

Best of Young Jazz 2017

APPLICATION FORM: UPTON JAZZ FESTIVAL / INDIVIDUALS

Please complete this form as fully as possible, and return to: oldaker_m@hotmail.com (Assistant Project-Manager, BoYJ)

Don't forget to sign at the bottom of the last page. This can be a digital signature.

SECTION 1: YOUR DETAILS	
Name:	
Age & Date of birth:	
Address:	
Phone number(s): <i>Please only provide if over 18</i>	
Email address: <i>Please only provide if over 18</i>	

If under 18:	
Parent/guardian name:	
Parent/guardian phone number(s):	
Parent/guardian email address:	

SECTION 2: PERFORMING AT UPTON JAZZ FESTIVAL

Which is your first choice of performance day/time?

Please specify Saturday or Sunday, afternoon/early-evening/flexible

Which is your second choice of performance day/time?

Please specify Saturday or Sunday, afternoon/early-evening/flexible

Please note the Best of Young Jazz programme runs only on the Saturday and Sunday of Upton festival.

Whilst we will endeavour to accommodate everyone, we cannot guarantee that all performers will get their first choice of performance time.

An audition-workshop might be required to obtain a performance slot if we are oversubscribed.

Please write a short passage (100 words max.) about yourself, how long you've been performing, the type of repertoire you play, etc.

This information may be used in promotional material / programming information for the Festival.

We will endeavour to provide a basic PA system, piano or keyboard and drum kit on the Best of Young Jazz stage. Please give details of any further technical requirements you may have for your performance, e.g. extra sound equipment etc.

We may be able to accommodate these requests but normally ask you to bring in your own equipment if it is something quite specific. Any electrical items must have passed a recent PAT inspection.

SECTION 3: WORKSHOPS AT UPTON JAZZ FESTIVAL

Are you interested in taking part in workshops at Upton Jazz Festival?		Yes / No
What is your preferred day for taking part in a workshop? <i>Workshops usually run from 10am-3pm, with a break for lunch</i>	Saturday	Sunday

SECTION 4: ADDITIONAL OPPORTUNITIES

Are you interested in taking up additional performance opportunities outside of Upton Jazz Festival?		Yes / No	
Are you interested in taking part in jazz workshops outside of Upton Jazz Festival?		Yes / No	
<i>Please indicate your area(s) of interest for workshops::</i>			
Beginners	Intermediate	Advanced	Composition

SECTION 5: THE APPLICATION PROCESS

- Upton Jazz Festival takes place the weekend of 22 – 25 June 2016 with Best of Young Jazz running on Saturday 24 and Sunday 25.
- Individual performer sets are usually allocated at a maximum of 15 minutes per musician.
- Once we have received your application form, we will let you know whether we would like you to attend an audition-workshop; time & venue to be confirmed. If it is impossible for you to attend on this date, we may be able to make other arrangements to hear you play.
- Following your application or audition-workshop, we will contact you in due course to let you know the outcome and the performance slot/workshop you have been allocated. This will then need to be accepted by you in writing (email) in order to confirm your slot. We will set a deadline for confirmation – if we don't hear from you by this date your slot may be offered to someone else.
- We will contact you again early in June to confirm details about the Festival such as parking arrangements, access to the site, logistics, guest-tickets etc.

PLEASE RETAIN A COPY OF THIS PAGE FOR YOUR REFERENCE.

SECTION 6: TERMS AND CONDITIONS

- Best of Young Jazz is not open to children under the age of 11 years old.
- All musicians under the age of 18 must be accompanied by a responsible adult (named on this form) or parent / guardian / carer at all times whilst at the Festival.
- Parents / guardians / carers of participants acknowledge and understand that the activities offered by Best of Young Jazz will be photographed and that the Upton Jazz Association may use these images for archival purposes, publicity, or evaluation and reporting.
- Participation in Best of Young Jazz is free of charge.
- Best of Young Jazz does not pay expenses for attendance at the Festival. Each musician will receive one additional complimentary Festival ticket to allow a parent / guardian / carer to accompany them on the day of their performance. Any further tickets for friends or family must be purchased from the box office and are usually offered at a subsidised rate through BoYJ.
- Whilst Best of Young Jazz is actively seeking young jazz talent from across Worcestershire, it does not exclude musicians from other areas

SECTION 7: DECLARATION

I have read Sections 5 and 6 and agree to abide by the terms and conditions as set out above.
I confirm that the information contained within this application form is accurate, and no personal details such as email or mobile phone numbers of minors are provided.

This must be signed by a parent/guardian if under 18.

Signed:

Print name:

Date: