



CANNES 2019



Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director-driven films with cult potential to worldwide audiences.

We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time.

In 2018, we expanded our activities by opening a French distribution department.

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MARKET SCREENING - Sunday 19th 3.30pm @ Palais D

Sweden  
Denmark,  
Psychological  
Drama  
2019  
86'  
SV



# KOKO-DI KOKO-DA

by Johannes Nyholm

A couple goes on a trip to find their way back to each other. A sideshow artist and his shady entourage emerge from the woods, terrorizing them, luring them deeper and deeper into a maelstrom of psychological terror and humiliating slapstick.

A dreamy tale of dark woods, an old man in a straw hat and a bunny family shattered to pieces.

**By the director of *The Giant* (San Sebastian IFF - Special Jury Prize)**

*"It's a true nightmare in motion: The immediate desire is to recoil, but it's impossible to turn away. That about sums up the experience of watching a movie that plays like the bastard offspring of *A Groundhog Day* and *The Babadook*."*

*"An effective piece of grief horror that cuts deep"* The Hollywood Reporter



World Cinema Dramatic Competition



NEW

Argentina  
Romance  
2019  
84'  
ES



# END OF THE CENTURY

by Lucio Castro

An Argentinian man from New York and a Spanish man from Berlin hook up by chance while in Barcelona. What seems like a one-night encounter between two strangers becomes an epic, decades-spanning relationship, in which time and space refuse to play by the rules.

**US release: The Cinema Guild**  
**Best Film in BAFICI**

*"End of the Century is an erotic, emotional imagining of a Grindr hookup as memory palace"* The Hollywood Reporter

*"Castro's pacing is superb : The film never overstays its welcome and passes by both fluidly and abstractly, like a contemplated memory"* The Film Stage



IN POST-PRODUCTION

Turkey  
Horror,  
Fantastic  
2019  
TR



# THE ANTENNA

by Orcun Behram

In a dystopian Turkey, the Government installs new networks throughout the country to monitor information.

The installation goes wrong in a crumbling apartment complex and Mehmet, the building intendant, will have to search for the spiteful entity behind the inexplicable transmissions that terrorize the residents.

*The Antenna* is a horror film with political elements that stands as an allegory for the lack of the freedom of speech in today's Turkey.

IN POST-PRODUCTION

Japan  
Drama  
2019  
JP



# AINU MOSIR

by Takeshi Fukunaga

Kanto, a fourteen-year-old boy and a descendant of Japan's indigenous Ainu people, struggles to come to terms with the recent loss of his father. One day, he learns about the small hole in the cliff in nearby forest that Ainu people considered a path to the other side of the world—where dead people live. Kanto decides to visit the hole, hoping to see his deceased father.

**By the director of *Out Of My Hand* (Berlinale 2015)**  
**Photography by Sean Price Williams (*Good Time, Queen Of Earth, Heaven Knows What*)**

ALSO AVAILABLE

Lesotho,  
Germany,  
Qatar  
2019  
76'  
EN, ST

# MOTHER, I AM SUFFOCATING. THIS IS MY LAST FILM ABOUT YOU

by Lemohang Jeremiah Mosese

A young woman carries a heavy wooden cross through Lesotho ; around her, faces, dusty streets, a flock of sheep and hands that knit unceasingly. A raw voiceover shapes the flow of images into a cinematic farewell from a director in exile to his homeland.



ALSO AVAILABLE

Germany  
Drama  
2019  
114'  
DE



# THIRTY

by Simona Kostova

*Thirty* portrays six city dwellers on the verge of a life crisis while being confronted with the daily routine in Berlin and facing the reality of being thirty something years old.

Quirky, delicate and full of vitality. *Frances Ha* just met *Oh, Boy!*

OFFICIAL SELECTION  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2019



69<sup>th</sup> Internationale  
Filmfestspiele  
Berlin  
Perspektive Deutsches Kino

ALSO AVAILABLE

France  
Documentary  
2019  
85'  
FR



# MY NUDITY MEANS NOTHING

by Marina de Van

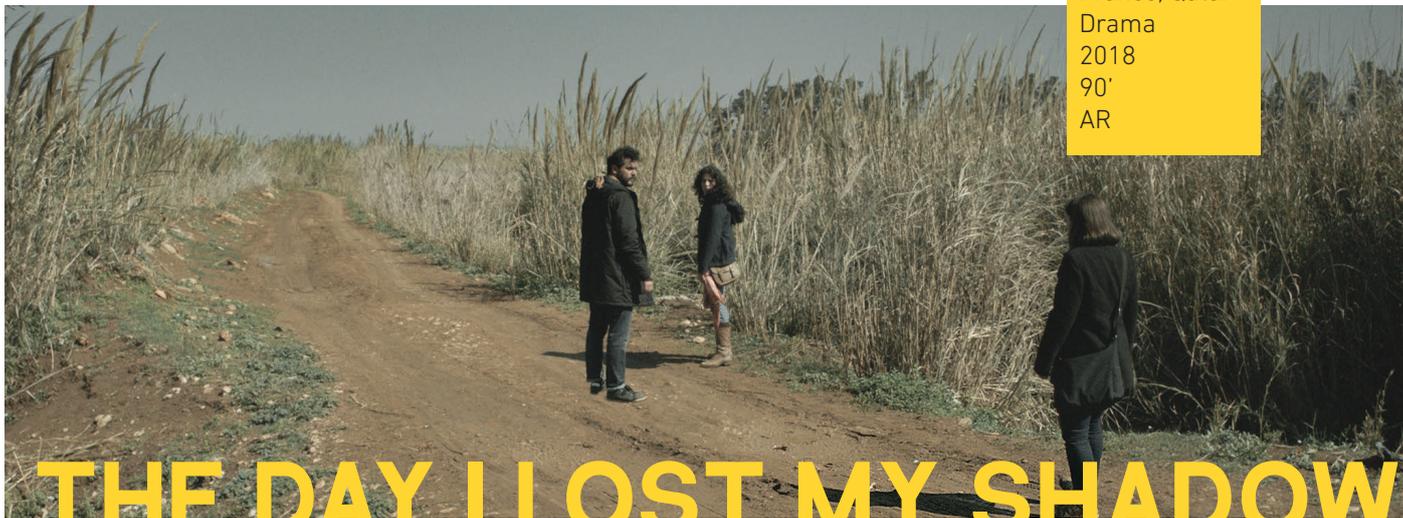
As a novelist, actress/screenwriter Marina de Van is fearless, always eager to deal with taboos and expose herself. Mostly home-made and shot under the radar, this film is a brave self-portrait of de Van as a forty-something wandering soul, asking herself about her work, body and relationships in the age of dating apps and one-night stands.

By the director of *Don't Look Back*, *Dark Touch*, *In My Skin*



ALSO AVAILABLE

Syria, Lebanon,  
France, Qatar  
Drama  
2018  
90'  
AR



# THE DAY I LOST MY SHADOW

by Soudade Kaadan

As winter hits hard in Syria, all Sana wants is to cook a hot meal for her son. When a seemingly simple errand in search for gas goes awry, Sana is dragged deeper into the conflict, where people lose their shadows.

**Lion of the Future - “Luigi de Laurentiis” Award in Venice**

**By the director of *Aziza* (Short Film Grand Jury Prize - Sundance 2019)**



ALSO AVAILABLE

Brazil  
Drama,  
Horror  
2018  
92'  
PO



# THE FATHER'S SHADOW

by Gabriela Amaral Almeida

Having lost her mother, a girl turns to a dubious form of magic to make her wishes come true. In the meantime, her depressed father fights to keep his job as things take a strange turn in this unique, spiritual drama with a touch of horror.

**Black Tulip Award at Imagine FF**



ALSO AVAILABLE

Brazil  
Horror  
2018  
110'  
PO



# THE NIGHT SHIFTER

by Dennison Ramalho

Stênio works the night-shift at the morgue of a big and violent city. During his toiling hours, he's never alone, for he is gifted with the paranormal ability of talking with the dead. However, when the confidences he hears from the other side unveil secrets of his own life, Stênio unleashes a curse that brings forth danger and death too close to himself and his family.

**US / UK / GST / ANZ release: Shudder**



ALSO AVAILABLE

Chile, Brazil,  
Argentina,  
Netherlands,  
Qatar  
Drama  
2018  
110'  
ES



# TOO LATE TO DIE YOUNG

by Dominga Sotomayor

During the summer of 1990 in Chile, a small group of families lives in an isolated community right below the Andes, building a new world away from the urban excesses, with the emerging freedom that followed the recent end of the dictatorship.

**Leopard for Best Direction in Locarno**

*"Captain Fantastic meets Lucrecia Martel in stunning tale of growing up in small moments"* IndieWire  
*"Atmospheric and sensorial, a gorgeously textured childhood memoir"*  
The Hollywood Reporter

In this time of change and reckoning, 16-year-old Sofia and Lucas, and 10-year-old Clara, neighbours in this dry land, struggle with parents, first loves, and fears, as they prepare a big party for New Year's Eve. They may live far from the dangers of the city, but not from those of nature.

**Sold in 15+ territories**



Official Selection



ALSO AVAILABLE

Israel  
Drama  
2018  
91'  
HE



# THE DIVE

by Yona Rozenkier

It is Thursday and another war is hitting the northern part of Israel hard. Three brothers reunite in their childhood kibbutz to bury their father. The youngest is to go to war two days later. While he seeks guidance from his older brothers, who have both experienced the battlefield, the homecoming soon spins out of control.

*"There are echoes of *The Deerhunter* in this impressive feature debut"*  
*"Authentic and heartfelt"*  
Screen

**By the director of *Butterflies* (Cannes Short Film Competition 2019)**

**Best Production & Junior Jury Award in Locarno  
Best Feature, Best Debut Feature, Best Actor & Best  
Cinematography in Jerusalem FF**

**French release: Pyramide - June 12**



**Concorso Cineasti del Presente**  
 **Locarno Festival  
Official selection**

ALSO AVAILABLE

Philippines  
War, Drama,  
Children  
2018  
115'  
WARAY



# BALANGIGA: Howling Wilderness

by Khavn

1901. A young boy flees town with his grandfather and their buffalo to escape the American occupation. He finds a toddler amid a sea of corpses and together, the two boys struggle to survive in the howling wilderness.



ALSO AVAILABLE

Philippines  
Crime,  
Road Movie  
2018  
84'  
WARAY

# BAMBOO DOGS

by Khavn

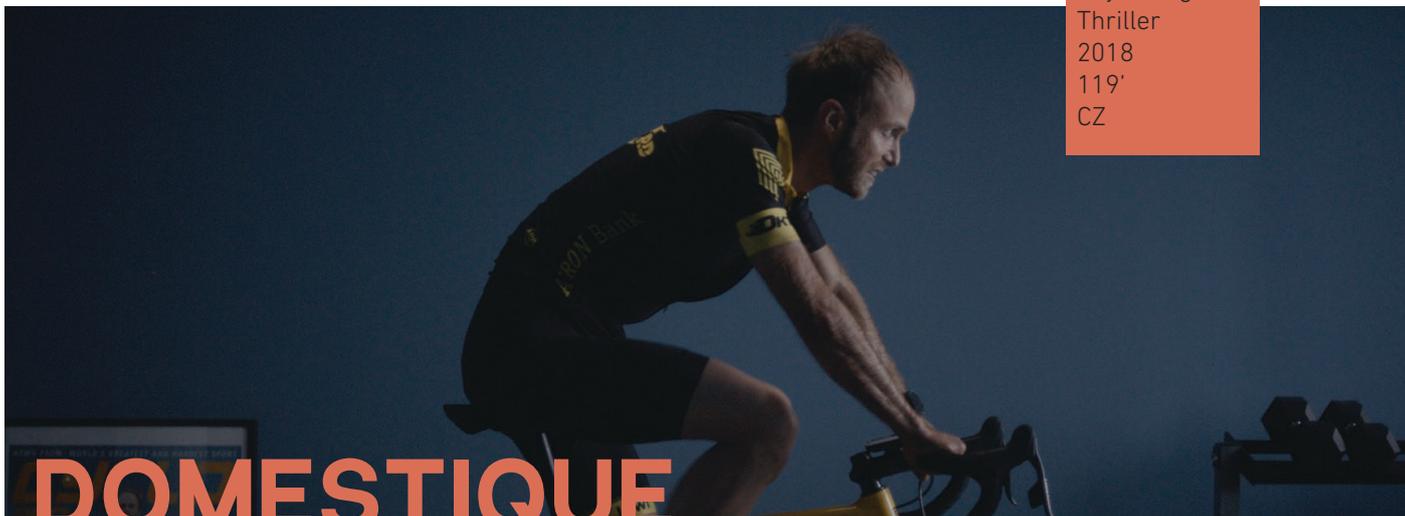
Four criminals, four cops in a van. On what should have been just another night on the job, police officers Esquivel & Corazon receive an order that seems simple enough at first: fix an arrest mix-up by taking a notorious group of robbers to a camp where they will be let go.

But mid-transport, the orders change and Esquivel and his co-policemen find themselves having to choose between carrying out orders or doing what's right.



ALSO AVAILABLE

Czech Republic,  
Slovakia  
Psychological  
Thriller  
2018  
119'  
CZ



# DOMESTIQUE

by Adam Sedlak

Roman would kill to become a top cyclist, Sarlota wants a baby more than anything in the world. Obsessions become neuroses and soon, their home turns into a pit of despair.

**Noves Visions Special Mention &  
Critics Award for Best Debut Feature in Sitges**

*"Domestique is a stunner, and easily the most uncomfortable first-date movie Central Europe has produced since *Wetlands*" Variety*





STRAY DOGS / CANNES 2019