

# Alexander Delacruz-Nunez

Actor

(512)-773-2068

[Adelacruznunez01@gmail.com](mailto:Adelacruznunez01@gmail.com)

**Eye: Brown**

**Height: 6'2"**

**Hair: Black**

**Weight: 175**

## THEATRE

---

“The Taming of The Shrew”	<b>Tranio</b>	Dir. Ryan Smith & Kristen Kelso	Shakespeare Dallas
“Khan Air: The Wrathening”	<b>Khan</b>	Dir. Lindsey Humphries	Rooftop Theatre Production
“Hamlet”	<b>Rosencrantz</b>	Dir. Joey Folsom	Classics Theatre Project
“The Three Musketeers”	<b>Athos</b>	Dir. Nick Haley	Pocket Sandwich Theatre
“I’m Still a Theatre Kid”	<b>Ensemble</b>	Dir. Mies Quatrino	ISTK Project
“Bernhardt/Hamlet”	<b>Raoul</b>	Dir. Janette Oswald	Rover Dramawerks
“Romeo & Juliet”	<b>Benvolio</b>	Dir. Michael McMillan	Plague Mask Players
“The Tempest”	<b>Ferdinand</b>	Dir. Jenni Stewart	Shakespeare Dallas

## STAGED READINGS

---

“Frankenstein”	<b>Cpt. Walton</b>	Dir. Felix Ferris	Lamplight Theatre
“The Names”	<b>Joey</b>	Dir. Jule Nelson-Duac	Stolen Shakespeare Guild

## TRAINING

---

- Texas Woman’s University, BA in Theatre, Acting and Directing Emphasis
- Terry Martin’s Meisner Class (50+ hrs.)
- Improv training at Stomping Grounds Comedy Club (20+ hrs.)
- MMA training at Quintana Combat (200+ hrs.)
- Latin/Ballroom training at Tapestry Dance (50+ hrs.)

## SKILLS

---

Stage Combat, Rapier, Saber, Staff, Boxing, Brazilian Jiu-Jitsu, Handgun/Rifle Handling, Improv, Waltz, Salsa, Bachata