



Syllabus: **ART 110 Drawing I**

Course Information

Course Prefix/Number: **ART 110-1**

Semester: **Spring 2018**

Class Days/Times:

Monday & Wednesday

9:00-11:45 (2.45 hours x 2)

Credit Hours: **3**

Course Title: **Drawing 1**

Room: **ART # 401**

Central Campus

Instructor Information:

Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**

E-mail: **lchappel@tocc.edu**

Office location: **ART # 401**

Office hours: **M-W 1:30-3:00**

Course Description:

Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing. (Pre-requisite: none)

Course Objectives:

During this course students will learn to use the materials, methods and processes of drawing and mark making to:

VISUALIZE: Give an idea form, to plan, to invent

COMMUNICATE: To inform, to convey

EXPRESS: To capture and record senses, emotions

PERCEIVE/ RECORD: To record perception of material world

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to:

VISUALIZE: Give an idea form, to plan, to invent using the medium of drawing

COMMUNICATE: To inform, to convey ideas and information through drawn media

EXPRESS: To capture and record senses, emotions using methods and media of drawing

PERCEIVE/ RECORD: To record perception of material world in a visually interesting and accurate manner using the medium of drawing

Course Structure:

ART 110, Drawing I, will address the essential and introductory material, methods and processes of Drawing. Drawing is an essential and necessary skill for all subsequent areas of visual art + design. Each one of the four outcomes (below) must be evolved for successful drawing.

VISUALIZE: Through a series of drawing assignments, media and methods, students will learn the exploration, invention, planning and ideation of recognizable form.

COMMUNICATE: Through a series of drawing assignments, media and methods, students will learn to (visually) inform and successfully convey ideas and visual information that intentionally communicates.

EXPRESS: Through a series of drawing assignments, media and methods, students will learn to capture and record senses, and visually convey emotions to the viewer.

PERCEIVE + RECORD: Through a series of drawing assignments, media and methods, students will learn to accurately record their perception of the material world in a visually interesting and accurate manner. Students will develop the skills to accurately re-present physical phenomena.

Texts and Materials: *(list text(s), and materials students will need)*

MATERIALS:

Most drawing materials are supplied

Supplemental items as needed to be supplied by students

Students are expected to come to class, daily, with their portfolios

Students will make a portfolio during the first week of class

TEXT:

Exploring the Basics of Drawing

Victoria Vebell

ISBN: 1-4018-1573-1

Evaluation and Grading & Assignments:

100-90	A
89-80	B
79-70	C
69-60	D
59 + below	F

In class assignments (100 per assignment)

600

Attendance & class participation (32 class periods= 12.5 points per class)	400
TOTAL POINTS:	1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor **BEFORE** Midterm, Final and portfolio presentation/ review.

Himdag Cultural Component:

DRAWING, Art 110 will focus to imbed Tohono O'odham Himdag in projects that explore the methods, materials and processes drawing and mark making. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations:

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsansctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

Title IX Syllabus statement

Tohono O'odham Community College faculty and all staff are dedicated to creating a safe and supportive campus. Title IX and our school policy prohibit discrimination on the basis of sex- this includes sexual misconduct; harassment, stalking, domestic and dating violence and sexual assault.

Sexual discrimination and sexual violence can undermine students' academic success and quality of life on campus and beyond. We encourage students who have experienced any form of sexual misconduct to talk about their experience and seek the support they need.

Confidential support and academic advocacy can be found with:

Christie Kelly, M.A.

Counselor/Title IX Coordinator

ckelly@tocc.edu

ADA Statement: Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Outline:

Week 1 January 15- 19

Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15

Monday January 15 (**Martin Luther King Day**) OFF I

Wednesday January 17 Intro: Syllabus, Chronology, policies and procedures contract.
Class #1 Class introduction & overview. Test drawing.

Week 2 January 22-26

Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32

Class #2 Monday January 22

Equipment, tools and materials for drawing. The critique. Building
Cardboard portfolios. We will also cover SEEING! Drawing Basic shapes. The still
life.

Wednesday January 24

Class #3 Drawing the basic geometric shapes

Week 3 January 29- February 2

Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes. pp. 41-55

Monday January 29

Class #4 VALUE:

Wednesday January 31

Class #5 VALUE: relative light and dark. Value scales with various materials

Week 4 February 5-9 *Reading: Exploring the Basics of Drawing, CH 4, Linear perspective and cubic shapes. pp. 57-75.*

Monday February 5

Class #6 Basic linear perspective. 1 point.

Wednesday February 7

Class #7 Linear perspective 2 point and multi-point.

Week 5 February 12-16

Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88

Monday February 12

Class #8 Scale and proportion. Sighting, measuring, viewfinder

Wednesday February 14

Class #9 Rectangles

Week 6 February 19-23

Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105

Monday February 19 **Presidents Day 2/19 OFF**

Wednesday February 21

Class #10 Circles in perspective: the ellipse. Cylinders

Week 7 February 26-March 2

Reading: Exploring the Basics of Drawing, CH 7, The Illusion of space and conical shapes. pp. 107-121

Monday February 26

Class #11 Foreground, middleground & background.

Size & placement, overlapping of objects, value contrast

Wednesday February 28

Class #12 Conical shapes.

Week 8 March 4-March 8

Monday March 4 Drapery- reductive drawing – introduction of technique Practice and demo.

Class # 13

Reading: Review the Basics of Drawing, CH 8, Drapery . pp. 122-141

Wednesday March 6

Class # 14 Drapery- Reductive drawing- Begin

Week 9 March 12 March 16 Spring Break**Week 10 March 19-23 MIDTERM**

Monday March 19

Class #15 **MIDTERM written assessment (extra credit)**

Wednesday March 21

Class #16 **MIDTERM drawing test & portfolio review. ALL sketchbook and class work due for portfolio review.**

Week 10 March 26-30

Monday March 28

Class # 17 Discuss Mid Term results, getting back on track

Drapery and fabric continues

Wednesday March 30

Class #18 Review the principles of composition

Week 11 April 2-6

Monday April 2

Class #19 Begin project Two compositions & two viewpoints of same still life

Wednesday April 4
Class #20 Two compositions & two viewpoints of same still life

Week 12 April 9-13

Monday April 9
Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass & transparencies. Pp. 172-186
Class #21 Bottles, glasses and can- intro to using axis

Wednesday April 11
Class #22 practice using axis to draw complex cylinders. Drawing reflective surfaces

Week 13 April 16-20

Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass & transparencies. Pp. 172-186
Monday April 16
Class #23 Metal & reflective surface.
Wednesday April 18
Class #24 Glass & transparencies. Distortion & reflection.

Week 14 April 23-27

Reading: Exploring the Basics of Drawing, CH 12 ,Vanitas . Pp. 186-199
Monday April 23
Class #25 Introduction to skull
Wednesday April 25
Class #26 Vanitas

Week 15 April 30- May 4

Reading: Exploring the Basics of Drawing, CH 13, Beyond still life. Pp. 200-222
Monday April 30
Class #27 Vanitas
Wednesday May 2
Class #28 Vanitas Due *course review*

Week 16 May 7-11 FINALS week (drawing with mixed media?)

Class #29 Portfolio preparation Written Assessment
Monday May 7
Class #30
Wednesday May 9
Portfolio one-on-one assessment

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