



Syllabus: ART 105 Art Appreciation

Tohono O'odham Community College

Course Information	
Course Prefix/Number: Art 105 Semester: Summer Session 2 July 5 - August 3, 2017 Final Exam Week August 7, 8, 2017 Class Days/Times: MTWR 9:45-11:45am	Credit Hours: 3 Course Title: Art Appreciation Room: MB 23
Instructor Information: Name: Dr. Sharon Parker	Phone/Voice Mail: Message 520.282.1670 E-mail: sparker@tocc.edu Office location: N/A - meet by arrangement in classroom or elsewhere Office hours: After class or by arrangement
Course Description: This course is designed for Non Art Majors. It introduces students to the history of European and American art, studio art production, art criticism, and aesthetic theory. It covers art from ancient art history to the present with a specialized unit on Native North American Art and Tribal Museums. Course material will be presented through a combination of readings, lectures, videos, field trips when possible and through direct creative experience."	
Course Objectives: During this course students will 1. Define the elements and principles of visual design. 2 . Identify stylistic characteristics of various time periods, cultures, and geographical regions. 3 . Define and utilize art terminology by demonstrating an understanding of visual symbolism, including iconography, symbolism, and visual metaphor.	

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to

1. Write a short description identifying key points / cultural information about particular types of materials used in the construction of a work.
2. Given an image to identify students will identify the geographical region it came from, the materials used to create it, and its significance.
3. Demonstrate an understanding of art methods by applying appropriate analysis to artworks discussed for projects and quizzes as appropriate.

Course Structure:

Course Outline: COURSE TOPICS—WORKING SCHEDULE

Week 1: Introduction; Fundamentals of Art; Art’s Basic Components; Vocabulary and Terms: Subject, Form, Content, Shape, Assemblage, 2 Dimensional, 3 Dimensional, Positive / Negative Space, Color, Composition, Review of Syllabus, Attendance Policy, Course requirements, **Q:** What is art or cultural production? How can we understand it better? Is art necessary? What is NOT art?

Identifying the basic components of art construction: Subject; Form; Content; Style; 2 Dimensional – 3 Dimensional; Positive / Negative Space

Week 2: The vocabulary of Form-Components and Principles; The Vocabulary of Line-Principle Characteristics; The Vocabulary of Shape-Principles and Definitions

Week 3: Color and Its Character; Introduction to Value Relationships; Texture, Pattern and Composition; Field Trip to the University of Arizona Museum of Art and another site tba.

Week 4: Spatial Awareness; Concepts of 2 Dimensional Art; Concepts of 3 Dimensional Art; **Field Trip Response Paper Due**

The Content of a Work of Art; The Style of a Work of Art

Week 5: Final Project

(July 2nd - LAST CLASS; Project Due;

ASSESSMENT METHODS	POINTS	Quiz DATE or DATE DUE
2 quizzes @ 100 points each	200 points	July 13 & July 27
Field Trip Response	100 points	August 3
Project	100 points	August 7

Grades are cumulative and the total number of points determines your final grade. There are 400 points possible in this course.

360 and above is an A,

287 – 359 is a B,

200 – 286 is a C,

120 – 199 is a D,

under 119 is Failing.

ADA Statement:

Reasonable Disability Accommodations:

TOCC seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity. It is the student's responsibility to make known to the instructor his or her specific needs in order to determine reasonable accommodations. We will work together in order to develop an Accommodation Plan specifically designed to meet the individual student's requirements.

Texts and Materials:

Materials List TBA - will include: colored pencils, paper, small ruler; small scissors, glue stick, 2 or 3 old magazines

Other materials: From Instructor Packet (Power Points etc.)

Himdag Cultural Component: (include details on how this course will be integrated into the Himdag)

1. Through the application of *T-Wohocudadag* we will compare and contrast the cultural production and of others from the 15th - 21st centuries with that of the Tohono O'odham.
2. *T-Apedag*: Reflecting on the art, culture and well being of others, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying other cultures leads to a deeper understanding and respect for one's own: *T-Pi:K Elida*.
4. Working with other classmates on group projects provides the opportunity to share skills with each other. *I-We:mta*, and the way earlier and / or contemporary peoples share with each other as reflected in the studio practices of the Renaissance era as well as many contemporary projects today