllable of It.” 11/14/14.
Nailed Magazine. “T.C. Boyle, ‘On So-Called Metamodernism.’” 9/22/14.
Indiewire. “Outlaw Country Goes Psychedelic: Interview with Sturgill Simpson.” 8/14/14.
Indiewire. “Is James Franco a Creep? Thank God We’ll Never Know.” 4/4/14.
Indiewire. “Shia LaBeouf: Plagiarist or Genius?” 1/10/14.
Indiewire. “You Got the Miley You Paid For, America.” 10/10/13.
The Huffington Post. “America, Meet Your Poets.” 7/30/13.
Indiewire. “An Open Letter to Richard Linklater.” 6/21/13.
The Huffington Post. “Why Is Contemporary American Poetry So Good/Bad?” 6/20/13.
The Suburban Ecstasies. “100 Ways Poetry Is in Your Life.” 8/4/12.
Northern Poetry Review. “I Am Corrupted.” 8/9/11.

Selected Essays: Critical

- The Huffington Post*. “The Philosophy Behind James Franco’s *The Interview*.” 12/18/15.
Medium. “Metamodernism 101: How David Foster Wallace Started a Cultural Revolution.” 7/22/15.
Metamoderna. “Situating Zavarzadean Metamodernism” (ongoing series). 7/16/15.
Medium. “Why We Write: David Foster Wallace and the Education of the Spirit.” 6/25/15.
Common-place: The Journal of the American Antiquarian Society. “Statement of Poetic Research: On Metamodern Poetics.” 6/2/15.
The Huffington Post. “Five More Basic Principles of Metamodernism.” 5/14/15.
The Huffington Post. “Ten Basic Principles of Metamodernism.” 4/27/15.
The Huffington Post. “Metamodern Literature and the Metaverse.” 4/15/15.
Indiewire. “On Crispin Glover’s Epic Performance Art.” 1/22/15.
The Huffington Post. “Metamodernism: The Basics (Parts I-III).” 10/14/14-10/20/14.
The Huffington Post. “After Postmodernism (Parts I-V).” 8/15/14-8/29/14.
The Huffington Post. “The Rebirth of the Author.” 8/1/14.
The Volta. “The Most Interesting Thing About Conceptualism...” 8/6/13.
Indiewire. “Is Reggie Watts the Most Important Artist of the Century?” 7/23/13.
The Huffington Post. “Ten Things You Need to Know About Metamodernism.” 7/22/13.
Spoon River Poetry Review. “The Golden Age of American Poetry Is Now.” 6/20/13.
Indiewire. “How *Sesame Street* Generated a Generation.” 6/18/13.
Hunger Mountain. “On Poetry: Sine Waves.” 4/8/12.

Performances and Media Coverage

Selected Guest Lectures and Presentations

- Bard College in Annandale-on-Hudson (“On American MFA Programs”): November 2016.
University of Michigan in Ann Arbor (“Beyond Oscillatory Metamodernism”): March 2015.
St. Edward’s University in Austin, TX (“Poetics and Aesthetics”): January 2015.
Northwestern University in Evanston, IL (“Postgraduate Careers”): May 2014.
The Fenn School in Concord, MA (“On Experimental Poetry”): January 2014.
University of Wisconsin in La Crosse, WI (“The Poetics of *Thievery*”): November 2013.
Manhattanville College in Purchase, NY (Critical CW Pedagogy Conference): June 2013.
University of Wisconsin in Madison, WI (“On Metamodernism”): April 2013.
University of Amsterdam in the Netherlands (“A History of the MFA”): March 2013.
University of Maine in Farmington, ME (“Applying to MFA Programs”): October 2011.
Drake University in Des Moines, IA (“Digital Humanities and the MFA”): March 2011.
Illinois Wesleyan in Bloomington, IL (“MFAs and the Literary Arts”): February 2011.

University of Wisconsin in Madison, WI (“Postgraduate Fellowships”): November 2010.
University of Wisconsin in Madison, WI (“Online Pedagogies”): April 2010.
Madison College in Madison, WI (“Poetics in *The Suburban Ecstasies*”): March 2010.
University of Iowa in Iowa City, IA (“Applying to MFAs”): April 2009.
Southeast Community College in Burlington, IA (“Q&A on Poetics”): December 2008.
University of Iowa in Iowa City, IA (“Postgraduate Careers”): April 2008.
University of Iowa in Iowa City, IA (“On Poetry in Documentaries”): December 2007.

Selected Readings

University of New Hampshire Radio (WUNH 93.1 FM) in Durham: April 2016.
Prairie Lights Bookstore in Iowa City, IA: May 2015.
Foot of the Lake Poetry Collective Reading Series in Fond du Lac, WI: February 2015.
St. Edward’s University in Austin, TX: January 2015.
Augsburg College (Great Twin Cities Poetry Read) in Minneapolis, MN: April 2014.
Sole Repair Shop (AWP Conference) in Seattle, WA: February 2014.
Left Bank Books (AWP Conference) in Seattle, WA: February 2014.
University of Mississippi (Trobar Ric Reading Series) in Oxford, MS: January 2014.
University of Wisconsin in La Crosse, WI: November 2013.
KKUP 91.5 FM (“Out of Our Minds”) in Cupertino, CA: October 2013.
Loras College in Dubuque, IA: April 2013.
The English Bookshop in Amsterdam, The Netherlands: March 2013.
The Elephant & Castle Pub (AWP Conference) in Boston, MA: March 2013.
The Cardinal Bar (non-series reading) in Madison, WI: May 2012.
The Weather Mark (AWP Conference) in Chicago: February 2012.
The Cardinal Bar (UW Bilingual Reading Series) in Madison, WI: October 2011.
Kalamazoo Book Arts Center in Kalamazoo, MI: November 2011.
The Wisconsin Book Festival in Madison, WI: October 2011.
Outpost 186 (The Boston Poetry Marathon) in Boston, MA: July 2011.
University of Wisconsin (Undergraduate CW Program) in Madison, WI: April 2011.
Beaverdale Books (Younger American Poets Series) in Des Moines, IA: March 2011.
Illinois Wesleyan University (Tongue & Ink Festival) in Bloomington, IL: February 2011.
Avol’s Bookstore (*Best New Poets* Reading Series) in Madison, WI: December 2010.
The Rainbow Bookstore (Crosshatch Reading Series) in Madison, WI: October 2010.
The Arena Poetry Festival in Arena, WI: July 2010.
Gates of Heaven Synagogue (UW MFA Reading Series) in Madison, WI: May 2010.
Madison College in Madison, WI: March 2010.
Project Lodge (Monsters of Poetry Reading Series) in Madison, WI: February 2010.

The Mill (IWW Graduate Student Reading Series) in Iowa City, IA: March 2009.
Public Space 1 (Anthology Reading Series) in Iowa City, IA: March 2009.
Chicago Public Radio (*Poetry/Poetry Foundation Podcast*) in Chicago, IL: February 2009.
Southeast Community College in Burlington, IA: January 2009.

Selected Reviews Received

NewPages. “*Metamericana*.” 6/1/15.
American Microreviews and Interviews. “*Thievery*.” 8/6/14.
Sabotage. “*The Book of Scented Things*.” 7/20/14.
The Review. “New Online Magazine Showcases Hybrid Forms.” 6/1/14.
The Los Angeles Review of Books. “The Poetics of Tragedy.” 6/10/14.
Council for Wisconsin Writers. “Edna Meudt Prize, Judge’s Citation.” 5/10/14.
Actuary Lit. “Online Journals: Some Thoughts on *Similar Peaks*.” 6/16/13.
Texas Law Review. “Constructing a Canon of Law-Related Poetry.” 5/1/12.
New Hampshire Center for the Book. “New Hampshire Poetry: *Northerners*.” 4/27/12.
Int’l Journal for the Semiotics of Law. “Ars Poetica and the Modern Lawyer.” 3/1/12.
Barn Owl Review. “Review of *Northerners*.” 2/29/12.
Notre Dame Review. “From Ruin to Rebirth: *Northerners*.” 1/10/12.
The Offending Adam. “Seth Abramson.” 12/12/11.
Colorado Review (Center for Literary Publishing). “*Northerners*.” 11/24/11.
iO Poetry. “Review of Seth Abramson’s *Northerners*.” 8/15/11.
Contrary Magazine. “Poems That Bridge the Rational and the Mystical.” 8/1/11.
Read This Awesome Book. “Review of *Northerners*.” 6/16/11.
Midwest Book Review. “Wisconsin Bookwatch: *Northerners*.” 6/5/11.
Law & Society Review. “*Poetry of the Law: From Chaucer to the Present*.” 6/1/11.
Publishers Weekly. “*Northerners*.” 5/16/11.
Notre Dame Review. “Gideon’s Wake (Review of *The Suburban Ecstasies*).” 6/1/10.
The Daily Cardinal. “The ‘Ecstasies’ Behind Abramson’s Epic Poetry.” 3/1/10.
Poetry (podcast). “You’re Always Moving Toward Silence.” 3/1/09.
Luna Park. “Effusion Through Compression: Seth Abramson’s Poetics.” 10/9/08.
Poetry (podcast). “Wild Bard—or Professional?” 5/1/08.
New Pages. “Journal Reviews (On ‘Gideon Asleep By the River’).” 12/4/07.

Selected Interviews (as Interviewee)

CNN. Newsroom with John Vause (CNN International). 6/8/17.
CNN. Newsroom with John Vause (CNN International). 6/7/17.
The Chronicle of Higher Education. “What Is Seth Abramson Trying to Tell Us?”
5/15/17.
Snopes. “Fact Check: ‘Has a Sealed Indictment Been Issued Against President

Trump?” 5/15/17.

Make It Plain with Mark Thompson (SiriusXM Radio). “The Trump-Russia Scandal.” 4/4/17.

BBC World Service. “Newsday.” 4/2/17.

News Australia (News.com.au). “On Curatorial Journalism.” 3/31/17.

Owls at Dawn (podcast). “On Metamodernism.” 3/15/17.

Cincinnati Magazine. “The Birth of UC’s Creative Writing Powerhouse.” 3/8/17.

Occupy Democrats. “A Criminal Defense Attorney Just Revealed the 12 Signs Trump Is Guilty.” 2/19/17.

City Watch with Bich Ha (WBAI 99.5 FM NYC). “The Trump-Russia Affair.” 1/28/17.

Tucker Carlson Tonight (Fox News Channel). “Should Journalists Stop Interviewing Kellyanne Conway?” 1/24/17. [Declined invitation.]

The New England Review of Books. “The Poet Connecting the Dots in a Domestic Conspiracy.” 1/20/17.

The Thom Hartmann Program (WPWC 1480 AM Washington). “The Comey Letter.” 1/19/17.

IdeaSphere with Guy Rathbun. (KCBX 90.1 FM San Luis Obispo). “A Call to Postpone the Electoral College Vote.” 12/14/16.

The Attitude with Arnie Arneson (WNHN 94.7 FM). “On the Comey Report.” 7/13/16.

RT America (The Big Picture with Thom Hartmann). “The California Primary.” 6/7/16.

The New Hampshire Union Leader. “Comic Books in the Classroom.” 5/19/16.

The BradCast (KPFK 90.7 FM Los Angeles). “Can Bernie Sanders Still Win the Democratic Nomination?” 5/12/16.

The Tab. “The 2016 Presidential Election.” 5/12/16.

The David Webb Show (Sirius XM Patriot Channel 125). “5 Reasons Sanders Wins Big with Cruz Dropout.” 5/3/16. [Declined invitation.]

RT International (Russia). “New Findings on Hillary Clinton.” 4/18/16. [Declined invitation.]

PBS (Tri-State Area). “MetroFocus.” 4/11/16.

The Nicole Sandler Show (podcast). “On the Presidential Election.” 4/11/16; 4/21/16; 6/13/16.

University of New Hampshire (WUNH 91.3 FM). “The Rachael Moss Show.” 4/9/16.

Radio New Zealand. “Morning Report.” 4/6/16 and 6/7/16.

ABC News Radio (WCAP 980 AM Boston). “The Jeff Santos Show.” 4/4/16; 4/19/16; 5/26/16; 6/6/16; and 6/20/16.

The Boston Globe. “Posthumous Books.” 11/30/15.

National Public Radio (“All Things Considered”). “Candidates Address Convention for Those Disappointed with the Partisan Divide.” 10/12/15.

From the Fishhouse. “Three Questions.” 7/1/15.

The New York Times. “Why Writers Love to Hate the M.F.A.” 4/3/15.

BlazeVOX. "Fifteen Questions: An Interview with Seth Abramson." 3/29/15.

The Conversant. "On *Best American Experimental Writing 2014*." 3/7/15.

Carta Capital (Brazil). "The State of Contemporary American Poetry." 12/1/14.

The Huffington Post. "Should MFA Programs Be Ranked?" 6/5/14.

As It Ought to Be. "Talks on Metamodernism with Seth Abramson." 2/7/14.

Los Angeles Weekly. "USC's 'Business Decision' to Ax Its Masters of Professional Writing Program Leaves Unanswered Questions." 2/20/14.

Iowa Public Radio. "Communism and the Iowa Writers' Workshop." 2/12/14.

PoemoftheWeek.org. "3 Poems and An Interview with Seth Abramson." 1/29/14.

The Huffington Post. "Interview on Reviewing with Seth Abramson." 11/1/13.

KKUP 91.5 FM (California). "Out of Our Minds." 10/30/13.

Philadelphia Review of Books. "Out of the Frying Pan and Onto the Screen." 1/31/13.

Philadelphia Review of Books. "Fantasy, Film, and Other F-Words." 1/24/13.

Philadelphia Review of Books. "Exactly How Big Is a Hobbit?" 1/17/13.

Full Stop. "Teaching in the Margins." 11/8/12.

LitBridge. "Is Writing a Learned Skill or a Natural Talent?" 9/14/12.

Baggott, Asher, & Bode. "1/2 Dozen with Seth Abramson." 9/7/12.

New York Magazine. "The Livelihoods of the Poets." 12/11/11.

Poets & Writers. "The 2012 Rankings of Graduate Programs: FAQ." 8/26/11.

The Chronicle of Higher Education. "M.F.A. Application-Season Etiquette." 4/14/11.

The Cherwell (UK). "Campaign Targets Nobel Prize Winner." 5/4/10.

Poetry Society of America. "Q&A: American Poetry." 3/10/10.

The Economist. "Ranking, Spanking: Seth Abramson Responds." 11/15/09.

Sycamore Review. "An Interview with Seth Abramson." 9/30/09.

The Daily Iowan. "Writers' Workshop Graduates Assist Hopefuls." 9/3/09.

University of California-San Diego Guardian. "A Setting for Grad Writers." 3/30/09.

The Emprise Review. "Out of the Suburbs." 2/15/09.

Inside Higher Ed. "Solving the 'English Student's Dilemma'?" 1/18/08.

The Syracuse Daily Orange. "Opinions: The MFA at Syracuse University." 10/28/07.

Nerve. "Advice From Public Defenders." 9/1/06.

The Nashua Telegraph. "Poets Have Statewide Outlet Thanks to *New Hampshire Review*." 7/30/06.

Air America Radio (Air America/KTNF MN). "More Voting Rights Talk." 2/30/05.

Air America Radio (Air America/KTNF MN). "The Boxer Rebellion." 2/23/05.

Selected Citations*

Popular Media

Vox. "#ComeyDay, Terrorism Memes, and a YouTube Feminist Gone Rogue: The Internet Was an Intense Place This Week." 6/9/17.

Uproxx. “Twitter Declares #TrumpMustTestify After Trump Said He Would ‘One Hundred Percent’ Testify Under Oath.” 6/9/17.

The Washington Post. “The Daily 202: Trump White House Might Learn More From Studying Whitewater Than Watergate As Comey Testifies.” 6/8/17.

The Independent (UK). “James Comey Says It’s ‘Not Up to Him’ to Decide If Trump’s ‘Disturbing Behavior’ Was Obstruction of Justice.” 6/8/17.

The Huffington Post. “No One Had Any Idea What John McCain Was Talking About.” 6/8/17.

The Independent (UK). “Donald Trump Not Under Investigation By FBI Over Russia Ties, James Comey’s Testimony to Reveal.” 6/8/17.

The New Republic. “The New Paranoia.” 6/8/17.

The Canary (UK). “As the Case for Trump’s Impeachment Crystallises, May’s Bootlicking Looks Like Another Tactical Blunder.” 6/8/17.

The Spanish Journal News (Wisconsin). “Noticias de Nacionales.” 6/8/17.

Yahoo! Lifestyle. “Media World Reacts to James Comey’s Opening Remarks: ‘Fireworks Tomorrow.’” 6/7/17.

Vox. “The ‘Obstruction of Justice’ Tweets Are Already Flying.” 6/7/17.

WMNF 88.5 FM (Tampa). “WMNF Will Broadcast Former FBI Director Comey’s Testimony Live—Here’s a Primer.” 6/7/17.

Yahoo! News. “Twitter Had Lots of Theories About Those Flashing Red Lights on the White House.” 5/29/17.

Bustle. “What Are Jared Kushner’s Alleged Russia Ties? The FBI Is Wondering the Same Thing.” 5/28/17.

USA Today. “President Trump Shoved the Montenegro Prime Minister at NATO.” 5/25/17.

WBIR-TV Channel 10 (Knoxville). “President Trump Shoved the Montenegro Prime Minister at NATO.” 5/25/17.

El Universal (Mexico). “El Inevitable ‘Russiagate’ Que Se Avecina.” 5/25/17.

Lifehacker. “Follow These People on Twitter to Help You Understand the Trump/Russia Connection.” 5/20/17.

BoingBoing. “Erdogan’s Bodyguards Beat Up Protestors in D.C. While Turkish Leader Met Trump at the White House.” 5/17/17.

New Hampshire Business Review. “Today’s Business Review Browser.” 5/16/17.

ZEMBLA (The Netherlands). *ZEMBLA* Gaat Viral in Amerika.” 5/16/17.

Attn. “How to Avoid Falling for Fake News Even When You Want It To Be Real.” 5/16/17.

France 24. “Trump Warns Ex-FBI Chief Over Leaks to Media.” 5/10/17.

Tech Times. “President Trump Fires FBI Director James Comey: Here’s How Politicians and Ordinary People Are Reacting.” 5/10/17.

Salon. “Did Donald Trump Try to Threaten Sally Yates on Twitter?” 5/9/17.

The Boston Globe. “Ted Cruz Gets into a Heated Exchange with Sally Yates.” 5/8/17.

Independent Journal Review. “Trump’s Critics Freak After Trump Tweets Question He Wants Sally Yates to Answer Ahead of Testimony.” 5/8/17.

Mediaite. “Watch Ted Cruz and Sally Yates Face Off in Testy Showdown.” 5/8/17.

Fox News. “Skipping Endless Marches, Real Americans Are Going to Work.” 5/8/17.

BET (Black Entertainment Television). “President-ing Is So Hard.” 5/2/17.

The Mackay Daily Mercury (Australia). “MOAB: Weapon of Mass Distraction from FBI’s ‘Smoking Gun.’” 4/14/17.

The New Zealand Herald. “The Real Reason Trump Dropped Mega-Bomb?” 5/14/17.

The National Herald (India). “Why Did the U.S. Drop Mother of All Bombs 14 Years After Testing?” 4/14/17.

The Huffington Post (UK). “Sean Spicer Hitler Apology.” 4/12/17.

Bustle. “Chelsea Clinton Responded to Sean Spicer’s Hitler Comment with a Smart Suggestion.” 4/12/17.

Slate. “Syria Shows How Insane Liberal Conspiracy Theories About Russia Play Right Into Trump’s Tiny Hands.” 4/11/17.

The Independent (UK). “UK to Push for Tough New Sanctions Against Vladimir Putin at G7 Meeting.” 4/10/17.

Republika (Indonesia). “Serangan Trump ke Suriah Dinilai Hanya Gertakan” (“Trump Attacks on Syria Adjudged to Be Only Posturing”). 4/10/17.

El Diario (Mexico). “Fue el Ataque de Trump en Siria Una Cortina de Humo?” (“Was Trump’s Attack on Syria a Smokescreen?”). 4/8/17.

The Fader. “Trump Is Considering Military Action in North Korea, and 22 Other Facts You Need to Know Immediately.” 4/6/17.

New Jersey Today. “Flynn Confessed to Receiving Money from Russians.” 4/2/17.

The Independent (UK). “Lawyer Explains Why Flynn’s Immunity Request Changes Everything.” 4/1/17.

The Daily Buzz. “The Internet Tore Sean Spicer Down for His ‘Russian Dressing’ Reference.” 4/1/17.

The Weeklings. “Trump/Russia Has Entered the Third and Final Act.” 4/1/17.

Yahoo! News (UK). “Sean Spicer Said Donald Trump Would Be Connected with Russia for Using ‘Russian Salad Dressing.’” 3/29/17.

The Washington Free Beacon. “CNN Contributor Claims Flynn and FBI Struck a Deal.” 3/27/17.

The Wrap. “Huffington Post Columnist Uses Massive Twitter Thread to Lay Out Trump-Russia ‘Mayflower’ Conspiracy.” 3/24/17.

The Huffington Post (UK). “5 WTF Moments From Sean Spicer’s Latest Press Conference.” 3/20/17.

The Fader. “Other Facts You Need to Know Immediately.” 3/17/17.

PopSugar. “Three Compelling Reasons Trump May Have Intentionally Leaked His

2005 Tax Return.” 3/16/17.

The Week. “The Truth Behind Donald Trump’s Net Worth.” 3/15/17.

Bustle. “Don’t Let the Trump Tax Release Distract You.” 3/15/17.

The Huffington Post (UK). “Donald Trump’s 2005 Tax Return Revealed By Rachel Maddow, Contains One Revealing Clue on Trump’s Tax Plans.” 3/15/17.

The Middle East Eye (France). “Trump Has ‘No Recollection’ of Meeting with Russian Ambassador.” 3/13/17.

The Mary Sue. Betsy DeVos Is Rewriting History Now to ignore School Segregation.” 2/28/17.

Entertainment Tonight (Canada). “Fans Want Alec Baldwin to Attend White House Correspondents’ Dinner as Trump.” 2/27/17.

CJOB AM 680 (Winnipeg). “Fans Want Alec Baldwin to Attend White House Correspondents’ Dinner as Trump.” 2/27/17.

BIG 101.1 FM (Ontario). “Fans Want Alec Baldwin to Attend White House Correspondents’ Dinner as Trump.” 2/27/17.

CFOX 99.3 FM (Vancouver). “Fans Want Alec Baldwin to Attend White House Correspondents’ Dinner as Trump.” 2/27/17.

CJNW AM 980 (Vancouver). “Fans Want Alec Baldwin to Attend White House Correspondents’ Dinner as Trump.” 2/27/17.

Global News (Canada). “Fans Want Alec Baldwin to Attend White House Correspondents’ Dinner as Trump.” 2/27/17.

The Interrobang. “Should Anthony Atamanuik Play Donald Trump at the White House Correspondents’ Dinner?” 2/26/17.

The Poke (UK). “Donald Trump Skips White House Dinner and Everyone Wants Alec Baldwin to Replace Him.” 2/26/17.

The Fader. “Here’s Everything Trump Did in His First Week in Office.” 2/17/17.

Raw Story. “Veteran Public Defender: Trump Is Exhibiting All of the ‘Twelve Most Common Signs of a Guilty Person.’” 2/16/17.

San Jose Mercury News. “Is There An ‘Alt-Left’ and Am I Part of It?” 2/10/17.

Twitchy. “*Huffington Post* Writer Decides on the Next Step for ‘Vetting’ the ‘Daily Disinformation’ From Sean Spicer.” 1/29/17.

RT America (website). “Actor LaBeouf Arrested for Assault at Anti-Trump Protest.” 1/26/17.

The Weeklings. “Russian Blood Money and the FBI’s Case Against Trump.” 1/24/17.

Slate (France). “Trump Spokesman Still Doesn’t Know What a Fact Is.” 1/21/17.

New Hampshire Bar Association. “Community Notes.” 1/13/17.

New Hampshire Union Leader. “UNH Professor Seth Abramson: Donald Trump Is Part of An ‘Immersive Art’ Project.” 12/31/16.

Paste Magazine. “The 20 Worst Political Predictions of 2016.” 12/29/16.

Movie Pilot. “Does *Star Wars VII: The Force Awakens* Copy *A New Hope*? Or Is There

a Deeper Meaning?" 12/17/16.

Daily Kos. "Did FBI Agents Deliberately Cheat Hillary Clinton Out of the Presidency?" 12/15/16.

RT America (The Big Picture with Thom Hartmann). "The Election Scandal Everyone Is Ignoring: A Politicized FBI." 12/14/16.

Chronicles: A Magazine of American Culture. "Rise of the Alt-Left: After This, the Deluge." 12/8/16.

Entropy. "Trumpwatch: Opinion." 11/25/16.

Dartmouth Alumni Magazine. "Overheard: The Punditocracy." 9/1/16.

WikiLeaks. "A Sanders Comeback Would Be Unprecedented." 7/22/16.

Fox News. "'Bernie Bros' and 'Vagina Voters'—Is Democratic Unity Possible?" 7/13/16.

CNBC. "Sanders' Endorsement Probably Won't Help Clinton with Millennials." 7/9/16.

New York Post. "Hillary Is Cheating Her Way to the Democratic Nomination." 6/4/16.

The Chicago Tribune. "Enough With Bernie Sanders." 6/1/16.

The Washington Post. "Sanders Backers Worry That Clinton Will Clinch the Nomination Before California's Polls Close." 5/31/16.

BoingBoing. "Why Bernie Sanders Is Still Campaigning, in Eight Sentences." 5/31/16.

The New Hampshire Union Leader. "Reading the True Value of Comic Books." 5/28/16.

The Atlantic. "This Is How a Revolution Ends." 5/26/16.

Wonkette. "HuffPo 'Experimental Journalism Thing Breaks Our Brain.'" 5/26/16.

Heavy. "Sanders vs. Donald Trump Debate: 5 Fast Facts You Need to Know." 5/26/16.

La Nueva Televisora del Sur/teleSUR (Uruguay). "Clinton Writes off Sanders and Reveals Just How Undemocratic the 'Democratic' Race Really Is." 5/20/16.

New York Magazine. "Wall Street Journal Editorial Page Feels the Bern." 5/12/16.

NewsMax. "GOP on Quest to Find Transcripts of Clinton's Speeches." 5/9/16.

FiveThirtyEight. "A Sanders Comeback Would Be Unprecedented." 4/28/16.

Flixist. "College Humor's 'Why Bernie Sanders Is Actually Winning' Accurately Recreates Delegate Discussion with People Who #FeelTheBern." 4/26/16.

New York Magazine. "Bernie Sanders Has Lost the Primary and It's Making Him a Little Crazy." 4/19/16.

New York Daily News. "Democratic Primary Will Go All the Way to the Convention As Clinton, Sanders Remain Neck and Neck." 4/18/16.

Investor's Business Daily. "Something Else Clinton Is Hiding Is Enough to Wipe Out Her Campaign." 4/18/16.

The Stranger. "What Is Hillary Clinton Hiding? Why Won't She Release Transcripts of Her Wall Street Speeches?" 4/15/16.

The Daily Caller. "Pundits Are Undervaluing the Trump Campaign." 4/15/16.

CounterPunch. "Are Two Polls Showing Sanders Winning With Latino Voters in New York Correct?" 4/15/16.

Newsmax. "Gillibrand: Clinton Will Release Speeches When 'Appropriate.'" 4/15/16.

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The Jewish Press. “Kasich Will Be the Republican Nominee for President.” 4/12/16.

Hot Air. “Don’t Be Fooled. Kasich Will Win the Nomination.” 4/9/16.

Akron Beacon-Journal. “The Unconventional Wisdom.” 4/8/16.

JohnKasich.com (campaign site). “Kasich Will Be the Republican Nominee.” 4/8/16.

Western Journalism. “Bernie’s Campaign Manager Just Sent Warning.” 4/7/16.

Australian National Review. “Sanders Getting a Bad Deal From Journalists.” 4/6/16.

MarketWatch. “Biased Mainstream Media Miss the Real Campaign Story.” 4/5/16.

The Daily Chappaqua. “Campaigns Disagree on Debate Date in New York.” 4/5/16.

New Hampshire Union Leader. “New Hampshire Angle.” 4/1/16.

Salon. “Bernie’s Miracle Path to Victory.” 3/31/16.

The Young Turks (television). “Sanders Dominates WA, AK, HI Primaries.” 3/28/16.

L.A. Progressive. “A Dozen Reasons Bernie’s Supporters Are Justifiably Angry at the Media Right Now.” 3/26/16.

The Daily Caller. “Morning Mirror.” 3/25/16.

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The Washington Post. “Sorry, Bernie Supporters.” 3/23/16.

Alternet. “Why Is Bernie’s Campaign Defying the Entire Polling Industry?” 3/13/16.

Rolling Stone. “Sturgill Simpson Says New Album Is ‘Already Finished.’” 1/7/16.

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Newsweek (Poland). “20 Keys to the Modern Man (Or Not).” 11/7/15.

The Guardian. “Value of the MFA Defended at the Comic-Con of MFAs.” 4/15/15.

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Buzzfeed. “24 Breakout Stars in Music in 2014.” 12/31/14.

Song Huong (Vietnam). “New Directions in Poetry.” 12/18/14.

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Academic Media

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* = Selected popular, literary, and academic publications in which my work is cited.

Professional Service

- Space Advisory Committee (University of New Hampshire, 2017-)
- UNHM-Pinkerton Academy Partnership (University of New Hampshire, 2017-)
- Advisor, *Best American Experimental Writing* (2017-)
- Electee, University of New Hampshire Faculty Senate (2017, declined)
- Advisor, *The Manchester Independent* (University of New Hampshire, 2016-)
- NHIA-UNHM Partnership (University of New Hampshire, 2016-)
- Advisor, Digital Language Arts Option (University of New Hampshire, 2016-)
- Electee, University of New Hampshire Faculty Senate (2016; declined)
- Advisor, Professional and Technical Communications Option and Minor (University of New Hampshire, 2015-16)
- Advisor, Creative Writing Minor (University of New Hampshire, 2016-)
- Co-Advisor, Legal Advocacy Minor (University of New Hampshire, 2016-)
- Advisor, Pre-Law Track (University of New Hampshire, 2016-)
- Departmental Reorganization Group (University of New Hampshire, 2015-16)
- College Name Working Group (University of New Hampshire, 2015-16)

- Humanities (411-412) Working Group (University of New Hampshire, 2015)
- ArcGIS Working Group (University of New Hampshire, 2015)
- English 100 Course Reader Editorial Committee (UW-Madison, 2014)
- Committee on Student Writing Awards (UW-Madison, 2011, 2013, 2014)
- English 100 Portfolios Committee (UW-Madison, 2012)
- Senior Reader, Brittingham and Pollak Poetry Prizes (UW-Madison, 2011-12)
- Co-Founder/Senior Editor, *Devil's Lake Magazine* (UW-Madison, 2011)
- Editorial Assistant, *The Iowa Review* (University of Iowa, 2008-9)

Professional Memberships

- New Hampshire Bar Association (Current)
- Federal Bar for the District of New Hampshire (Current)
- Association of Writers and Writing Programs (2007-2015)
- American Bar Association (2001-2007)
- New Hampshire Drug Court Committee (2003-2004)