



Syllabus: WRT 101 Section 5

Course Information	
Course Prefix/Number: WRT 101-5	Credit Hours: 3
Semester: Spring 2017	Course Title: Writing I
Class Days/Times: Tue. 5:30-8:00	Room: DDC B.Rm.

Instructor Information:	
Name: Wendi L. Cline	Phone/Voice Mail: 520-977-7325
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	Office location:
	Office hours: by appointment

Course Description:
<p>This course focuses on the principles and practices of writing, and includes writing a variety of college-level essays. Students will develop ideas, consider the audience, review basic grammar, and use critical thinking skills to improve overall writing skills.</p>

Course Objectives:
<ul style="list-style-type: none">• The main purpose of WRT 101 is to introduce you to the conventions of academic writing and critical thinking. There are many reasons as to why we write. We write to communicate to others; we write to convince others that our position has validity; and we

write to discover new things about our world, as well as ourselves. Writing can become a medium for self-reflection, self-expression, and communication—a means of coming to know for both the writer and the reader.

- -Learning to write requires writing. Writing is a craft, and as a craft, writing can be learned and refined. Ultimately, writing takes practice, and as a writer, you will have ample opportunities to write both in the classroom and outside of it –
- This course will offer you ample opportunities to practice writing so that you become a more effective writer by the end of this course than you were at the start. Also, you will develop a greater understanding of what you need to consider to continue to develop as a writer. Remember, writing is a process and an evolving process. It requires effort, dedication and time. –
- It is my hope that you will discover also that writing, reading and learning are intricately intermeshed. Writing is based on experience—experience with a text or personal experience—and that reading is a means to broadening experiences. Much of the readings and ensuing discussions may challenge more commonly accepted assumptions and beliefs. You will be required to critically rethink and reevaluate popular concepts and ideas (this may also challenge your own ideas, SO please keep an open mind). One of the main goals of this class will be to understand how language informs and shapes our culture and society, as well as our everyday lives and practices. Together we will become more critically conscious of the world that we inhabit.

Student Learning Outcomes (SLOs) : (Three to Six)

1. Develop ideas about a topic for the purpose of writing, organizing, selecting and relating ideas, and develop them in coherent paragraphs and essays.
2. Use a variety of writing styles for different audiences, and improve writing by correcting errors, restructuring, and rewriting.
3. Write essays and other works to include drafts, journals, and in-class writing.

Texts and Materials:

H. Ramsey Fowler, Jane. E Aaron. *The Little, Brown Handbook*. (Thirteenth Edition)
Boston: Pearson, 2016.

Himdag Cultural Component:

Himdag Cultural Component: the students will reflect on the *T-Sa:san/Himdag* throughout the semester and also write about their understanding of cultural aspects in the Academic Response Journal.

Policies and expectations-

, Policies and expectations-In addition to any other TOCC policies specified in the Student Handbook, the following

-Late work will not be accepted unless you arrange an alternate due date BEFORE the stated due date.

- No Incomplete grades are awarded in this course.

-Be punctual for class and attend every class. You are part of a team and attending all classes (and completing all assigned work In preparation for class activities) will ensure a smooth flow of our class work and schedule. If (for some reason) you are absent, YOU are responsible for contacting me and explaining your situation as soon as possible. You are also responsible for finding out what work you miss, and for catching up with the rest of the class. Attending class is a priority!

'Merely attending classes while not participating and/or submitting poor quality work will affect your grade significantly-your ACTIVE participation is requested.

'You must attend more than 80% of class sessions to receive a passing grade. This semester we have 19 classes In total (at least 16 classes" over 80%). Likewise, if you miss 3 consecutive classes, you will be dropped from the course and receive an 'F'. It is your responsibility to withdraw from class if you accrue excessive absences, or decide to discontinue the class. Students who discontinue attending class without withdrawing will receive an "F" grade, a grade that may affect their scholarship status.

Please refrain from using cell phones and other electronic devices while class is in session unless approved by the instructor. Flagrant disregard of this policy will result in the confiscation of your cell/electronic device. This request is out of courtesy and respect for your fellow classmates and to maintain a conducive atmosphere for productive learning.

Please be respectful and courteous to all members of this class. Inappropriate behavior will not be tolerated . • Plagiarism, in any form, Is unacceptable and will result in an 'F'

automatically. There is absolutely no excuse for plagiarism.

Communication is key to your success. I will do my best to assist you in any way I can to help you get the best grade possible. You need to do your part to help me achieve this goal by not hesitating to approach me whenever you are experiencing difficulties/concerns of any kind, and by committing 100% to this class.

Course Outline:

- I. Writing college-level essays
 - A. Process of prewriting, writing, revising, and editing
 - B. Organization and outlining
 - C. Writing several essays (minimum 6600 words)
 - D. In-class writing
 1. Preparing for in-class writing
 2. Writing one or more in-class essays
 3. Other in-class writing exercises
 - E. Reading, analyzing, and discussing model writers
 1. Professional/academic writings
 2. Student writings
- II. Review of basic writing skills
 - A. Mechanics
 - B. Sentence structure and variety
 - C. Paragraph development
- III. Written Works
 - A. Drafts
 - B. Essays
 1. Descriptive
 2. Expository
 3. Persuasive
 - C. Journals
 - D. In-class writing

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.