



FALL 2019

Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director-driven films with cult potential to worldwide audiences.

We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time.

In 2018, we expanded our activities by opening a French distribution department and press services.

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SCREENING IN TORONTO DISCOVERY

Turkey  
Horror,  
Fantastic  
2019  
TR  
115'



# THE ANTENNA

by Orcun Behram

In a dystopian Turkey, the Government installs new networks throughout the country to monitor information.

The installation goes wrong in a crumbling apartment complex and Mehmet, the building intendant, will have to confront the evil entity behind the inexplicable transmissions that threaten the residents.



Official Fantastic Competition

SCREENING IN TORONTO DISCOVERY

Greece  
UK  
Fantastic  
Romance,  
2019  
90'  
GR, EN



# ENTWINED

by Minos Nikolakakis

City doctor Panos relocates to a remote village in order to offer his services to the community. It's love at first sight when he sets eyes on Danae, who lives in isolation, with a mysterious skin condition.

Determined to cure her, Panos will soon discover Danae is not the helpless princess he thought she was and time is of the essence for both of them.

Official Selection

**tiff**

Toronto International  
Film Festival 2019

NEW

Spain  
Chile  
Germany  
France,  
Drama  
2019  
100'  
ES



# BLANCO EN BLANCO

by Théo Court

In the prelude of the twentieth century, Pedro arrives in Tierra del Fuego, an hostile and violent territory, to immortalise the marriage of a powerful landowner. Fascinated by the beauty of the bride-to-be, he betrays the rules and is left to face the land, crawling with violence and marked by the genocide of the land indigenous.

**World premiere in Venice Orizzonti Competition**

**Starring Alfredo Castro** (*No, El Presidente, Neruda, From Afar*)

AVAILABLE

Argentina  
Romance,  
2019  
84'  
ES



# END OF THE CENTURY

by Lucio Castro

An Argentinian man from New York and a Spanish man from Berlin hook up by chance while in Barcelona. What seems like a one-night encounter between two strangers becomes an epic, decades-spanning relationship, in which time and space refuse to play by the rules.

"With hues of *Weekend* and *Call Me by Your Name*, Lucio Castro's poignant and sexy romance will break your heart and mend it all at once." [IndieWire](#)

**US release: The Cinema Guild**  
**Available worldwide except France, USA, GST, Benelux**  
**Best Film in BAFICI**



AVAILABLE

Sweden  
Denmark,  
Psychological  
Drama,  
2019  
86'  
SV



# KOKO-DI KOKO-DA

by Johannes Nyholm

A couple goes on a trip to find their way back to each other. A sideshow artist and his shady entourage emerge from the woods, terrorizing them, luring them deeper and deeper into a maelstrom of psychological terror and humiliating slapstick.

A dreamy tale of dark woods, an old man in a straw hat and a bunny family shattered to pieces.

**By the director of *The Giant* (San Sebastian IFF - Special Jury Prize)**

"It's a true nightmare in motion: the immediate desire is to recoil, but it's impossible to turn away. A movie that plays like the bastard offspring of *A Groundhog Day* and *The Babadook*."  
"An effective piece of grief horror that cuts deep"  
The Hollywood Reporter



World Cinema Dramatic Competition



STRAY DOGS / FALL 2019