



Syllabus: **ART 110 Drawing I**

Course Information

Course Prefix/Number: **ART 110**
Semester: **Spring 2017**
Class Days/Times:
Tuesday & Thursday
9:00-11:45 (2.45 hours x 2)

Credit Hours: **3**
Course Title: **Drawing 1**
Room: **ART # 401**
Central Campus

Instructor Information:
Name: **Linda Chappel**

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Office location: **ART # 401**
Office hours: **T, TR 3-5**

Course Description:

Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing. (Pre-requisite: none)

Course Objectives:

During this course students will learn to use the materials, methods and processes of drawing and mark making to:

VISUALIZE: Give an idea form, to plan, to invent

COMMUNICATE: To inform, to convey

EXPRESS: To capture and record senses, emotions

PERCEIVE/ RECORD: To record perception of material world

Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to:

VISUALIZE: Give an idea form, to plan, to invent using the medium of drawing

COMMUNICATE: To inform, to convey ideas and information through drawn media

EXPRESS: To capture and record senses, emotions using methods and media of drawing

PERCEIVE/ RECORD: To record perception of material world in a visually interesting and accurate manner using the medium of drawing

Course Structure:

ART 110, Drawing I, will address the essential and introductory material, methods and processes of Drawing. Drawing is an essential and necessary skill for all subsequent areas of visual art + design. Each one of the four outcomes (below) must be evolved for successful drawing.

VISUALIZE: Through a series of drawing assignments, media and methods, students will learn the exploration, invention, planning and ideation of recognizable form.

COMMUNICATE: Through a series of drawing assignments, media and methods, students will learn to (visually) inform and successfully convey ideas and visual information that intentionally communicates.

EXPRESS: Through a series of drawing assignments, media and methods, students will learn to capture and record senses, and visually convey emotions to the viewer.

PERCEIVE + RECORD: Through a series of drawing assignments, media and methods, students will learn to accurately record their perception of the material world in a visually interesting and accurate manner. Students will develop the skills to accurately re-present physical phenomena.

Texts and Materials: *(list text(s), and materials students will need)*

MATERIALS:

Most drawing materials are supplied

Supplemental items as needed to be supplied by students

Students are expected to come to class, daily, with their portfolios

Students will make a portfolio during the first week of class

TEXT:

Exploring the Basics of Drawing

Victoria Vebell

ISBN: 1-4018-1573-1

Evaluation and Grading & Assignments:

100-90	A
89-80	B
79-70	C
69-60	D
59 + below	F

In class drawings	
+ final complete portfolio	600
Attendance & class participation	400
TOTAL POINTS:	1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor **BEFORE** Midterm, Final and portfolio presentation/ review.

Himdag Cultural Component:

DRAWING, Art 110 will focus to imbed Tohono O'odham Himdag in projects that explore the methods, materials and processes drawing and mark making. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations:

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class **ON TASK** and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!

14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Course Outline:

Week 1 January 17- 20

Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15

- Tuesday January 17 Intro: Syllabus, Chronology, policies and procedures contract.
 Class #1 Class introduction & overview. Test drawing.
 Thursday January 19
 Class #2 Equipment, tools and materials for drawing. The critique. Building Cardboard portfolios.

Week 2 January 23-27

Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32

- Tuesday January 24
 Class #3 SEEING! Drawing Basic shapes. The still life.
 Thursday January 26
 Class #4 Drawing the basic geometric shapes

Week 3 January 30- February 3

Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes. pp. 41-55

- Tuesday January 31
 Class #5 VALUE:
 Thursday February 2
 Class #6 VALUE: relative light and dark. Value scales with various materials

Week 4 February 6-10 *Reading: Exploring the Basics of Drawing, CH 4, Linear perspective and cubic shapes. pp. 57-75.*

- Tuesday February 7
 Class #7 Basic linear perspective. 1 point.
 Thursday February 9
 Class #8 Linear perspective 2 point and multi-point.

Week 5 February 13-17

Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88

- Tuesday February 14
 Class #9 Scale and proportion. Sighting, measuring, viewfinder
 Thursday February 16
 Class #10 Rectangles

Week 6 February 20-24

Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105

Tuesday February 21
Class #11 Circles in perspective: the ellipse.
Thursday February 23
Class #12 Cylinders

Week 7 February 27-March 3

Reading: Exploring the Basics of Drawing, CH 7, The Illusion of space and conical shapes. pp. 107-121

Tuesday February 28
Class #13 Foreground, middleground & background.
Size & placement, overlapping of objects, value contrast
Thursday March 2
Class #14 Conical shapes.

Week 8 March 6-10 Spring Break

Tuesday March 7
Thursday March 9

Week 9 March 13-17 *Reading: Exploring the Basics of Drawing, CH 8, Composition and complex shapes. pp. 122-141*

Tuesday March 14
Class #15 Principles of composition: unity, focal point, balance. Viewpoint:
above, below and on horizon line.
Thursday March 16
Class #16 Review for MT exams: written (vocab) and drawing (skills).

Week 10 March 20-24 MIDTERM

Tuesday March 21
Class #17 **MIDTERM written test**
Thursday March 23
Class #18 **MIDTERM drawing test & portfolio review. ALL sketchbook
and class work due for portfolio review.**

Week 11 March 27-30

Reading: Review the Basics of Drawing, CH 8, Composition and complex shapes. pp. 122-141

Tuesday March 28
Class # 19 Discuss Mid Term results, getting back on track
Thursday March 30
Class #20 Review the principles of composition

Week 12 April 3-7

Tuesday April 4
Class #21 Begin project Two compositions &
two viewpoints of same still life
Thursday April 6
Class #22 Two compositions & two viewpoints of same still life

Week 13 April 10-14

Reading: Exploring the Basics of Drawing, CH 9, Drapery & Fabric. Pp. 142-157

Tuesday April 11

Class #23 Drapery & Fabric
Thursday April 13
Class #24 Drapery & Fabric

Week 14 April 17-21

Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass & transparencies. Pp. 172-186

Tuesday April 18
Class #25 Metal & reflective surface.
Thursday April 20
Class #26 Glass & transparencies. Distortion & reflection.

Week 15 April 24-28

Reading: Exploring the Basics of Drawing, CH 12, Additional Media. Pp. 186-199

Tuesday April 25
Class #27 Collage and mixing media. Incorporating found objects and images.
Using unusual supports.
Thursday April 27
Class #28 Collage and mixing media.

Week 16 May 1-5

Reading: Exploring the Basics of Drawing, CH 13, Beyond still life. Pp. 200-222

Tuesday May 2
Class #29 Introduction to the human skull and Figure
Thursday May 4
Class #30 Introduction to landscape

Week 17 May 8-12 FINAL WEEK

Tuesday May 9
Class #30 **Final Drawing**
Thursday May 11
Class #31 **Final Drawing**

Week 18 May 15-19 EXAM WEEK

Monday May 16 *course review portfolio*
Class #32 Portfolio preparation
Wednesday May 18 **Final exams**
Class #33 **FINAL WRITTEN & drawing EXAM.**
Portfolio one-on-one assessment

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