



# ELEMENTARY TOHONO O'ODHAM 101 ONLINE

*'Oig Tt o Mai g t-Ñi'oki!*

## Course Information

Course Number: THO 101-5  
Semester: Spring 2018  
Location: Canvas Portal  
Credit Hours: 4

## Your Instructor

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Office Hours: Through Canvas  
Conferences by appointment  
*\*Email is preferred method of  
contact*

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## Course Objectives

The THO 101 online course is designed to give students an introduction to the basic grammatical elements of the O'odham language. Students will study beginning structures of O'odham which will enable them to progress from forming simple statements to expressing more complex thoughts. This course will give you a foundation in the mechanics of O'odham Ñi'oki which will set the groundwork for advanced study of the O'odham language. Students will also research O'odham language resources to build up a database of helpful tools in their language learning journey, study issues related to language revitalization, and learn about various aspects of O'odham culture to supplement language learning.

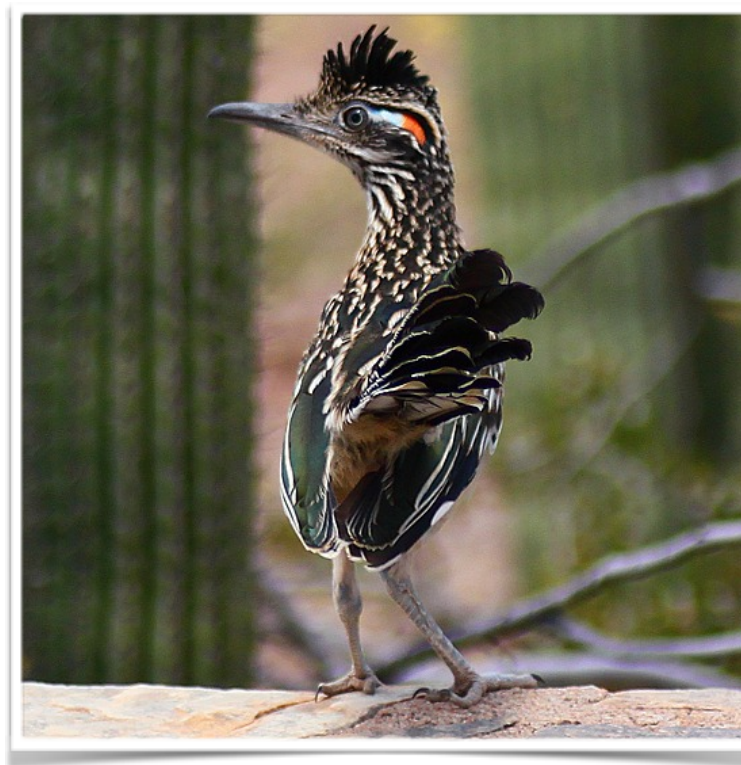
## Learning Outcomes

After completion of the course students will be able to:

- ♦ Read and write using the Alvarez-Hale writing system.  
Create simple sentences in O'odham.
- ♦ Be able to ask and answer yes/no questions in O'odham.
- ♦ Begin to use O'odham auxiliaries to indicate person and tense.
- ♦ Be able to conjoin simple words and sentences.
- ♦ Use direct and indirect objects with transitive verbs in O'odham.
- ♦ Express reflexive and reciprocal sentences in O'odham.
- ♦ Indicate direction and location in O'odham.
- ♦ Begin to form question phrases in O'odham asking who, what, and where.
- ♦ Be able to express past and future tenses in O'odham
- ♦ Greet someone and introduce themselves in O'odham.
- ♦ Research various aspects of O'odham culture and related language
- ♦ Become familiar with and begin to compile resources of self-guided O'odham learning.

## Course Structure

This is an intensive O'odham language course. Students are assumed to have either no or little previous exposure to the O'odham language and are considered beginners. We will start with the rudimentary basics of the O'odham language and progress to more advanced structures to ready the student for Elementary Tohono O'odham 102 for which this course is a prerequisite. THO 101 is a four credit course, which entails a relatively larger work load. Generally credit hours determine the number of classroom hours per week, however, because we are meeting once a week we will use other ways to fulfill this time requirement (see *Course Assignments Outline* below). Apart from our class time, it is a good rule of thumb to expect to spend 2 to 3 hours per credit hour each week to dedicate to study and completion of assignments to ensure student success. For a four credit course this will equal roughly 8-12 hours per week.



## *Assignment Evaluation*

Assignment	Points Possible
Syllabus Quiz	20
Self Introduction	30
Language Resources	30
Language Lab Log	50
Ñ-O'ohana	30
Reaction Papers (4/20pt ea.)	80
Lesson Summaries (10/5pt. ea.)	50
Term Project	50
Term Project Proposal	10
Workshops (10/20pt. ea.)	200
Midterm Exam	50
Final Exam	100
<u>Total</u>	<b>700</b>

## *Grading*

A	<b>630 - 700</b>
B	<b>560 - 629</b>
C	<b>490 - 559</b>
D	<b>420 - 489</b>
F	<b>0 - 419</b>



## *Required Materials*

**A Tohono O'odham Grammar - Ofelia Zepeda,**  
University of Arizona Press.  
*[This textbook is also available  
online through Kindle Books]*

**Tohono O'odham - English  
Dictionary - Madeleine  
Mathiot** (Revised edition of "A  
Dictionary of Papago Usage,  
Indiana University, 1973) *[Link to  
online dictionary will be provided to  
students by instructor]*

**Tohono O'odham Keyboard -**  
*can be downloaded online from*  
LanguageGeek.com

**Recording Device -** such as  
built in microphones on  
computers or voice memo on  
cell phones.

**Tohono O'odham/Pima to  
English Dictionary - Dean &  
Lucille Saxton, Susie Enos,  
University of Arizona Press.**

*Various other materials required to  
complete assignments not appearing  
on this list will be provided in  
Canvas by the instructor.*

## Course Assignments

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### *Self Introduction*

Students will learn to introduce themselves in O’odham with the various components of a traditional O’odham introduction. Students will also upload a recorded self introduction for review.

### *Language Resources*

Over the course of the semester students will research and compile a list of 10 O’odham language learning resources with the intention that these resources will be relied upon outside of class and in the future to continue learning the O’odham language. Materials required or recommended in this course will not count toward the list of 10 resources. More details will be given in class.

### *Language Lab*

Students will keep a Language Lab journal as a way for you to practice what you learn outside of class and to encourage you to find real world cultural applications to supplement our online class time. For at least one hour each week, in addition to the coursework for this class, students will find ways to practice their O’odham language skills. A Language Lab Check-In will be due during Midterm Week to view your progress on your Labs. Completed Labs will be due at the end of the semester. More information will be provided in the Language Lab assignment sheet.

### *Ñ-’O’ohana*

Students will create a short picture book style story as part of the semester assignments. Details of this assignment (theme, length, format, etc.) will be provided to the student via Canvas.

### *Student Reactions*

Students will be assigned culturally relevant materials as a means of including Himdag in language learning throughout the semester. Student Reaction papers will be completed based on the material presented. More information will be given with each assignment handout in Canvas.

### *Lesson Summaries*

Students will write a summary after each Module is completed. The summary will give the student a chance to reflect on any interesting language features learned as well as when and how the acquired language skill can be applied in real world applications.

### *Term Project*

Students will be assigned a Term Project during this course. Students may choose from topics related to O’odham cultural components, topics covered throughout the semester or issues related to language revitalization. Students will also submit a Term Project proposal for credit to be approved by the instructor. More information about the Term Project will be given in Canvas.



## Student Expectations

- Because this is an online course, students are **required** to have access to a reliable internet connection. Issues related to internet connection will not be accepted as valid reasons for late work or un-submitted assignments. Students are advised to form a “plan B” to make sure assignments are submitted on time should problems with internet access arise.
- Students are *strongly* advised to create a study routine for this course. Since we will not be meeting in person, the student is responsible for accessing, completing and submitting assignments on time.
- Students are responsible for contacting the instructor with any questions or concerns in a timely manner. Please be mindful of appropriate times to get in contact. For example, if a student messages with a time sensitive question just before a submission deadline, the message may not be seen until the next day.



## Workshops

Workshops are assigned as a form of online homework. Workshops are meant to help students develop reading, writing, speaking and listening skills in O’odham. Workshops will review concepts covered in our video lessons and will include question sets which are to be completed by the end of each module.

## Syllabus Quiz

Students will be assigned a quiz that will cover the main points presented in this course syllabus text.

## Midterm Exam

Students will complete a midterm exam covering Lessons 1 through 5 and any other pertinent material covered in the first half of the Spring 2018 semester.

## Final Exam

Students will complete a Final Exam covering all topics learned over the length of the THO 101 Online course. This will be administered during the final week of class. More information will be provided in Canvas in advance.

## Course Policies

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### **Make Up Policy:**

Students will have up to 3 days to turn in assignments after the due date for partial credit. Assignments will be docked points for each day they are late until the cut-off date. After the third late day assignment pages will automatically close the submission option. Students may have the chance to earn extra credit during the course of the semester. Students will be notified when an extra credit option is available. I will also make arrangements with students who notify me of family, community or cultural obligations that do not allow for timely completion of assignments. These aspects of life are of the utmost importance to us as O'odham and they will not be counted against the student. In these instances, please notify me as soon as possible to discuss how you can make up missed assignments.

### **Academic Integrity:**

Violations of scholastic ethics are considered serious offenses by Tohono O'odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O'odham Community College. All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own. You may use work from books and other materials if it is properly cited. Copying from a book without proper reference or from a person under any circumstances will result in an "F" for the assignment and at the instructor's discretion, possibly an "F" for the course.

### **ADA Compliance:**

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

## Himdag Cultural Component

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During this course, students will complete assignments that incorporate **T-Šo:šon Core Values** of the college. These assignments include completion of a research paper/summaries that explores issues related to O'odham language and culture and create meaningful O'odham language materials to promote the use of the O'odham language .

### Online Format

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This course will be conducted through the Canvas Portal. Please bear in mind that the student is responsible for obtaining timely access to the portal, acquiring all required materials and checking the Canvas portal regularly to keep up on any important information.

### *Modules*

We will progress through this course in Modules. A Module includes our lesson videos, assignments and any other materials needed or recommended for that Module's lesson. Modules will open automatically at beginning of the Module week. Please refer to the Course Schedule for more information on assignment due dates. Assignments will be due by the last day of the week in which they appear. Also be aware that some modules may last longer than others. These are listed in the Course Schedule.

**Course Feedback:**

A student or the instructor may request a student conference at any time during the semester. The instructor may be reached by telephone, email or through online office hours in the Canvas portal.

**Instructor Withdrawals:**

Students who have not submitted any assignments nor taken any quizzes by the 45th day census report, are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself if you do not expect to complete the class, otherwise you may receive an "F" grade.

**Incomplete (I) grade:**

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

**Special Withdrawal (Y) grade:**

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

**Final Grades:** Students will receive a grade transcript from the college mailed to the address given with registration materials at the end of the semester when all grades have been recorded.

**Special Note to Student:**

For privacy and security reasons, instructors are advised **NOT** to give grades over the telephone. Grades will only be emailed with written permission from the student. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances. Students submitting assignments through email are advised to make copies for their own protection. If you move during the semester, please file a change of address form with the Student Services Office, and inform your instructor.

**\*\*\*This syllabus is subject to change throughout the semester.**

## *Spring 2018 Semester Outline*

Week	Module	Lessons & Assignments
1/16 - 1/21	1 Sounds of O'odham	Syllabus Quiz; Chapter 1 Workshop; Chapter 1 Summary
1/22 - 1/28	2 Simple Intransitives	Chapter 2 Workshop; Chapter 2 Summary
1/29 - 2/4	3 "G" det. / Yes-No Questions	Reaction 1
2/5-2/11	3 "G" det. / Yes-No Questions	Chapter 3 Workshop; Chapter 3 Summary
2/12 - 2/18	4 Subject Pron./Imperfective Aux.	Self-Introduction; Reaction 2
2/20 - 2/25	4 Subject Pron./Imperfective Aux.	Chapter 4 Workshop; Chapter 4 Summary
2/26 - 3/4	5 Conjunctions	Chapter 5 Workshop; Chapter 5 Summary
3/5 - 3/11	6 Direct/Indirect Objects	Chapter 6 Workshop; Chapter 6 Summary; Mid Semester Language Lab Check-In; <b>Midterm Exam</b>
3/12 - 3/18	<i>Spring Break</i>	<i>Spring Break - No assignments due</i>
3/19 - 3/25	7 Reflexives/Reciprocals	Chapter 7 Workshop; Chapter 7 Summary; Research Proposal
3/26 - 4/1	8 Postpositions/Locatives	Reaction 3
4/2 - 4/8	8 Postpositions/Locatives	Chapter 8 Workshop; Chapter 8 Summary; Ñ-'O'ohana
4/9 - 4/15	9 Interrogatives	Reaction 4
4/16 - 4/22	9 Interrogatives	Chapter 9 Workshop; Chapter 9 Summary; Language Resources Due
4/23 - 4/29	10 Future/Perfective	Term Project Due
4/30 - 5/6	10 Future/Perfective	Chapter 10 Workshop; Chapter 10 Summary; Final Language Lab Due
5/7 - 5/11	None	Finals Week