

# Best of Young Jazz 2017

## APPLICATION FORM: UPTON JAZZ FESTIVAL / ENSEMBLES

Please complete this form as fully as possible, and return to: [oldaker\\_m@hotmail.com](mailto:oldaker_m@hotmail.com) (Assistant Project-Manager, BoYJ)

**Don't forget to sign at the bottom of the last page. This can be a digital signature.**

SECTION 1: YOUR DETAILS	
Name of band/ensemble:	
Contact name (age & date of birth if under 18):	
Contact address (only if over 18):	
Contact phone number/s (only if over 18):	
Contact email address (only if over 18):	

<i>Please provide the details of the person who will act as 'responsible adult' aged 18+ at the Festival (if different from above):</i>	
Name:	
Phone number(s):	
Email address:	

Number of ensemble members:		Age range of ensemble/band members:	
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## SECTION 2: PERFORMING AT UPTON JAZZ FESTIVAL

Which is your first choice of performance day/time?

*Please specify Saturday or Sunday, afternoon/early-evening/flexible*

Which is your second choice of performance day/time?

*Please specify Saturday or Sunday, afternoon/early-evening/flexible*

*Please note the Best of Young Jazz programme runs only on the Saturday and Sunday of Upton festival. Whilst we will endeavour to accommodate everyone, we cannot guarantee that all performers will get their first choice of performance time.*

*An audition-workshop might be required to obtain a performance slot if we are oversubscribed.*

Please write a short passage (100 words max.) about your group/band, how long it's been performing, the type of repertoire it covers, etc.

*This information may be used in promotional material / programming information for the Festival.*

We will provide a basic PA system, piano or keyboard and drum kit on the Best of Young Jazz stage. Please give details of any further technical requirements you may have for your performance, e.g. extra seating (please give numbers), extra sound equipment etc.

*We may be able to accommodate these requests but normally ask you to bring in your own equipment if it is something quite specific. Any electrical items must have passed an recent PAT inspection.*

### SECTION 3: WORKSHOPS AT UPTON JAZZ FESTIVAL

Is your group/band interested in taking part in workshops at Upton Jazz Festival?		Yes / No
What is your preferred day for taking part in a workshop? <i>Workshops usually run from 10am-3pm, with a break for lunch</i>	Saturday	Sunday

### SECTION 4: ADDITIONAL OPPORTUNITIES

Is your group/band interested in taking up additional performance opportunities outside of Upton Jazz Festival?		Yes / No	
Is your group/band interested in taking part in jazz workshops outside of Upton Jazz Festival?		Yes / No	
<i>Please indicate your group/band's area(s) of interest for workshops:</i>			
Beginners	Intermediate	Advanced	Composition

### SECTION 5: THE APPLICATION PROCESS

- Upton Jazz Festival takes place from of 22 – 25 June 2016 with Best of Young Jazz running on Saturday 24 and Sunday 25.
- Once we have received your application form, we will let you know whether we would like you to attend an audition-workshop; time & venue to be confirmed. If it is impossible for you to attend on this date, we may be able to make other arrangements to hear you play.
- Following your audition (if applicable) or application, we will contact you in due course to let you know the performance slot/workshop you have been allocated. This will then need to be accepted by you in writing (email) in order to confirm your slot. We will set a deadline for confirmation – if we don't hear from you by this date your slot may be offered to someone else.
- Whilst we acknowledge that membership of bands/groups can fluctuate, we will require a final list of name/ages of performers at least one month before the Festival. This is necessary for security/access arrangements; any delay in providing this information could cause problems in the group/band gaining access to the Festival field.
- We will contact you early in June to confirm details about the Festival such as parking arrangements, access to the site, logistics, guest ticket-rates etc.

PLEASE RETAIN A COPY OF THIS PAGE FOR YOUR REFERENCE.

## SECTION 6: TERMS AND CONDITIONS

- Best of Young Jazz is not open to children under the age of 11 years old.
- All musicians under the age of 18 must be accompanied by a responsible adult (named on this form) or parent / guardian / carer at all times whilst at the Festival.
- Individuals taking care of groups of children will be expected to have necessary DBS clearance and insurance. Group leaders take responsibility for obtaining the necessary consent from parents / guardians / carers for children to take part. Group leaders may be asked to show written consent forms when attending the Festival.
- Group leaders take responsibility for making parents / guardians / carers of participants aware that the activities offered by Best of Young Jazz will be photographed and that the Upton Jazz Association may use these images for archival purposes, publicity, social media or evaluation and reporting.
- Participation in Best of Young Jazz is free of charge.
- Best of Young Jazz does not pay expenses for attendance at the Festival. Each musician will receive one additional complimentary Festival ticket to allow a parent / guardian / carer to accompany them on the day of their performance. Any further tickets for friends or family must be purchased from the box office and are usually offered at a subsidised rate through BoYJ.
- Whilst Best of Young Jazz is actively seeking young jazz talent from across Worcestershire, it does not exclude musicians from other areas, subject to schedule availability.

## SECTION 7: DECLARATION

I have read Sections 5 and 6 and agree to abide by the terms and conditions as set out above. I confirm that the information contained within this application form is accurate, and no personal details such as email or mobile phone numbers of minors are provided.

*This must be signed by the responsible adult for the group.*

Signed:

Print name:

Date: