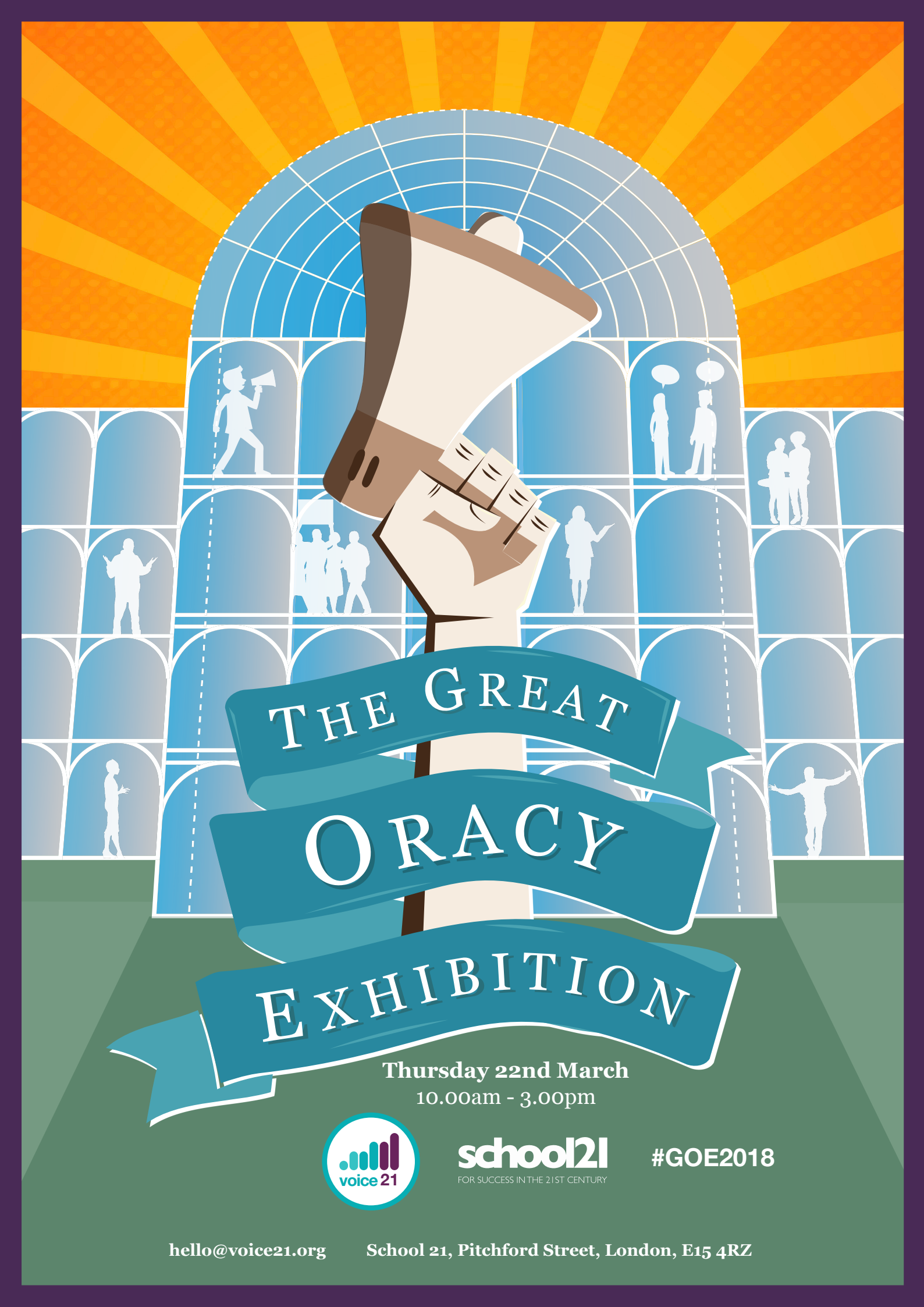




THE GREAT

ORACY

EXHIBITION

Thursday 22nd March
10.00am - 3.00pm



school21
FOR SUCCESS IN THE 21ST CENTURY

#GOE2018

hello@voice21.org

School 21, Pitchford Street, London, E15 4RZ



Welcome!

We are very proud to be launching the first ever Great Oracy Exhibition: an action-packed day in which students, teachers, educationalists and partner organisations get the chance to showcase the extraordinary work they have been doing to develop oracy skills.

We are on a mission. A mission to get every child in the country talking. Talking with skill, with intellectual confidence, with a wide-ranging vocabulary, with power and logic. We want young people to be able to articulate their ideas, pick holes in arguments, challenge received wisdom, pass on their knowledge, inspire others.

For School 21, better oracy is a moral cause. We believe that it is one of the great engines of social mobility, giving everyone the chance to participate in the great conversations of society. To give speaking the same status as reading and writing is a signal that being able to communicate with fluency and precision is perhaps the most important life skill we can pass on to our children.

The more you look into oracy the more varied and layered it becomes and we hope today that you see oracy in action in all its wonderful forms. Enjoy!

Peter Hyman,
Executive Headteacher
School 21



Voice 21 is a charity dedicated to promoting the value of oracy in education. Launched within School 21, an award winning outstanding school in East London, we've since grown to work with schools all over the UK. We provide professional and leadership development, school improvement and curriculum resources to enable schools to support children and young people to find their voice for success in education and in life. We also lead a campaign to influence educators, policymakers and influences to take speaking seriously in schools.

If you are inspired by anything you hear today and would like to learn more about how Voice 21 can support you and your school to embrace oracy, then we would love to talk with you. Members of the Voice 21 team will be available in Secondary Courtyard all day and there is information about our programmes and partnerships in your bags.

Visit www.voice21.org follow us: @voice21oracy email: hello@voice21.org

***Save the Date* If you've enjoyed the Great Oracy Exhibition, join us for the The Speaking Summit, our annual conference on all things oracy. This year's Summit is on 6 July at Regent High School, London - register your interest on www.voice21.org**

Map of School 21



Key:

-  Student Performance/Teaching Masterclass/Workshop
-  Visitor toilet
-  Student toilet
-  Fire Exit*

Canteen

Lunch & refreshments

*Please see Visitor & Safeguarding sheet for further details on emergency procedures.

Timetable

10.00 - 10.15

Plenary	Location
Find your voice vocal warmup <i>Royal Academy of Dramatic Arts (RADA)</i> Strum those vocal chords and tune your voice in preparation for a day of oracy Welcome to the Great Oracy Exhibition <i>Peter Hyman, Executive Headteacher, School 21 & Beccy Earnshaw, Director, Voice 21</i>	Main Courtyard

10.15 - 10.45

Plenary	Location
The Great Oracy Assembly <i>Leaders from School 21</i> School 21 does assemblies differently to create shared, democratic discussion – you will take part in one of four simultaneous interactive assemblies exploring the big issues in oracy.	Main Courtyard/Primary Courtyard Middle School Courtyard and New Hall

11.00 - 11.30

Student Showcase	Location
Project outcome: Protest Songs – Year 7 students (School 21)	New Hall
Project outcome: Sports Commentary - Year 8 students (School 21)	Secondary Courtyard
Project outcome: The Art of Conversation - Year 7 students (School 21)	Main Courtyard
Speeches: Students from Orchard Park High	Wing 1
Speeches: Students from Beal High School	Wing 1
Project outcome: Song Chapters - Year 7 students (School 21)	Wing 2
Ignite Speeches: Year 7 & 8 students (School 21)	Wing 2
Project outcome: Can the right song at the right time change history? – Year 7 students (School 21)	D1
Project outcome: 'Living with the gods Podcasts' - Year 8 students (School 21)	D1
Project outcome: Framing - Year 12 students (School 21)	D2
Project outcome: Immersive Immigration piece - Year 8 Students (School 21)	D9, D10, C12

Teacher Masterclass	Location
The Politics of Harkness: developing consensus and voice <i>Phil Bell, History Teacher, School 21, Jon Snow, Journalist, Channel 4, Anushka Asthana, Journalist, The Guardian</i> ‘Theresa May is not a true conservative. Discuss.’ Watch a group of A Level Politics students build consensus on this ideological question and develop a sense of argumentative voice. Featuring special guests Jon Snow of Channel Four News & Anushka Asthana, Political Editor of The Guardian	D3
Collaborative problem solving <i>Jeremy Judge, Maths Teacher, School 21</i> How can you create a culture of collaborative problem-solving that is not limited by sentence stems? How can you express an idea in words if you yourself don’t understand it yet? Come observe a group of Further Mathematics students grapple with problems that they find challenging, to watch how they talk to each other and to consider what you can take away from the experience. No Maths knowledge required - we are not watching their content, we are watching how they talk!	D4
Oracy for teamwork <i>Lottie Cashin & Jessie Cross Primary Teachers, School 21</i> This session will explore building teamwork skills through oracy strategies, specifically focussing on how this has been used in Year 3 projects this year. We will also explore how these strategies could be used to teach other soft skills.	D5
Teaching big scientific concepts through logic storyboards <i>Henry Ward, Science Teacher, School 21 & Anna Kyrk Head of Projects, School 21</i> This session focuses how to teach big concepts first. Watch students decode a logical storyboard on antibiotic resistance development and immediately get to grips with the high level concepts at hand. Followed by model of how to build your own concept diagrams and activities for the classroom and long term curriculum.	D8
Beyond the classroom	
Talking about talk <i>Hannah Coles, Primary Teacher, School 21</i> This session focuses on the strategies that children can use to ensure purposeful conversations.	Library
Talking pictures <i>Amy Weerasekera & Tricia Mcartney, Primary Teachers, School 21</i> How can we use oracy strategies to explore pictures? Pictures are a great way to springboard creative writing and improve grammar and spelling. Imagination and fun for all the family!	C11

11.35 - 12.05

Student Showcase	Location
Debate on Brexit - Year 9 Students (School 21) with Jon Snow (Channel 4 News) & Anushka Asthana (The Guardian)	New Hall
Performance poetry: Plymouth Grove Primary Students	Main Courtyard Wing 1

Student Showcase	Location
Performance poetry: Year 10 Students (School 21)	Main Courtyard Wing 1
Debate: 'Children should not start school until the age of seven' - Year 6 Students from Fulbridge Academy students	Wing 2
Project outcome: Torriano Primary Students showcase	Wing 2

Teacher Masterclass	Location
Using stimuli to empower students' perspectives <i>Simon Santhanam, Primary Teacher, School 21</i> This session will explore the use of stimuli to broaden students' perspectives and provoke their engagement and discussion.	D3
Using a chair for exploratory talk <i>Amy Weerasekera & Tricia McCartney, Primary Teachers, School 21</i> This session will explore building teamwork skills through oracy strategies, specifically focussing on how this has been used in Year 3 projects this year. We will also explore how these strategies could be used to teach other soft skills.	D5

Workshops	Location
Raising the bar, closing the gap with an oracy based curriculum <i>James Mannion - Director, Rethinking-Ed and founding member, Oracy Cambridge</i> Between 2011 and 2018, James Mannion completed a PhD with the University of Cambridge, carrying out an impact evaluation of a whole-school approach to teaching and learning known as Learning Skills. In this session, James will explain what was involved in the Learning Skills programme, which doesn't cost any money to implement, and outline a set of practical steps schools can take if they wish to implement the approach.	D4
Holding your space <i>Colin Farquharson, RADA Communications Trainer</i> Whether leading a classroom or a business, there can be situations where you need to 'hold your space'. How you use your voice and body can help you do this and make a huge difference in your impact. This workshop will give you a fast introduction to using your body, breath and voice to equip you for any circumstance.	D8

Beyond the classroom	Location
Oracy, phonics, grammar <i>Tahmina Begum & Lisa Placks, Primary Teachers, School 21</i> This session will focus on Oracy, phonics and grammar and how these link together. We will share some important facts and practical ideas to try at home with your child. Aimed at children in Reception and Key Stage 1.	Library

Beyond the classroom	Location
Singing and storytelling <i>Kate Shearer & Roni Ingram, Primary Teachers, School 21</i> This session will be a practical exploration of how to engage your child in storytelling at home through using singing and story bags.	C11

12.10 - 12.55

Panel Discussions	Location
Being comfortable in the room: dialogue through the Arts as a tool to raise aspirations, level the playing field and shape identity. Dialogue as an essential tool in education to equip students against the ‘dark side’ of absolutes. What does it mean to find your voice in education and how can the Arts play a role? Panellists: David Mumeni, <i>Director & Founder, Open Door</i> Jay Miller, <i>Artistic Director, The Yard</i> James Graham, <i>Playwright, acclaimed recent work includes, This House, Labour of Love, The Vote and Ink.</i> Ronke Adekoluejo, <i>Actor, RADA Graduate</i>	Main Courtyard
Talking politics <i>Philip Collins, Journalist and Lead Columnist, The Times</i> Philip Collins, Times columnist, speechwriter and author of ‘When they go low, we go high: speeches that changed the world and why we need them’, discuss the quality of political discourse, speech-crafting, the art of the interview and the growing distrust in the language of the elite.	New Hall
The Art of the Interview <i>Anushka Asthana, Politics Editor, The Guardian</i> The Guardian Politics Editor gives a short talk on ‘The Art of the interview’ along with a Q & A session.	Middle school Courtyard

1.00 - 1.30

Student Showcase	Location
Spark speeches – Year 4 Students (School 21)	Main Courtyard
Storytelling: Journeys to Space – Reception Students (School 21)	
History of surgery <i>Immersive Theatre (Yr 5)</i>	Middle school courtyard

Student Showcase	Location
Project outcome: Immersive immigration piece - Year 8 Students (School 21)	D9, D10, C12

Teacher Masterclass	Location
What we talk about when we talk about love-talk <i>Jess Hughes, Head of Professional Learning, School 21</i> Take part in a wellbeing session previously designed for a year 10 year group that uses to talk, and talk about talk, to get under the skin of masculinity and its relationship with vulnerability. Reflect on how we have built a curriculum in which they can grow through powerful talk	D8

Workshops	Location
Stand-up educator <i>Martin Billingham, Comedian & Educator</i> An introduction into the methods stand-up comedians use to engage, inform and manage dialogic relationships and how these can be applied to effective communication within the classroom.	D3
What your voice reveals about who you are. Accent, dialect and identity in the UK <i>Jonnie Robinson, British Library</i> This workshop will celebrate British English accents and dialects through historic and contemporary sound recordings held at the British Library and explore how these varieties emerged and what they say about our individual and shared linguistic identities and demonstrate how the Library's resources can be used for investigating variation and change in English Language.	D4

Workshops	Location
Talking about the News <i>Tiffany Smyly & Emily Evans, The Economist Foundation</i> An interactive workshop which gives some practical tips for using current affairs content to foster cognitively challenging conversations and develop thinking skills.	D5
Finding your Voice <i>Anna McNamara, Director of Learning & Teaching & Chris Palmer, Head of Voice, Guildford School of Acting</i> How finding your own voice can support you as a teacher of oracy.	New Hall

Beyond the classroom	Location
Oracy & wellbeing <i>Andi Silvain, Primary Teacher, School 21</i> Providing children with the tools to talk about their emotions helps them to manage more difficult emotions, therefore improving their wellbeing.	Library

Beyond the classroom	Location
Storytelling <i>Kate Barron, Head of Literacy, Primary, School 21</i> Storytelling Shakespeare - this workshop will explore how storytelling can be used to inspire children to engage with Shakespeare.	C11

1.35 - 2.05

Student Showcase	Location
Storytelling : Greek Myths - Year 3 Students (School 21) Commentary: Medieval Sports - Year 2 Students (School21) Campaign: Recycling – Year 1 Students (School 21)	Main Courtyard
History of Surgery <i>Immersive Theatre (Yr 5)</i>	Middle school courtyard
Project outcome: Immersive immigration piece - Year 8 Students (School 21)	D9, D10, C12

Teacher Masterclass	Location
Talk for reading comprehension building: metacognition through talk to support literacy <i>Amy Druce, Head of Literacy, Middle & Secondary School, School 21</i> Demonstration of ‘The Lit Programme’ (also known as Reciprocal Reading’), a reading intervention that uses talk to develop a metacognitive approach to reading. Learn about the theory behind the intervention, and how it can be used to develop effective reading across the curriculum.	D3
The Dialogic Staffroom: If you change the conversation, you change the school <i>Oli de Botton, Headteacher, School 21</i> This session will reflect on 6 years of teacher oracy at School 21. The ups and downs, the times when we couldn’t bear the sight of each other and times when collaboration made all the difference. And a conclusion that a dialogic (rather than a diagnostic) approach to school improvement, teaching and learning, curriculum planning is messy and complex but possibly transformative.	D4
Are you really listening? “If a tree falls in a forest....” <i>Matt Jones, Middle School Teacher, School 21</i> Interactive workshop challenging participants on what it means to be actively listening. Most people think they are good listeners; but are people deluding themselves? Hearing is different from listening. Without listening where do we go in conversations?	D5

Workshop	Location
Discover debating in primary school <i>Anna England Kerr, Head of Debating Programmes, The ESU & ESU Facilitators</i> A mix of accessible theory and practical oracy tips for the primary school classroom from our free Discover Debating programme. Come along to find new and engaging ways to get your pupils speaking and listening more effectively. Discover debating creates sustainable cultures of oracy and debate in schools by equipping teachers with the knowledge and tools they need.	Library

Workshop	Location
Oracy & ARTiculation <i>Francesca Wilson, ARTiculation communications, Josepa Sanna, ARTiculation outreach & Benji Kandler, ARTiculation Alumnus</i> Find out about our top tips for public speaking, how we work with students in our ARTiculation workshops and watch an ARTiculation presentation on Basquiat given by Benji, one of our ARTiculation Alumni.	D8

2.10 - 2.55

In conversation with Hashi Mohamed	Location
Oracy & adventures in social mobility <i>Hashi Mohamed, interviewed by Beccy Earnshaw, Director Voice 21</i> Hashi Mohamed is a barrister at No5 Chambers and presents documentaries on BBC Radio 4, most recently on Adventures in Social Mobility, in which he discusses the significance that accent and manner has as symbols of social status.	Main Courtyard

2.55 - 3.00

Closing remarks	Location
Close and reflections on the day <i>Peter Hyman, Executive Head Teacher, School 21 & Beccy Earnshaw, Director Voice 21</i>	Main Courtyard

“For millions of years, mankind lived just like the animals. Then something happened which unleashed the power of our imagination. We learned to talk and we learned to listen. Speech has allowed the communication of ideas, enabling human beings to work together to build the impossible. **Mankind’s greatest achievements have come about by talking, and its greatest failures by not talking.** It doesn’t have to be like this. Our greatest hopes could become reality in the future. With the technology at our disposal, the possibilities are unbounded. All we need to do is make sure we keep talking.”

Stephen Hawking