



Syllabus: Traditional Basketry – TOS 120

Course Information	
<p>Course Prefix/Number: TOS - 120</p> <p>Semester: Spring 2017</p> <p>Class Days/Times: Sat-9:00 am – 2:30 pm</p>	<p>Credit Hours: 3</p> <p>Course Title: Traditional Basketry</p> <p>Room: Central Campus Room 502</p>
<p>Instructor Information: Name: Lisa Ortega</p>	<p>Phone/Voice Mail: 383-1032</p> <p>Cell : (520) 993-0951</p> <p>E-mail: eortega@tocc.edu</p> <p>Office hours: MWF Main Campus 8:00 am – 4:00pm</p> <p style="text-align: right;">T/R 7:00 am – 4:00 pm</p>

Course Description:

This course will serve to preserve and perpetuate students' knowledge, creation, and use of both historical and contemporary Tohono O'odham Basketry. Students will learn oral history, songs, and stories pertaining to the use and production of baskets. Students will use natural and contemporary materials to construct finished products.



Course Objectives:**During this course students will**

1. Collect and prepare proper basketry materials.
2. Explore the historical development and cultural use of O'odham baskets
3. Observe different forms and techniques of basketweaving.
4. Write about their experiences and personal growth.
5. Research different styles of basketmaking from other Indigenous groups.
6. Discuss the connection of self-identity to wellness and wellbeing

Student Learning Outcomes (SLOs) :**After completion of the course, students will be able to.....**

- Identify appropriate basketry materials.
- Demonstrate proper care and use of basketry materials
- Describe the historical and cultural significance of O'odham basketry.
- Recognize and identify the different forms of O'odham baskets.
- Explain the significance of traditional activities to the promotion of wellness and wellbeing
- Complete a simple basket

Course Structure:

The course will be taught using a “hands on” approach with time spent studying the history and culture of basketry. Guest artists will be invited to share their basketmaking techniques and personal stories of being an O'odham weaver. Students will gather and prepare their own material for use in completion of a finished basket. Students will keep a record of their progress and personal reflections in a journal and will also do a research assignment.

Texts:

- *The Papago Indians and their Basketry* by Terry DeWald

Materials:

- Journal
- Basketry Kit
- Additional supplies and reading material will be provided

Evaluation & Assignments:

Assignments	Points Available	Points Earned
Research Paper	10 points	
Class Presentation	15 points	
Reflective Journal	10	
Material Identification and Preparation	15 points	
Participation and discussions	10 points	
Basketry demonstration	25 points	
Final Exam	15 points	
Total	100 points	

Research Paper:

Research the art of basket making from other Indigenous groups and compare them with the O'odham styles of basketmaking.

Class Presentation:

Students will present the information obtained from their research project. The presentation should be in a PowerPoint format.

Reflective Journal:

Students will keep a written journal and make regular entries after each class. The entries will reflect upon the readings and/or other classroom-related activities. Entries will also reflect on how their class experience is shaping their concept of the O'odham Himdag and T-So:son as well as how knowledge of basketmaking contributes to wellness and wellbeing. The journal should contain a minimum of 10 entries.

Material Identification and Preparation:

Students will identify and prepare materials properly for use in class projects and assignments. The identification and preparation will be assessed through a written quiz and as well as through physical demonstrations.

Participation and Discussions:

Students will be encouraged to attend all class sessions as well as material gathering field trips and to contribute to class discussions and exercises.

Basketry Demonstration:

Students will complete a basket from beginning to end using the proper materials and techniques which they will gather and prepare on their own.

Final Exam:

Students will have a final exam that will cover the history, cultural significance, material identification and preparation of basket making.

Himdag Cultural Component:

Students will participate in the production and preservation of an art form that represents the O’odham tradition and culture. There are only a few young O’odham that practice the traditional form of basketry so students will be able to contribute to the preservation of this cultural activity. The students will also be able to associate the importance of the land to the O’odham himdag by producing a basket from the natural resources of the land.

Course Outline:

1. Origins-Oral history, songs & stories
2. Materials and tools
3. Techniques-historical and contemporary
4. Presentations on research
4. Showcase of completed projects

Policies and expectations:

Course Policies Requirements: (1) Attend class regularly (2) Complete in-class and out of class assignments (3) Attend class and any planned field trips. (4) Take all exams (5) Complete all class projects and presentations.

Attendance: You are expected to arrive to class on time and actively participate each class period. Some class assignments begin at the start of class and may be missed if you do not arrive on time. If you miss all or a portion of the class, then you are solely responsible for obtaining missed class material. Complete attendance is mandatory during student presentations otherwise presentation points will be forfeited. Four consecutive absences may result in withdrawal from the class. You may ask to be excused from class for religious observation and practices, for illness, for travel or for personal or family emergency. If you will be absent, please notify the instructor before class time or as soon as possible if it is an emergency.

Make up policy: All assignments if not turned in on the due date can be submitted late within two days of the due date but will not receive the maximum points allowed. You will be allowed one extra credit assignment or activity.

Academic Integrity: Violations of scholastic ethics are considered serious offenses by Tohono O’odham Community College, the Student Services Department, and by your instructor. Students may consult the TOCC Student Handbook sections on student code of conduct, on scholastic ethics and on the grade appeal procedure. Copies are available at Tohono O’odham Community College. All work done for this class must be your own. While you may discuss assignments with other class members, the final written project must clearly be your own.

Students submitting assignments through the mail or by email are advised to make copies for their own protection.

ADA Compliance:

Tohono O'odham Community College strives to comply with the provisions of the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you have a learning problem, physical disability, or medical illness that requires you to have any special arrangements, please inform your instructor at the beginning of the semester so your academic performance will not suffer because of the disability or handicap.

Classroom Behavior:

- Because of insurance limitations, non-registered visitors are not allowed at class sessions or on field trips.
- Possession of drugs, alcohol or firearms on college property is illegal
- Food and beverages are allowed in the classroom as long as you clean up
- Pets, cellphones and other electronic devices that distract students are not allowed
- Students creating disturbances that interfere with the conduct of the class and the learning environment will be asked to leave
- Students sleeping or wearing headphones in class will be marked absent

Course Feedback:

A student or the instructor may request a student conference at any time during the semester.

Instructor Withdrawals:

Students who have missed four consecutive classes, not submitted any assignments nor taken any quizzes by the 45th day census report are assumed NOT to be participating in the class and will be withdrawn. Students may withdraw from class at any time during the first 2/3 of the semester without instructor permission and without incurring any grade penalty. Please be sure to withdraw yourself by the withdrawal deadline if you do not expect to complete the class, otherwise you may receive an "F" grade.

Incomplete (I) grade:

"I" grades are not awarded automatically. The student must request an "I" from the instructor who will judge the student's ability to complete the course on his or her own. Generally the student must have completed over 80% of the course requirements with at least a "C" grade. An "I" requires a written contract between the student and the instructor listing work to be completed as well as how and when the work will be done. If the work is not completed within the contract period, the "I" grade automatically reverts to an "F." "I" grades will not be re-evaluated during the final two weeks of the semester when class activities are normally at their most intense.

Special Withdrawal (Y) grade:

The "Y" grade is an administrative withdrawal given at the instructor's option when no other grade is deemed appropriate. Your instructor must file a form stating the specific rationale for awarding this grade. "Y" grades are discouraged since they often affect students negatively. Your instructor will not award a "Y" grade without a strong reason.

Final Grades: Students will receive a grade transcript from the college at the end of the semester when all grades have been recorded.

SPECIAL NOTE TO STUDENT:

For privacy and security reasons, instructors are advised NOT to give grades over the telephone. Your instructor will make every attempt to follow the above procedures and schedules, but they may be changed in the event of extenuating circumstances.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.