

Photography

Photos pop off walls in exhibit

Head to the East Village to experience 3-D images

Save your 3-D glasses from the movie theater. You can slip them on again for an art show in the East Village. The Des Moines artist Fred Truck photographed everyday stuff — cars, flowers, bonsai trees — and then tinkered with the tools of digital photography to create overlapping colored images, called anaglyphs, that come together only with the aid of red- and blue-tinted glasses (available in the gallery).



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It sounds complicated, but his process is fairly straightforward. In one technique he calls the Cha-Cha-Cha method, he simply switches his weight from one foot to the other, moving the camera just enough for a slightly different point of view. Otherwise, he uses a gadget called a stereoslide, which lets him switch the camera from one position to the next. He then edits the images with software such as Photoshop, filtering out either the red or blue and sometimes green until he's satisfied with the combined results.

For another series in the show, Truck used a fish-eye lens to create wrap-around images of interior spaces at a couple of museums in New York and, closer to home, the Locust Tap and businessman Jim Hubbell's living room. The computer-edited results, called

"Anaglyphic and Stereographic Photographs by Fred Truck"

WHEN: 11 a.m.-4:30 p.m. Tuesday through Saturday or by appointment, through Nov. 6

WHERE: Steven Vail Fine Arts Project Room, 500 E. Locust in Des Moines

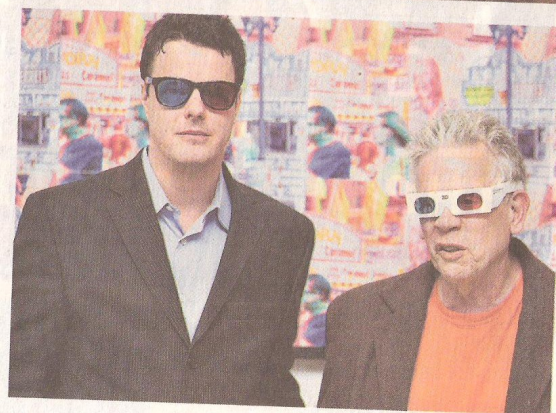
INFO: (515) 309-2763, www.stevenvailfinearts.com

stereographs, look stretched or warped, like the reflections in a fun-house mirror.

"This is like projecting a rectangle onto a globe, and it gives you three dimensions of space because you're shooting 360 degrees horizontally and 180 degrees vertically," the artist explains in the show's printed guide. It "covers every angle and puts it together."

Truck focused most of his earlier career on printing, sculpture and virtual-reality projects, and his move into photography was fairly recent. He bought a digital camera in 2005 and spent the next three years learning to use its bells and whistles. When he discovered Flickr, a website for sharing photos online, he found examples of other experimental photos and a new audience for his work. He estimates that 50,000 people have seen his work online during the last year and a half.

But the current show, at the Steven Vail Fine Arts Project Room, is his first display of photos in a brick-and-mortar gallery — live and in 3-D.



AMY ALLEN / SPECIAL TO THE REGISTER

Des Moines gallery owner Steven Vail, above left, and local artist Fred Truck, right, present a show of Truck's 3-D and experimental photos, such as the warped portrait, top, of local businessman Jim Hubbell, who appears in shorts and flip-flops in the image's lower left corner.

Other events

To submit events from anywhere in Iowa, go online to submit.dmregister.com.